

Leslie, Frank.

... There's a spot in my heart; illustrated by Frederick E. Banbery. New York, Simon and Schuster, 1947.

viii p., 1 l., 240, [1] p. incl. front., illus. 21^{cm}.

At head of title: A nostalgic novel by Frank Leslie.

"A condensation ... appeared in the Ladies home journal under the title of 'Life with grandfather'."

© 13 May 47; author, c/o A.&S.Lyons, inc.,
New York; A13579.

i. Title.

PZ3.L56615Th

47-19427

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(7) ml/ml/lpk

LESLIE, Frank.

There's a spot in my heart. D unp. 11773.

See Spalding, Graydon Edward.

Leslie, Frank, lyricist.

✓✓

Maffett, Paul David. Until I die.

✓

Leslie, Frank.

WE SHAN'T BE ROUND TOMORROW; w

Leonard H. Barnard, m Frank Leslie,
banjo & ukulele arr. Alvin D. Keech.

© 28Mar27; E662433. Leonard H.

Barnard & Frank Leslie (A's);
9Sep54; R135496.

Leslie, Franklin R

A dreamer's song; words by F. R.
Leslie.

For voice and piano, and chord
symbols.

© 3-24-46; F. R. Leslie, Chicago;
EU 13198.

Leslie, Gene, pseud. See
Wicklander, Gene Leslie.

**LESLIE, GUY, pseud. SEE
Cooper, Leslie.**

EF0-14837

xM

**Library of Congress
Copyright Office**

G 719

[Leslie, Helene A]

[Russian peasant]

H. 8" W. 4" (No. 366 F)

Plaster figurine in grey, green and lavender. Female figure in native costume with wrists against waist.

© 1-10-46; 2c 3-11-46; Wilmington,
Del.; G 719.

mfp 4-3-46

G 715

[Leslie, Helene A]

[Russian peasant]

H. 8" W. 4" (No. 366 M)

Plaster figurine in gray, lavender
and black. Male figure in native
costume; right hand on hip, left hand
near collar.

© 1-10-46; 2c 3-11-46; Wilmington,
Del.; G 715.

mfp 4-5-46

G 713

[Leslie, Helene A]

[Swan lake]

H. 10" W. 6" (No. 365)

Plaster figurine in shades of grey,
white and black. Study of the ballerina
on point; swan sits next to her.

© 1-10-46; 2c 3-11-46; Wilmington, Del.

G 713.

mfp 4-3-46

LESLIE, Helene Wright.

Irish confetti. DUL4929. SEE Calhoun,
Edward Joseph.

Leslie, Helene Wright.

THE SHOOGY SHOO © w Helene Wright

Leslie m Robert Parks Michel 1Jun49
EU169116

M1584

.L

Leslie, Henry.

Lullaby of life ... arranged and edited ... by Philip Wainrow. [Words by S. J. Stone] New York, Choral art publications. 18¢

© arrangement, 27 Nov 46; publisher; EP10444.

Score: SATB and piano reduction.

I. Wainrow, Philip, arr. II. Stone,
S. J., lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

Leslie, Herbert.

THE COWS ARE IN THE CORN; by Herbert
Leslie, rev. Harry L. Harts. © on
revision, 18Nov25, E629522. R103397,
2Dec52, Edwin H. Morris & Co., inc.
(PWH of H. L. Harts)

Library of Congress
Copyright Office

Leslie, Herbert, pseud. See
Johnson, Charles L.

R

Leslie, Ian.

MOTHERLAND OF THE FREE; w & m Ian
Leslie & Harry Major. © 28Apr27;
E663099. Ian Leslie (A); 28Apr54;
R129881.

Library of Congress
Copyright Office

Leslie, Jack.

M1630 KNECHTLE, ROY.

.2 Dream whispers; lyric and music by
.K Gale Galbraith, Jack Leslie and
Roy Knechtle. © Princess Publica-
tions, Hollywood, Calif.; 5Apr48;
EP24994.

LESLIE, JACK, pseud. See also
Lepgold, Jack Leslie

EU187831 (1949)

Leslie, Jacques, joint claimant.
A date with Judy.

See

Leslie, Aleen. D pub. 5117.

Leslie, Jane.

I can't remember to forget; m Lupin Fion,
Jane Leslie & Leonard Feather.

© Belltone music publishers, inc.,
New York; 13Jun46; EU64202.

LESLIE, JEAN.

The darling sin. [1st ed.] Published for
the Crime Club. 189 p. © Doubleday &
Co., inc., Garden City, N. Y.; 19Apr51;
A54731.

I. Doubleday and Co., inc.

MAY 16 1951

hmp/r

Library of Congress
Copyright Office



Leslie, Jean.

A hair of the dog. [1st ed.] Garden City, N. Y., Pub. for
the Crime Club by Doubleday, 1947.

187 p. 21 cm.

I. Title.

PZ3.L56625Hai

47-12398*

© Doubleday & Co., inc.; 11Dec47; A19646.

Library of Congress



[5]

LESLIE, JEAN.

The intimate journal of Warren Winslow.

[1st ed.] Garden City, N. Y., Published
for the Crime Club by Doubleday, 1952.

188 p. © Doubleday & Co., inc.; 2Oct52;
A71034.

I. Doubleday and Company, inc.

Library of Congress
Copyright Office



/w

LESLIE, JEAN.

The man who held five aces. [1st ed.]

Pub. for the Crime Club. 222 p.

© Doubleday & Co., inc., New York;
1Sep49; A35741.

I. Doubleday and Co., inc.

Library of Congress
Copyright Office

br/rk

LESLIE, JEAN.

Shoes for my love. [1st ed.]

Pub. for the Crime Club. 189 p.

© Doubleday & Co., inc., Garden
City, N. Y.; 21Oct48; A26608.

I. Doubleday and Co., inc.

md/p

Leslie, Jean.

Three cornered murder, by Jean Leslie. Garden City, N. Y.,
Pub. for the Crime club by Doubleday & co., inc., 1947.

224 p. 20^{em}.

"First edition."

© 24Apr47; Doubleday & co., inc., New York; A12274.

I. Title.

PZ3.L56625Th

47-3320

Library of Congress

Copyright

{51}

Leslie, Jean.

Two faced murder, by Jean Leslie. Garden City, N. Y., Pub.
for the Crime club by Doubleday & company, inc., 1946.

223 p. 19^m.

"First edition."

© 5-9-46; 2c 4-26-46; Doubleday &
company, inc.; A 4158.

I. Title.

46-3944

Library of Congress



PZ3.L56625Tw

[5]

II. Doubleday & company, inc.,
claimant.

x Cornet, Jean (Leslie) see
Leslie, Jean.

Leslie, Jim Bob, lyricist.

Warnick, Ruth Ann. You're in my dreams.

LESLIE, JOHN A., ed.

The group leader in the boy's work
program of the Young Men's
Christian Association. AAI59107.

SEE Young Men's Christian Asso-
ciations. International Committee.

SEP 12 1950

LESLIE, JOHN CONRAD. SEE
The Texas blue book of life in-
surance statistics. AA230325.

LESLIE, JOHN KENNETH.

**Cuentos y risas, a first reader in Spanish;
illustrated by John Teppich. New York,
1952. 161 p. © Oxford University Press,
inc.; 13Nov52; A72953.**

I. Oxford University Press, inc.

Library of Congress
Copyright Office



j/

Leslie, John Kenneth, 1907-

Spanish for conversation, a beginning grammar, by John Kenneth Leslie ... Boston, New York [etc.] Ginn and company [1947]

xi, 322, [1] p. plates, maps. 21 $\frac{1}{2}$ ".

Preliminary edition, in type-written form, issued in 1944.

1. Spanish language—Grammar—1870—
Conversation and phrase books. I. Title.

2. Spanish language—

PC4111.L56 1947

468.242

47-4305

© 13Jan47; publisher, Boston; A11002.

Library of Congress

[4]

br/vjw/mgc

Leslie, John Lees.

AIN'T IT A SHAME WHAT THEY DID

TO POOR KAIGHN; w & m John Lees

Leslie, Bing Shopa, Ben Niemczura

& Rox Marsh © Jake Weiner 2Jul53

EU322491

✓

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Leslie, John Lees.

CASTLE ON THE RHINE; w Martha Carol
Gibson m John Lees Leslie © Martha
Carol Gibson & John Lees Leslie
23May52 EU275980

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M1630 LESLIE, JOHN LEES, 1910-
.2 Homeward bound to baby; [words] by Charlie
.L Buck [music by] Johnny Leslie. [Melody
and chord symbols] © Buck Song Pro-
ductions, Zumbrota, Minn.; 15Nov54;
EP85677.

I. Title. [II. Buck, Charles Stary, 1928-]

Library of Congress

Leslie, John Lees.

I MET HER IN A SUPER MARKET; w & m

Roxy Anthony Marsh & John Lees

Leslie arr Benjamin Bruno Nichols

© John Lees Leslie 270ct52 EU292212

Leslie, John Lees.

(IT'S ALWAYS) TOMORROW; w, m & © John
Lees Leslie 16Apr54 EU354930

Library of Congress
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Leslie, John Lees.

ME WUV !OU; w, m & © John Lees Leslie
24Dec52 EU298196

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Leslie, John Lees.

NOW I LAY ME DOWN TO SLEEP, COUNTING
TEARS INSTEAD OF SHEEP; w, m &
© John Lees Leslie 80ct51 EU252422

OCT 22 1951

Library of Congress
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Leslie, John Lees.

PRETTY GEORGIANNA; w Martha Carol
Gibson m John Lees Leslie © Martha
Carol Gibson & John Lees Leslie
2Mar52 EU266379

MAR 27 1952

Library of Congress
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Leslie, John Lees.
SIGH; w, m & © John Lees Leslie
23Jun52 EU279253

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Leslie, John Lees.

WHEN YOU GO STRUTTIN' BY; w, m & ©

John Lees Leslie 28Jul52 EU282460

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LESLIE, JOHN W., d.b.a. JEWEL OF THE
DESERT DATES. SEE Jewel of the
Desert Dates.

LESLIE, JOHNNY. SEE

Leslie, John Lees, 1910-

EU354930

LESLIE, Josephine A. C. The Ghost and Mrs. Muir,
source title. See The Ghost and Mrs. Muir.
LP1107.

A5 1463

[Leslie, Josephine A C]

The ghost and Mrs. Muir; complete-in-one-issue
novel by R. A. Dick [pseud.] (In Ladies' home
journal, Sept., 1945, p. 17)

Story.

Condensation.

C 8-29-45; 1 c 3-15-46; Ziff-Davis pub. co.,
Chicago; A5 1463.

AFP 4-9-46

LESLIE, JOSEPHINE AIMEE CAMPBELL.

Unpainted portrait, by R. A. Dick
[pseud.] Hodder and Stoughton.

255 p. © Josephine Aimee Campbell
Leslie; 15Apr54; AIO-4396.

Library of Congress
Copyright Office



r/mw

M25

LESLIE, KERMIT.

.L

Jalopy; piano solo, by Kermit Leslie,
Walter Leslie and Ted Ziegler. 60¢
© B. F. Wood Music Co., inc., Boston;
24Jun54; EP85354.

I. Leslie, Walter. II. Ziegler, Ted.
III. Title.

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M25
.L

LESLIE, KERMIT.

Little toy shop; piano solo by Kermit

Leslie and Walter Leslie. 60¢

© B. F. Wood Music Co., inc., Boston;
24Jun54; EP85349.

I. Leslie Walter. II. Title.

Library of Congress

Leslie, L. R.

MY DARLING ELAINE m Louis Tobin,

© w L. R. Leslie 1Dec47 EU107590

LESLIE, LARRY.

"It's me, Rocko." C6236. SEE Weinberg,
Louis.

Leslie, Larry.

ORPHAN OF LOVE; w, m & © Larry Leslie
12May52 EU274497

Library of Congress
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LESLIE, LARRY, pseud. SEE
Weinberg, Louis, 1927-

EU281657

Leslie, Leonard Joseph.

SORRY; w & m Leonard Joseph Leslie
w, m & © Raymond Anthony Gajewski
a.k.a. Ray Gay 19Feb51 EU229728

MAR 16 1951

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Leslie, Lester. See
Leslie, Luis Lester.

Leslie, Lloyd W.

MY LOVE FOR YOU; w, m & © Lloyd W.

Leslie 6Nov53 EU337748

Library of Congress
Copyright Office

Leslie, Lloyd Walford.

FAREWELL FOR AWHILE; w, m & © Lloyd
Walford Leslie 30Mar53 EU309749

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Copyright Office

LESLIE, LOUIS A.

Dictation for mailable transcripts [by]
Louis A. Leslie and Charles E. Zoubek.
238 p. illus. © The Gregg Pub. Co.,
New York; 27Jan50; A40909.

- I. Zoubek, Charles E., joint author.
- II. Gregg Publishing Co.

sh/r

Library of Congress
Copyright Office

MAR 20 1950

LESLIE, LOUIS A.

Graded transcribing tests in Gregg
shorthand simplified; for use
with Gregg shorthand manual sim-
plified and Gregg shorthand manual
simplified, functional method.

[By] Louis A. Leslie [and] Charles
E. Zoubek. 1 v. © The Gregg Pub.
Co., New York; 8Feb50; AAI43192.

MAR - 8 1950

LESLIE, LOUIS A.

Gregg advanced dictation simplified [by]
Louis A. Leslie and Charles E. Zoubek.
440 p. illus. © The Gregg Pub. Co.,
New York; 11Sep50; A47616.

- I. Zoubek, Charles E., joint author.
- II. Gregg Publishing Co.

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Copyright Office



OCT 18 1950

LESLIE, LOUIS A.

Gregg advanced dictation simplified.

Teacher's handbook. [By] Louis A. Leslie and Charles E. Zoubek.

178 p. © The Gregg Pub. Co., New York; 2Jan51 (in notice: 1950); AA171957.

FEB 6 - 1951

LESLIE, LOUIS A.

Gregg dictation simplified [by] Louis A.
Leslie and Charles E. Zoubek. 440 p.
© The Gregg Pub. Co., New York;
16Mar49; A32151.

- I. Zoubek, Charles E., joint author.
- II. Gregg Publishing Co.

Library of Congress
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LESLIE, LOUIS A.

Gregg dictation simplified.

Teacher's handbook. [By] Louis
A. Leslie and Charles E. Zoubek.

171 p. © The Gregg Pub. Co.,
New York; 28Apr49; AAll8395.

LESLIE, LOUIS A.

Gregg dictation simplified. Source title.

SEE Teaching Gregg shorthand simplified;
Developing shorthand speed. MP3219.

LESLIE, LOUIS A.

Gregg dictation simplified. Workbook [by] Louis A. Leslie [and] Charles E. Zoubek. Gregg Pub. Division, McGraw-Hill. © McGraw-Hill Book Co., Inc.; 6Jul53; A99276.

LESLIE, LOUIS A.

Gregg shorthand manual... Source title. SEE
Doing homework in Gregg shorthand simpli-
fied. MP3218.

Doing homework in Gregg shorthand simpli-
fied, functional method. MP3217.

Teaching Gregg shorthand simplified: A
typical lesson. MP3221.

Teaching Gregg shorthand simplified:
Teaching marginal reminders. MP3220.

Teaching Gregg shorthand simplified:
The first lesson. MP3216.

Leslie, Louis A., joint author.

GREGG, JOHN ROBERT.

Gregg shorthand manual simplified [by] John Robert Gregg, Louis A. Leslie and Charles E. Zoubek. 315 p. © The Gregg Pub. Co., New York; 9Mar49;
A32149.

I. Leslie, Louis A., joint author.

II. Zoubek, Charles E., joint author.

III. Gregg Publishing Co.

Library of Congress
Copyright Office



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LESLIE, LOUIS A.

Gregg shorthand manual simplified,
functional method [by] Louis A. Leslie
and Charles E. Zoubek. 436 p.
© The Gregg Pub. Co., New York;
11Mar49; A32150.

I. Zoubek, Charles E., joint author.
II. Gregg Publishing Co.

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sh/rk

LESLIE, LOUIS A.

Gregg shorthand manual simplified;
functional method. Teacher's
handbook. [By] Louis A. Leslie
and Charles E. Zoubek. 121 p.
© The Gregg Pub. Co., New York;
28Apr49; AA118396.

LESLIE, Louis A., joint author.

Gregg shorthand manual simplified.

Teacher's handbook. AAI18394. SEE

Gregg, John Robert.

LESLIE, Louis A., joint author.
Gregg shorthand simplified; home-
study course. Lessons 1-[7]
AA154606-154612. SEE Gregg, John
Robert.

JUL 12 1955

LESLIE, LOUIS A.

Gregg shorthand simplified for colleges,
v. 1. [By] Louis A. Leslie, Charles E.
Zoubek [and] Russell J. Hosler. New
York, Gregg Pub. Division, McGraw-Hill
[1953] 378 p. © McGraw-Hill Book Co.,
inc.; 5Jun53; A96276.

I. Zoubek, Charles E., joint author.

II. McGraw-Hill Book Company, inc.

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Copyright Office

LESLIE, LOUIS A.

Gregg shorthand simplified for
colleges, v. 1. Student's
transcript [by] Louis A. Leslie,
Charles E. Zoubek [and] Russell J.
Hosler. New York, Gregg Pub.
Division, McGraw-Hill. 11 $\frac{1}{4}$ p.
© McGraw-Hill Book Co., Inc.;
25 May 53; A93274.

LESLIE, LOUIS A.

Gregg shorthand simplified for
colleges. Teacher's handbook.

Vols. 1-2. [By] Louis A. Leslie,
Charles E. Zoubek [and] Russell
J. Hosler. New York, Gregg Pub.
Division, McGraw-Hill Book Co.
24 p. © McGraw-Hill Book Co.,
inc.; 27May53; A94385.

LESLIE, LOUIS A.

Gregg shorthand simplified for
colleges, v. 1. Workbook cby:
Louis A. Leslie, Charles E.
Zoubek and Russell J. Hosler.
New York, Gregg Publ Division,
McGraw-Hill. 1 v. © McGraw-
Hill Book Co., inc.; 4Jun53;
A94972.

CG

Leslie, Louis A.

Gregg shorthand simplified for
colleges [by] Louis A. Leslie,
Charles E. Zoubek [and] Russell J.
Hosler. Vol. 2. Gregg Pub. Divi-
sion, McGraw-Hill. 505 p.
© McGraw-Hill Book Co., inc.;
30Sep53; A108221.

I. McGraw-Hill Book Company, inc.

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LESLIE, LOUIS A.

Gregg shorthand simplified for
colleges. Vol. 2. Student's
transcript [by] Louis A. Leslie
[and others] Gregg Pub. Division,
McGraw-Hill. 152 p. © McGraw-
Hill Book Co., Inc.; 80ct53;
A109477.

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LESLIE, LOUIS A.

Gregg shorthand simplified for
colleges. Vol. 2. Workbook
cby: Louis A. Leslie and
others; Gregg Pub. Division,
McGraw-Hill Book Co. © McGraw-
Hill Book Co., inc.; 90ct53;
A109682.

LESLIE, LOUIS A.

Gregg shorthand manual simplified,
including functional method.

Workbook. cBys Louis A. Leslie
cands Charles E. Zoubek. New
York, Gregg Pub. Division, McGraw-
Hill Book Co. 1 v. © McGraw-
Hill Book Co., Inc.; 10Jun53;
A95701.

Leslie, Louis A., joint author.

GREGG, JOHN ROBERT.

Gregg speed building simplified [by] John
Robert Gregg, Louis A. Leslie [and]
Charles E. Zoubek. 434 p. illus.
© The Gregg Pub. Co., New York;
14Nov49; A38803.

I. Leslie, Louis A., joint author.

II. Zoubek, Charles E., joint author.

III. Gregg Publishing Co.

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Copyright Office



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Leslie, Louis A., joint author.

GREGG, JOHN ROBERT.

Gregg speed building simplified; one-year course [by] John Robert Gregg, Louis A. Leslie [and] Charles E. Zoubek. 666 p.
© The Gregg Pub. Co., New York;
14Aug51; A58266.

I. Leslie, Louis A., joint author. II. Zoubek, Charles E., joint author. III. Gregg Publishing Co.

SEP 20 1951

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LESLIE, LOUIS A., joint author.

Gregg speed building, simplified,
one-year course. Teacher's
handbook. AA197840. SEE Gregg,
John Robert.

DEC 3 1951

LESLIE, Louis A., joint author.

Gregg speed building simplified.

Teacher's handbook. AAL40278. SEE

Gregg, John Robert.

FEB 10 1950

LESLIE, LOUIS A.

Gregg transcription simplified [by] Louis A.

Leslie and Charles E. Zoubek. 442 p.

**© The Gregg Pub. Co. New York;
3Jan50; A39705.**

I. Zoubek, Charles E., joint author.

II. Gregg Publishing Co.

mds/r

**Library of Congress
Copyright Office**

MAR 10 1950

Leslie, Louis A

comp.

Heard in Congress; 200,000 words of dictation from the Congressional record, selected and arranged by Louis A. Leslie ... New York, Chicago [etc.] The Gregg publishing company [1946],

vi, 442 p. 21^{mo}.

1. Shorthand—Exercises for dictation. I. U. S. Congress. Congressional record. II. Title.

Z56.L6324

653.42

47-451

© 25 Nov 46; publisher, New York; A7338.

LESLIE LOUIS A.

Key to Graded transcribing tests in
Gregg shorthand simplified; for use
with Gregg shorthand manual simpli-
fied and Gregg shorthand manual
simplified, functional method. [By]
Louis A. Leslie [and] Charles E.
Zoubek. New York, Gregg Pub. Co.,
Business Education Division, McGraw-
Hill Book Co. 1 v. © The Gregg
Pub. Co.; 25May50; AA154605.

JUL 12 1950

LESLIE, LOUIS A.

Methods of teaching Gregg shorthand.

New York, Gregg Pub. Division, McGraw-Hill [1953] 497 p. illus. (Gregg business education series) © McGraw-Hill Book Co., inc.; 20May53; A93015.

I. McGraw-Hill Book Company, inc.

Library of Congress
Copyright Office

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LESLIE, LOUIS A.

Methods of teaching transcription. 356 p.
(Gregg business education series, v. 8)

© The Gregg Pub. Co., New York;
30Jun49; A34772.

I. Gregg Publishing Co.

Library of Congress
Copyright Office

bc/b5

LESLIE, LOUIS A.

Methods of teaching typing simplified

cbys Louis A. Leslie cand:

Philip S. Pepe. New York, American
Book Co. 88 p. illus. © American
Book Co.; 3Jan52; AA202033.

FEB 12 1952

Leslie, Louis A.

GREGG, JOHN ROBERT.

Most-used shorthand words and phrases;
classified according to the lessons in the
Gregg shorthand manual simplified [by]
John Robert Gregg, Louis A. Leslie and
Charles E. Zoubek. 123 p. © The Gregg
Pub. Co., New York; 31 May49; A34828.

- I. Leslie, Louis A.
- II. Zoubek, Charles E.
- III. Gregg Publishing Co.

Library of Congress
Copyright Office



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Leslie, Louis A., joint author.

GREGG, JOHN ROBERT.

Phrases of Gregg shorthand simplified

[by] John Robert Gregg, Louis A. Leslie
and Charles E. Zoubek. 118 p. © The
Gregg Pub. Co., New York; 21Jul49;
A35118.

I. Leslie, Louis A., joint author.

II. Zoubek, Charles E., joint author.

III. Gregg Publishing Co.

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Copyright Office



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LESLIE, LOUIS A.

The secret of high speed without
errors; the 10-minute cycle
cby's Louis A. Leslie and Philip
S. Pepe. A supplement to
Chapter 4 of Teaching typing
simplified. Folder. © American
Book Co.; 9Apr53; A86298.

LESLIE, LOUIS A., joint author.

Spelling at your typewriter. SEE
Craig, Bitha.

LESLIE, LOUIS A., joint author.

Student's home-study instruction
manual and tests for Gregg speed
building simplified. AA168241.

SEE Gregg, John Robert.

DEC 9 1950

LESLIE, LOUIS A.

Teacher's handbook for Gregg
transcription simplified. [By]
Louis A. Leslie and Charles E.
Zoubek. 219 p. © The Gregg
Pub. Co., New York; 25Jan50;
AAll1033.

FEB 14 1950

LESLIE, LOUIS A., joint author.
Transcript of Gregg shorthand
manual simplified. AA171956.
SEE Gregg, John Robert.

FEB 6 - 1951

LESLIE, LOUIS A.

20,000 words, spelled, divided, and accented,
for the use of stenographers, students,
authors, and proofreaders. 3d ed. 244 p.
© on revisions; The Gregg Pub. Co., New
York; 1Mar51; A55093.

I. Gregg Publishing Co.

Library of Congress
Copyright Office

ma/r

MAY 24 1951

LESLIE, LOUIS A.

Typing simplified [by] Louis A. Leslie [and]
Philip S. Pepe. Foreword by Sister M.
Therese. Encyclical ed. New York
[1953] 229 p. illus. © on changes;
American Book Co.; 2Jan53; A74555.

I. Pepe, Philip S., joint author.

II. American Book Company.

Library of Congress
Copyright Office



j/L

LESLIE, LOUIS A.

Typing simplified, brief course [by] Louis
A. Leslie [and] Philip S. Pepe. New York
[1952] 1 v. illus. © American Book
Co.; 13Feb52; A64046.

I. Pepe, Philip S., joint author.

II. American Book Company.

MAR 26 1952

Library of Congress
Copyright Office

sma/r

LESLIE, LOUIS A.

Typing simplified, college course [by]

Louis A. Leslie [and] Philip S. Pepe.

New York [1952] 1 v. illus.

© American Book Co.; 4Jan52; A63218.

I. Pepe, Philip S., joint author.

II. American Book Company.

sma/r

Library of Congress
Copyright Office

MAR 20 1952

LESLIE, LOUIS A.

Typing simplified, one year course [by]

Louis A. Leslie [and] Philip S. Pepe.

New York [1952] 1 v. illus. © Ameri-
can Book Co.; 3Jan52; A62654.

I. Pepe, Philip S., joint author.

II. American Book Company.

FEB 12 1952

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LESLIE, LOUIS A.

Typing simplified, two year course [by]

Louis A. Leslie [and] Philip S. Pepe.

New York [1952] 1 v. illus.

© American Book Co.; 3Jan52; A62655.

I. Pepe, Philip S., joint author.

II. American Book Company.

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Leslie, Louis A., joint author.

GREGG, JOHN ROBERT.

Word list of Gregg shorthand simplified; a dictionary of 30,000 authoritative Gregg shorthand outlines [by] John Robert Gregg, Louis A. Leslie [and] Charles E. Zoubek.
328 p. © The Gregg Pub. Co., New York;
18Aug49; A36681.

I. Leslie, Louis A., joint author. II. Zoubek, Charles E., joint author. III. Gregg Publishing Co.

Library of Congress
Copyright Office



vp/r

LESLIE, LOUIS ANDREW.

Briefhand, by Louis A. Leslie and

Charles E. Zoubek. Pt. 1. 22 l.

© Shorthand Associates, Scarsdale,
N. Y.; 11Sep51; AA193372.

OCT - 4 1951

LESLIE, LOUIS ANDREW.

Briefhand, by Louis A. Leslie

and Charles E. Zoubek. Pt. 2.

146 1. © Shorthand Associates;

21Sep51; AA193984.



Rev. 25 Oct 51

1951

LUCILLE, LOUIS ANDREW ©.

A problem solved. Scarsdale,
N. Y., c1948. 4 v. © 13Apr48;
AA79808.

Leslie, Luis Lester, 1923-

joint composer.

Leslie, Ennis. Blackpool boogie.

Leslie, Luis Lester, 1923-

joint composer.

Leslie, Ennis, Doreen.

Leslie, Luis Lester, 1923- joint
composer.
Leslie, Ennis. I haven't got a clue.

Leslie, Luis Lester, 1923-

joint composer.

Leslie, Ennis. Reminiscing love.

Leslie, Luis Lester, 1923- joint
composer.

Leslie, Ennis. Somehow I knew.

LESLIE, MARGUERITE.

The family book of dogs. With 120
drawings by Lumen Martin Winter.
Coward-McCann. © Marguerite
Kilm Marx & Lumen Martin Winter;
1 Sep 54; A154048.

I. Winter, Lumen Martin, illus.

Library of Congress
Copyright Office



r/t

LESLIE, MARGUERITE.

A song for Arabella; with 37 illus. by
Lumen Winter. 41 p. © Coward-
McCann, inc., New York; 18May51;
A55846.

- I. Winter, Lumen Martin, illus.
II. Coward-McCann, inc.

hes/r

Library of Congress
Copyright Office

JUN 25 1951

Leslie, Marie.

A THOUSAND TIMES; w Marie Leslie w & m
Eddie Ballentine & Lew Green © Mid-
way Music Co. 27Jun51 EU242950

AUG 2 1951

Library of Congress
Copyright Office

LESLIE, MAUD ELZINA ©, Colorado
Springs.

Poetic treasures [and] The
original science of life. 1 p.,
5 l. © 18Sep47; AA64807.

LESLIE, MAUD POHLENZ.

The writings on the Saviour's cross,
c by: Maud Pohlenz Leslie card
Earl Leslie. Post card. © Maud
Pohlenz Leslie & Earl Leslie,
Colorado Springs; 1May52; A31788.

Leslie, Michael.

WONDERING; w & m Max Gartman & Michael
Leslie. © 15Dec25, E630021.

R104661, 19Dec52, Max Gartman (A) &
Mrs. F. V. Wark (W of M. Leslie)

LESLIE, MICHAEL, PSEUD. SEE
Wark, Colin.

R131240

Leslie, Miles, joint author.

COOPER, LAWRENCE.

Kennel talk, by Lawrence Cooper and
Miles Leslie. [96] p. illus.

© Greenberg: Publisher, New York;
15Jun50; A44936.

I. Leslie, Miles, joint author.

II. Greenberg: Publisher.

JUL 14 1950

Library of Congress
Copyright Office



--/sbn

LESLIE, MYRL M. &.

Merry Christmas and happy New Year.

Folder, illus. © 23Aug51; AA192368.

SEP 21 1951

LESLIE, MYRL M. ©.

'Rules for playing the educational
game, Teacher. Sheet. © 4Jan50;
KK45184.

FEB 7 1950

LESLIE, MYRL M.

Wedding prayer. Card. © Myrl M.
Leslie; 10Sep53; A105883.

Leslie, Nat.

CONVERSATION w Nat Leslie m Emil
Cadkin © Leora Music 2Mar49 EU158975

Library of Congress
Copyright Office

Leslie, Nat.

DO YOU DREAM OF LOVE LIKE I DO w Nat

Leslie m Howard Jackson © Leeds
Music Corp. 21Feb49 EU158374

ML630 Leslie, Nat.
 SMITH, VERNON GEECHIE.
.2 (The frog song) Hin ain't got no
.S tail; by Nat ~~Leslie~~ and Vernon
 Geechie Smith. © Capitol Songs,
 inc., New York; 18May47; EPL4363.
 For voice and piano, with chord
 symbols.

I. Leslie, Nat, joint composer. II.
Title. III. Title: Hin ain't got no
tail.

Leslie, Nat.

HAWAIIAN LOVE BIRDS; w & m Nat Leslie
© Leora Music 24Aug50 EU213282

SEP 14 1950

Library of Congress
Copyright Office

Leslie, Nat.

HOW WONDERFUL YOU ARE w Nat Leslie m
Harry Bluestone © Leora Music 2Mar49
EU158976

Library of Congress
Copyright Office

Leslie, Nat.

LOOK BEYOND THE STARS; w Nat Leslie m
Leonard Hartman © Leora Music Co.

19Mar51 EU232828

Library of Congress
Copyright Office

APR 12 1951

Leslie, Nat, 1909-

M1630 GILES, JOHNNY EDWARD, 1911-

.2 Love is a wonderful thing; words by Nat
.G Leslie, music by Johnny Giles. © Leora
Music, Los Angeles; 20Jan49; EP36098.

I. Leslie, Nat, 1909- lyricist, II. Title.

Leslie, Nat.

LOVER'S RECIPE; w Nat Leslie m Bernie
Katz © Nat Leslie & Bernie Katz
60ct50 EU217542

OCT 31 1960

Library of Congress
Copyright Office

Leslie, Nat.

MY SERENADE TO YOU w Nat Leslie m Bill
Loose © Leora Music 2Mar49 EU158977

Leslie, Nat, lyricist.

Shuken, Leo. My sweet sweetheart.

Leslie, Nat.

PERFUMED ISLANDS; w Nat Leslie m Dan K.
Stewart © Leora Music 24Aug50
EU213283

SEP 14 1950

Library of Congress
Copyright Office

Leslie, Nat.

QUIT MESSIN' ROUND WITH MY CONCERTO
w & m Nat Leslie & Harry Bluestone
© Normandy Music 31May49 EU168947

Library of Congress
Copyright Office

Leslie, Nat.

SENTIMENTAL EVENING; w Johnny Lange m
Nat Leslie © Bull's-Eye Music, inc.
2Dec54 EU379024

Library of Congress
Copyright Office

Leslie, Nat.

SQUARE UP THE CIRCLE; w Nat Leslie m
Specs Powell © Normandy Music 8Mar50
EU196390

Library of Congress
Copyright Office

MAR 24 1950

Leslie, Nat.

WHAT'S I DONE DONE; w & m William

Williams Austin m Nat Leslie ©

William Williams Austin & Nat Leslie

30Jul54 EU366051

Leslie, Nat.

WHAT'S MY FORTUNE w Nat Leslie m
Johnnie Caper © Leora Music 6Apr49
on w EU163297

Leslie, Nat. See
Leslie, Nathan

Leslie, Nathan

You're so sweet to me; words by
William Williams Austin, music by
~~N.~~ Leslie.

For voice and piano, and chord symbols.
© 6-3-46; William Williams Austin,
Los Angeles; EU 24006.

LESLIE, PAUL, pseud. SEE Holtzman, Eugene.

LESLIE, Phil. SEE Fibber McGee and Molly
(Radio program)

LESLIE, PHIL. See
The great Gildersleeve.

LESLIE, RAY, pseud. SEE
Sanders, Anna Frances, 1904-

EU271846

LESLIE, ROBERT L., joint ed.

Young faces. AA219968. SEE

Mendel, Hortense, ed.

Leslie, Robert Lincoln, ed.
COMPOSING ROOM, INC., NEW YORK.
An American album of incidental
printers, drawn by Joseph Low for
the Composing Room, inc. [Ed. by
Robert L. Leslie and Hortense
Mendel. New York, 1948. 32] p.
© Joseph Low; 10Dec48; A28354.

I. Low, Joseph, illus.

II. Leslie, Robert Lincoln, ed.

Library of Congress
Copyright Office



md/rk

Leslie, Robert Lincoln, joint ed.

MENDEL, HORTENSE, ed.

Young faces; an illustrated album of type
faces for children's books, edited by
Hortense Mendel and Robert L. Leslie.
New York [1952] 32 p. © The Com-
posing Room, inc.; 15Jul52; AA219968.

- I. Leslie, Robert Lincoln, joint ed.
II. Composing Room, inc.

UNIT C

Library of Congress
Copyright Office



/p

Leslie, Ruby H. ~~lyricist~~ lyricist.

Richard, Leo. Little spot of long ago.

Leslie, Ruth.

JUST AS MUCH AS I LOVE YOU; w Ruth
Leslie m Jimmy Mulcay & Mildred
Mulcay © Duchess Music Corp. 24Sep53
EU331819

Library of Congress

Leslie, Sarabeth

see Leslie, Sarah (Satterthwaite) 1864-

Leslie, Sarah (Satterthwaite) 1864-

Morningshore joins the 37th. New York, Exposition Press
[1947]

64 p. 22 cm.

© Exposition Press; 17Nov47; A20583.

1. European War—1914-1918—Personal narratives, American.
1. Title.

Full name: Sarah Elizabeth (Satterthwaite) Leslie.

PS3523.E78M6

818.5

48-865*

Library of Congress

[3]

Leslie, Sarah (Satterthwaite) 1864-

Simple life at Morningshore. New York, Exposition Press
[1947]

63 p. 23 cm.

L. Title.

Full name: Sarah Elizabeth (Satterthwaite) Leslie.

PS3523.E78S5

818.5

47-7808*

© Exposition Press; 28Aug47; A17961.

Library of Congress

[2]

LESLIE, SCOTT, pseud. SEE
Leslie, A., pseud.

Leslie, Stanley.

AMERICAN WALTZ; m & © Stanley Leslie
13Oct50 EU218137

NOV - 9 1950

Leslie, Vincent.

YOU'LL FIND ME WAITING FOR YOU; w
Coleman Goetz, m Vincent Leslie. ©
14Sep25, E623408. R117475, 11Sep53,
Mary Anderson (C of C. Goetz)

LESLIE, VINCENT, pseud. SEE
Stept, Sam H.

R94555.

Leslie, W. H.

NOW ONCE AGAIN; w W. H. Leslie & H. R.
Bramley, m Percy E. Fletcher; S.S.A.
© on arr., 31Jul25, E615845. R114193,
26Jun53, Barclays Bank Ltd., Trustee
Dept. (E of P. E. Fletcher)

Leslie, W. H.

NOW ONCE AGAIN; w W. H. Leslie & H. R.
Bramley, m Percy E. Fletcher. ©
31Oct24, E598793. R99950, 23Sep52,
Barclays Bank, ltd. (Trustee Dept.)
(E of P. E. Fletcher)

Leslie, W. Peet.

LIGHT OF MY EYES; w W. Peet Leslie, m
Katherine Reeves. © 9Sep25,
E624221. R107290, 9Feb53, W. Peet
Leslie & Katherine Reeves (A's)

LESLIE, W. SEYMOUR.

The silent queen. © 24Sep27;

A1007376. W. Seymour Leslie (A);
60ct54; R137043.

Leslie, Walter.

M25

LESLIE, KERMIT.

.L

Jalopy; piano solo, by Kermit Leslie,
Walter Leslie and Ted Ziegler. 60¢
© B. F. Wood Music Co., inc., Boston;
24Jun54; EP85354.

I. Leslie, Walter. II. Ziegler, Ted.
III. Title.

Library of Congress

Leslie Walter.

M25

LESLIE, KERMIT.

.L

Little toy shop; piano solo by Kermit

Leslie and Walter Leslie. 60¢

© B. F. Wood Music Co., inc., Boston;
24Jun54; EP85349.

I. Leslie Walter. II. Title.

Library of Congress

LESLIE, WARREN.

The best thing that ever happened.

New York, McGraw-Hill [1952]

293 p. © Warren Leslie; 3Oct52;
A71043.

Library of Congress
Copyright Office

JW

Leslie, William.

AMERICAN MANAGEMENT ASSOCIATION.

Insurance needs in a preparedness economy.

[Papers by H. F. Perlet, W. Leslie, and
others] 44 p. (Its Insurance series, no.
90) © American Management Associa-
tion, New York; 29Aug51; A58569.

I. Perlet, Harry F.
II. Leslie, William.

Library of Congress
Copyright Office

OCT - 1 1951

ep/r

Leslie, William Edward.

FOREVER WITH THE LORD; w William Ed-
ward Leslie m Marion Williams ©
William Edward Leslie 27Oct52
EU292020

Library of Congress
Copyright Office

Leslie, William Edward.

TAKE HIM AT HIS WORD; w William Edward
Leslie m Marion Williams © William
Edward Leslie 27Oct52 EU292019

LESLIE-SMITH, KENNETH, 1897-
Always. SEE HIS Puritan lullaby.

EF0-11362

xM

Library of Congress
Copyright Office

M1350

LESLIE-SMITH, KENNETH, 1897-

.L

Battleship grey; by Kenneth Leslie-Smith.

Lead sheet. [Melody, chords in treble
clef, and instrumental cues] 6d.

© Chappell & Co., ltd., London; 24Jun52;
EF0-14668.

I. Title.

M1508

LESLIE-SMITH, KENNETH, 1897-

Bet your life; piano selection, music by
Kenneth Leslie-Smith and Charles Zwar
[arrangement for piano solo by Felton
Rapley] 3/- © on arrangement; Chappell
& Co., Ltd., London; 27Feb52; EF0-12715.

I. Zwar, Charles. II. Title. [III. Rapley,
Felton, 1907-]

SL

Library of Congress
Copyright Office



xM1508.8

M1350
.L

LESLIE-SMITH, KENNETH, 1897-

Bet your life; selection, music by Kenneth Leslie-Smith & Charles Zwar, arr. by Felton Rapley. (Chappell & Co's orchestral works, no.465) [Piano-conductor score and parts] © on arrangement; Chappell & Co., ltd., London; 17Mar52; EF0-13084.

I. Zwar, Charles. II. Title. [III. Rapley,
Felton, 1907-]

Library of Congress
Copyright Office

M1508 LESLIE-SMITH, KENNETH, 1897-
(Bet your life) I love him as he is; words
by Alan Melville, music by Kenneth
Leslie-Smith [from] the musical Bet
your life. 2/6 © Chappell & Co., ltd.,
London; 27Feb52; EF0-12712.

I. Title. II. Title: Bet your life. [III. Mel-
ville, Alan]

SL

Library of Congress
Copyright Office



xM1508.8

M1508 LESLIE-SMITH, KENNETH, 1897-

(Bet your life) Now is the moment; words
by Alan Melville, music by Kenneth
Leslie-Smith [from] the musical Bet your
life. 2/6 © Chappell & Co., Ltd., London;
27Feb52; EF0-12714.

I. Title. II. Title: Bet your life. [III. Mel-
ville, Alan]

SL

Library of Congress
Copyright Office

xM1508.8

M1508 LESLIE-SMITH, KENNETH, 1897-

(Bet your life) On account of a guy; words
by Alan Melville, music by Kenneth
Leslie-Smith [from] the musical Bet
your life. 2/6 © Chappell & Co., ltd.,
London; 27Feb52; EF0-12713.

I. Title. II. Title: Bet your life. [III.
Melville, Alan]

SL

Library of Congress
Copyright Office

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M1350
.L

LESLIE-SMITH, KENNETH, 1897-

Horizons; by Kenneth Leslie-Smith.

Lead sheet. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd.,
London; 29Jul52; EF0-15388.

I. Title.

Library of Congress
Copyright Office

LESLIE-SMITH, KENNETH, 1897-

**I love him as he is. SEE HIS Bet your
life.**

EF0-12712

xM

**Library of Congress
Copyright Office**



LESLIE-SMITH, KENNETH, 1897-

The Mansell concerto. SEE HIS The
The woman^v angle.

EF0-16660

xM

Library of Congress
Copyright Office

LESLIE-SMITH, KENNETH, 1897-
The Mansell concerto. SEE HIS The
woman's angle.

EF0-13593.

xM

Library of Congress
Copyright Office

M1621 LESLIE-SMITH, KENNETH.

.L My guiding star; ballad, words by Thomas Connor, music by Kenneth Leslie-Smith.
© Francis, Day & Hunter, ltd., London;
30Dec48; EF12029.

I. Connor, Thomas, lyricist. II. Title.

Library of Congress
Copyright Office



LESLIE-SMITH, KENNETH, 1897-

Now is the moment. SEE HIS Bet your
life.

EF0-12714

xM

Library of Congress
Copyright Office

LESLIE-SMITH, KENNETH, 1897-

**On account of a guy. SEE HIS Bet your
life.**

EF0-12713

xM

**Library of Congress
Copyright Office**

M1739

LESLIE-SMITH, KENNETH, 1897-

.2

.L

One love for ever; music by Kenneth Leslie-Smith, words by James Dyrenforth.

[London] Cavendish [sole selling agents, Boosey & Hawkes] 2/- Appl. states prev. reg. 1 May 42; EF0-66711. * NM: new ed. & additional lyric. © Boosey & Co. Ltd.; 9 Apr 54; EF0-26135.

I. Title. [II. Dyrenforth, James]

Library of Congress

M1564 LESLIE-SMITH, KENNETH, 1897-
.L One love for ever; arr. for T.T.B.B. by
 Bassett Silver, words by James
 Dyrenforth, music by Kenneth Leslie-
 Smith. (Boosey's choral miscellany,
 no.271) [With optional piano acc.] 6d.
 © on arrangement; Boosey & Co., Ltd.,
 London; 12Nov52; EFO-16697.

I. Title. [II. Dyrenforth, James.
III. Silver, Bassett, 1909-]

Library of Congress
Copyright Office

M1356

.L

LESLIE-SMITH, KENNETH, 1897-

One love for ever; words by James Dyrenforth, music by Kenneth Leslie-Smith, arr. by Jimmy Lally. London, Cavendish. [Piano-conductor score (orchestra) and parts] 3/6 NM: arrangement. © Boosey & Co., ltd.; 28May54; EF0-27410.

- I. Title. [II. Dyrenforth, James.
III. Lally, Jimmy]

Library of Congress

M1739

LESLIE-SMITH, KENNETH, 1897-

.2

.L

One love for ever; words by James Dyrenforth, music by Kenneth Leslie-Smith.

New York, Criterion Music Corp. 40¢

NM: new lyrics added. © Boosey & Co.,
ltd.; 4May54; EP80635.

I. Title. [II. Dyrenforth, James]

Library of Congress

M1527 LESLIE-SMITH, KENNETH, 1897-
.6 (Puritan lullaby) Always; song from the
.L B.B.C. production, Puritan lullaby, book
 & lyrics by James Dyrenforth, music by
 Kenneth Leslie-Smith. 2/6 © Chappell &
 Co., ltd., London; 14Dec51; EF0-11362.

I. Title. II. Title: Puritan lullaby.
[III. Dyrenforth, James]

E3 26 1952

Library of Congress
Copyright Office

Leslie Smith, Kenneth.

M1623 HAYES, ELTON, arr.
.H4S6 Songs to a small guitar; [arr. by] Elton
 Hayes, [music by Elton Hayes, Kenneth
 Leslie Smith and others, words by
 Jimmy Kennedy and others] © The Peter
 Maurice Music Co., Ltd., New York;
 29Dec48; EF12087. For voice and guitar,
 with piano acc.

I. Leslie Smith, Kenneth.
Jimmy, lyricist.

II. Kennedy,
Jimmy. Title.

xM1627

Library of Congress
Copyright Office

Revised
26Sep49

xM1613

.3

Leslie-Smith, Kenneth.

["Sweet yesterday." Libretto.
English]

"Sweet yesterday"; a musical romance in three acts; the book by Philip Leaver, the music by Kenneth Leslie-Smith, the lyrics by James Dyrenforth and Max Kester, with additional lyrics by Philip Leaver. London, C. H. Fox, 1946.

68 p.

© Samuel French ltd.; 31Dec46;
DP11484.

M1503
.L637
S9
1947

LESLIE-SMITH, KENNETH.

Sweet yesterday; a musical romance,
book by Philip Leaver, music by
Kenneth Leslie-Smith, lyrics by
James Dyrenforth and Max Kester.

© Keith, Prowse & Co., ltd.,
London; 4Apr47; EF5437. Piano-
vocal score.

I. Dyrenforth, James, lyricist. II.
Kester, Max, joint lyricist. III. Title.

Library of Congress
Copyright Office

xM1503.8

LESLIE-SMITH, KENNETH, 1897-

**Theme from the Mansell concerto. SEE
HIS The woman's angle.**

EF0-14380

xM

**Library of Congress
Copyright Office**

M1353

.L

LESLIE-SMITH, KENNETH, 1897-
(The woman's angle) The Mansell con-
certo; for solo piano and orchestra [by]
Kenneth Leslie-Smith. From the film,
The woman's angle. (Chappell & Co's
orchestral works, no.467) [Piano-conduc-
tor score and parts] © Chappell & Co.,
ltd., London; 16Apr52; EF0-13593.

I. Title. II. Title: The woman's angle.

Library of Congress
Copyright Office

M1200 LESLIE-SMITH, KENNETH, 1897-
.A
no.769 (The woman's angle) The Mansell concerto;
from the film, The woman's angle [by]
Kenneth Leslie-Smith, arr. for military
band by W. J. Duthoit. (In The Army
journal for full military band, no.769.
p.5-9) [Condensed score and parts] © on
arrangement; Chappell & Co., ltd.,
London; 20Oct52; EFO-16660.

I. Title. II. Title: The woman's angle.
[II. Duthoit, William James, 1885-]

(Series)
Library of Congress
Copyright Office

M1200 LESLIE-SMITH, KENNETH, 1897-
.A (The woman's angle) Theme from The
no.769 Mansell concerto; from the film The
 woman's angle [by] Kenneth Leslie-Smith,
 arr. for military band by W. J. Duthoit.
 (In The Army journal for full military band,
 no.769. p.5-9) [Condensed score and parts]
 27/6 © on arrangement; Chappell & Co.,
 ltd.; 20Oct52; EF0-17095.

I. Title: The woman's angle. II. Title: The
Mansell concerto. [III. Duthoit, William James,
1885-] (Series)

Library of Congress
Copyright Office

3/3

M34
.L

LESLIE-SMITH, KENNETH, 1897-

(The woman's angle) Theme from the
Mansell concerto; from The woman's
angle, music by Kenneth Leslie-Smith,
arr. for piano solo by Robert Gill. 2/6
© on arrangement; Chappell & Co., ltd.,
London; 10Jun52; EF0-14380.

I. Title. II. Title: The woman's angle.
[III. Gill, Robert]

Library of Congress
Copyright Office



Leslie-Smith, Kenneth

see also

Smith, Kenneth Leslie-

LESLIE. DU30835. SEE Gale, Lillian K.

LESLIE, Ark.

Insurance maps, Leslie, Searoy county,
Ark. January, 1919.

© 28 Mar 19, P 33435. R 3877, 2 Apr 46;
Sanborn map co. (PWH), Pelham, N. Y.

LLH 1-27-47

LESLIE and I. C6766. SEE Mennell, John
McMillan.

LESLIE Ann Talbot. DUL4180. SEE Sarlie,
Rudolf.

Leslie Baily's log book.

M1527

.6

.S

SAUNDERS, HERBERT MAXIMILIAN, 1903-
(Leslie Baily's log book) All on a village
green; leadings through, a country dance
tune [from Sibford, Oxfordshire] collected
by Leslie Baily, words by Leslie Baily, arr.
by Max Saunders. From the radio feature,
Leslie Baily's log book. 2/- NM: ar-
rangement. © Keith Prowse & Co., ltd.,
London; 7May54; EF0-26921.

I. Title. II. Title: Leslie Baily's log book.

[III. Baily, Leslie]

Library of Congress

xM1739

LESLIE Drew. C3289. SEE The American
Way, C72.

Leslie Music Corp.

M1356 KENTON, STAN.

.K Abstraction; composed by Stan Kenton
& Pete Rugolo, scored by Pete Rugolo.
© Leslie Music Corp., New York; 5Apr49;
EP35713. Score: orchestra.

I. Rugolo, Peter, 1915- joint composer.
II. Title.

Library of Congress
Copyright Office

Leslie music corp.

Across the alley from the Alamo; w & m
Joe Greene. © Leslie music corp.,
New York; 29Jan47; EU61083.

Library of Congress
Copyright Office

M1630

Leslie Music Corp.

.2

.G

GREENE, JOE.

Across the alley from the Alamo;
by Joe Greene. © Leslie Music
Corp., New York; 1Apr47;
EP13356. For voice and piano,
with chord symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1356

Leslie Music Corp.
GREENE, JOE.

.G

Across the alley from the Alamo;
by Joe Greene, arr. by Van
Alexander. New York, Capitol
Songs, inc. © Leslie Music
Corp., New York; on arrange-
ment; 17 May 47; EP14382. Piano-
conductor score (orchestra,
with words) and parts.

I. Alexander, Van, arr. II.
Title.

Library of Congress
Copyright Office



Music Cat.

Leslie Music Corp.

M1630

.2

ELLIS, SEGER.

.E

After you; words and music by
Seger Ellis. © Leslie
Music Corp., New York;
26Mar47; EP12889.

I. Title.

Music Cat.

Leslie Music Corp.

AIN'T NO MISERY IN ME; w & m Gene Ro-
land © Leslie Music Corp. 15Dec54
EU380950

Leslie Music Corp.

M1356

R

RUGOLO, PETE.

Artistry in bolero ... by Pete
Rugolo, ed. by Van Alexander.

© Leslie Music Corp., New York;
8Feb47; EP11822. Piano-conductor
score (orchestra) and parts.

I. Alexander, Van, ed. II. Title.

Music Cat.

Leslie Music Corp.

M1356 RUGOLO, PETE.

.R Artistry in Bolero; composed and
scored by Pete Rugolo. © Leslie
Music Corp., New York; 27 Nov 47;
EP 19224. Score: orchestra.

I. Title.

M1356 Leslie Music Corp.
KENTON, STAN.

.K Artistry in Boogie; composed by
Stan Kenton and Pete Rugolo,
scored by Pete Rugolo. © Leslie
Music Corp., New York; 27 Nov 47;
on condensed concert score;
EP19226. For orchestra.

I. Rugolo, Pete, joint composer. II.
Title.

M1356

Leslie Music Corp., claimant.

.K

KENTON, STAN.

Artistry in boogie; arr. by Pete
Rugolo, composed by Stan Kenton
& Pete Rugolo. © Leslie Music
Corp., New York; 25Jan47;
EP11381. Piano-conductor score
(orchestra) and parts.

I. Rugolo, Pete, joint composer. II.
Title.

Music Cat.

M1356 Leslie, Music Corp.
RUGOLO, PETE.

.R Artistry in Percussion; [composed
and] scored by Pete Rugolo. ©
Leslie Music Corp., New York;
27 Nov 47; EP19225. Score: orches-
tra.

I. Title.

Library of Congress
Copyright Office

M1356

Leslie Music Corp., claimant.

R

RUGOLO, PETE.

Artistry in percussion; composed and arr. by Pete Rugolo, ed. by Van Alexander. © Leslie Music Corp., New York; 27Jan47; EP11417. Piano-conductor score (orchestra) and parts.

I. Alexander, Van, ed. II. Title.

Music Cat.

Leslie Music Corp.

M1356 RUGOLO, PETE.

.R Bass mood; composed by Pete Rugolo and Eddie Safranski, arr. by Pete Rugolo.
New York, Capitol Songs. © Leslie Music Corp.; 7Mar49; EP35921. Piano-conductor score (orchestra) and parts.

I. Safranski, Eddie, joint composer.
II. Title.

Library of Congress
Copyright Office

Leslie Music Corp.

M1356 RUGOLO, PETER, 1915-

.R Blues in riff; composed and arr. by Pete
Rugolo. [Piano-conductor score (orches-
tra) and parts] \$1 © Leslie Music Corp.,
New York; 27Jun50; EP47595.

I. Title.

Library of Congress
Copyright Office

Leslie Music Corp.

M1356 RUGOLO, PETER, 1915-
.R ^Bongo riff; composed and scored by Pete
 Rugolo. © Leslie Music Corp., New
 York; 14Feb49; EP34751. Score: orches-
 tra.

L. Title.

Library of Congress
Copyright Office

Leslie Music Corp.

M127

ALMEIDA, LAURINDO.

.A

Brazilliance; concert guitar solo, by
Laurindo Almeida. 60¢ © Leslie Music
Corp., New York; 16Nov50; EP50664.

I. Title.

DEC 20 1950

Library of Congress
Copyright Office

Leslie Music Corp.

M1356 KENTON, STAN.

.K Capitol punishment; composed by Stan
Kenton & Pete Rugolo, scored by Pete
Rugolo. © Leslie Music Corp., New York;
5Apr49; EP35717. Score: orchestra.

I. Rugolo, Peter, 1915- joint composer.
II. Title. ~~III. Title: Capitol punishment.~~

Library of Congress
Copyright Office

Leslie Music Corp.

M1356 KENTON, STAN.

.K Chorale for brass, piano and bongo; composed by Stan Kenton & Pete Rugolo, scored by Pete Rugolo. © Leslie Music Corp., New York; 5Apr49; EP35714.

I. Rugolo, Peter, 1915- joint composer.

Leslie Music Corp.

M1356 KENTON, STAN.

.K Collaboration; composed and arr.
by Stan Kenton & Pete Rugolo,
ed. by Van Alexander. © Leslie
Music Corp., New York; 29Jun47;
EP15543. Piano-conductor score
(orchestra) and parts.

I. Rugolo, Pete, joint composer.
II. Alexander, Van, ed. III. Title.

*1

Leslie Music Corp.

M35

KENTON, STAN.

.K

Collaboration; by Stan Kenton &
Pete Rugolo, transcribed by Pete
Rugolo! © Leslie Music Corp.,
New York; 24Apr48; on transcription;
EP25565! For piano solo.

Leslie Music Corp.

M1356 KENTON, STAN.

.K ^Collaboration, composed by Stan Ken-
ton & Pete Rugolo, scored by Pete
Rugolo. © Leslie Music Corp., New
York; 16Jun48; on arrangement for
concert score; EP28670. For or-
chestra.

I. Rugolo, Peter, 1915- joint com-
poser. II. Title.

Leslie Music Corp.

*1

M1356 RUGOLO, PETE.

R Come back to Sorrento; scored by Pete
Rugolo. © Leslie Music Corp., New
York; 27 Nov 47; on arrangement;
EP21528. Score: orchestra.

Leslie Music Corp.

M1356

.K

RUGOLO, PETE.

Come back to Sorrento; adapted and arr.
by Pete Rugolo, cd. by Van Alexander.

© Leslie Music Corp., New York; on
adaptation & arrangement; 27 Jan 47;
EP12132. Piano-conductor score
(orchestra) and parts.

I. Alexander, Van, cd. II. Title.

Music Cat.

M25
.R

Leslie Music Corp.
RUGOLO, PETER, 1915-
Conflict; by Pete Rugolo. New York,
Capitol Songs. © Leslie Music Corp.;
5Oct49; EP41171. For piano.

I. Title.

Library of Congress
Copyright Office

Leslie Music Corp.

M1356 RUGOLO, PETER, 1915-

.R ^Cuban carnival; composed and scored by
Pete Rugolo. © Leslie Music Corp.,
New York; 14 Feb 49; EP34750. Score:
orchestra.

I. Title.

Library of Congress
Copyright Office

Leslie Music Corp.

M1356 RUGOLO, PETER, 1915-

.R Double date; composed and arr. by Pete
Rugolo. [Piano-conductor score (orches-
tra) and parts] 60¢ © Leslie Music Corp.,
New York; 19 May 50; EP46786.

I. Title.

Library of Congress
Copyright Office



JUN 30 1950

Leslie music corporation, ✓ New York, ✓ claimant.
Richards, Johnny. Down in chihuahua.

M1630 Leslie Music Corp.
YAW, RALPH.

.2 Down in Chihuahua ... by Johnny
.Y Richards and Ralph Yaw. ©
~~Leslie Music Corp., New York;~~
6 Dec 46; EP15838. For voice and
piano, with chord symbols.

I. Richards, Johnny, joint composer.
II. Title.

Library of Congress
Copyright Office



Music Cat.

M1630

.2

Leslie Music Corp., claimant.

YAW, RALPH.

Down in Chihuahua ... by Johnny
Richards and Ralph Yaw. ©

Leslie Music Corp., New York;
28 Dec 46; EP11509. For voice
and piano, with chord symbols.

I. Richards, Johnny, joint composer.
II. Title.

Music Cat.

Leslie Music Corp.

M1356 YAW, RALPH.

.Y Down in Chihuahua; words and music
by Johnny Richards & Ralph Yaw,
arr. by Van Alexander. New
York, Capitol Songs. © Leslie
Music Corp., New York; 300ct47;
EP18512. Piano-conductor score
(orchestra, with words) and
parts.

I. Richards, Johnny, joint composer. II.
Alexander, Van, arr. III. Title.

Leslie Music Corp.

M127

ALMEIDA, LAURINDO.

. A

Eili-eili; concert guitar solo, by Laurindo
Almeida. 60¢ © Leslie Music Corp.,
New York; 16Nov50; EP50662.

I. Title.

DEC 20 1950

Library of Congress
Copyright Office

Leslie Music Corp.

M1353 KENTON, STAN.

.K ^Elegy for alto, composed by Stan Ken-
ton & Pete Rugolo, scored by Pete
Rugolo. © Leslie Music Corp., New
York; 16Jun48; EP28667. Score:
saxophone and orchestra.

I. Rugolo, Peter, 1915- joint com-
poser. II. Title.

M1356

.K

Leslie Music Corp.

KENTON, STAN.

Fantasy; composed and arr. by
Stan Kenton, ed. by Van Alex-
ander. © ~~Leslie Music Corp.,~~
New York; 10Feb47; EP11871.

Piano-conductor score (orchestra)
and parts.

I. Alexander, Van, ed. II. Title.

Music Cat.

M1356 Leslie Music Corp.
KENTON, STAN.

.K Fantasy; composed and scored by
Stan Kenton. © Leslie Music
Corp., New York; 27Nov47;
EP19227. Score: orchestra.

I. Title.

Leslie Music Corp.

M1356 RUGOLO, PETER, 1915-

.R Fugue for rhythm section; composed and
scored by Pete Rugolo. © Leslie Music
Corp., New York; 14Feb49; EP34749.
Score: guitar, percussion and piano.

I. Title.

Library of Congress
Copyright Office



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Leslie Music Corp.

M25

.R

RUGOLO, PETER, 1915-

Hambeth; by Pete Rugolo. New York,
Capitol Songs. © Leslie Music Corp.;
5Oct49; EP41172. For piano.

I. Title.

Library of Congress
Copyright Office

Leslie Music Corp.

M25

.R

RUGOLO, PETER, 1915-

Impressionism; by Pete Rugolo. New York,
Capitol Songs. © Leslie Music Corp.;
5Oct49; EP41170. For piano.

I. Title.

Library of Congress
Copyright Office

Leslie Music Corp.

M1356 RUGOLO, PETER, 1915-

.R ^Impressionism; composed and scored by
Pete Rugolo. © Leslie Music Corp.,
New York; 14 Feb 49; EP34752. Score:
orchestra.

I. Title.

Library of Congress
Copyright Office

Leslie Music Corp.

*1

M35

RUGOLO, PETE.

.R

Interlude; by Pete Rugolo, transcribed
by Pete Rugolo. © Leslie Music Corp.,
New York; 23Apr48; on transcription;
EP25566. For piano solo.

Library of Congress
Copyright Office

Leslie Music Corp.

M1356 RUGOLO, PETER, 1915-

.R ^Interlude, composed and scored by
Pete Rugolo. © Leslie Music Corp.,
New York; 16Jun48; on arrangement
for concert score; EP28668. For
orchestra.

I. Title.

Leslie Music Corp.

M1356 RUGOLO, PETE.

.R Interlude; composed and arr. by
Pete Rugolo, ed. by Van Alex-
ander. © Leslie Music Corp.,
New York; 29Jun47; EPI5542.
Piano-conductor score (orches-
tra) and parts.

I. Alexander, Van, ed. II. Title.

Leslie Music Corp.

M25

.R

RUGOLO, PETER, 1915-

Lament; by Pete Rugolo. New York,
Capitol Songs. © Leslie Music Corp.;
5Oct49; EP41173. For piano.

I. Title.

Library of Congress
Copyright Office

Leslie Music Corp.

M1356 RUGOLO, PETER, 1915-

.R ^Lament; composed and scored by Pete
Rugolo. © Leslie Music Corp., New
York; 14 Feb 49; EP34753. Score:
orchestra.

I. Title.

Library of Congress
Copyright Office

Leslie Music Corp.

M1356 RUGOLO, PETER, 1915-
.R ^Machito, composed and scored by Pete
Rugolo. © Leslie Music Corp., New
York; 16Jun48; on arrangement for
concert score; EP28674. For or-
chestra.

I. Title.

Leslie Music Corp.

M1356 RUGOLO, PETE.

.R Machito; composed and arr. by
Pete Rugolo, ed. by Van Alexander.
© Leslie Music Corp., New York;
15Jun47; EP114986. Piano-conductor
score (orchestra) and parts.

I: Alexander, Van, ed. II: Title.

Library of Congress
Copyright Office

Music Cat.

*1

M1356 Leslie Music Corp.
RUGOLO, PETE.

.R Metronome riff; ed. by Van Alexander,
composed and arr. by Pete Rugolo.
© Leslie Music Corp., New York;
22Mar48; EP24354. Piano-conductor
score (orchestra) and parts.

Leslie Music Corp.

M1356 RUGOLO, PETE.

R Minor Riff; composed and arr. by
Pete Rugolo, ... ed. by Van
Alexander. © Leslie Music Corp.,
New York; 29Jun47; EP15544.
Piano-conductor score (orchestra)
and parts.

I. Alexander, Van, ed. II. Title.

Library of Congress
Copyright Office

Music Cat.

Leslie Music Corp.

M1356 KENTON, STAN.

.K ^Monotony, composed by Stan Kenton &
Pete Rugolo, scored by Pete Rugolo.
© Leslie Music Corp., New York;
16Jun48; EP28673. Score: orchestra.

I. Rugolo, Peter, 1915- joint com-
poser. II. Title.

Leslie Music Corp.

M127

ALMEIDA, LAURINDO.

. A

Mystified; concert guitar solo, by Laurindo
Almeida. 60¢ © Leslie Music Corp.,
New York; 16Nov50; EP50663.

I. Title.

DEC 20 1950

Library of Congress
Copyright Office

Leslie Music Corp.

M25

.R

RUGOLO, PETER, 1915-

Overtime; piano solo, by Pete Rugolo.

New York, Capitol Songs. © Leslie Music
Corp.; 28Mar49; EP35695.

I. Title.

Library of Congress
Copyright Office

Leslie Music Corp.

M1356 RUGOLO, PETE.

.R Overtime; composed and arr. by Pete
Rugolo. New York, Capitol Songs.

© Leslie Music Corp.; 23Mar49; EP35920.
Piano-conductor score (orchestra) and
parts.

I. Title.

Library of Congress
Copyright Office

Leslie Music Corp.

M1356 KENTON, STAN.

.K Rhythm, inc.; composed by Stan Kenton
& Pete Rugolo, scored by Pete Rugolo.
© Leslie Music Corp., New York;
5Apr49; EP35716. Score: orchestra.

I. Rugolo, Peter, 1915- joint composer.
II. Title.

Library of Congress
Copyright Office

ML356 Leslie Music Corp.
RUGOLO, PETE.

R Rhythm, inc.; parts 1 & 2, ed. by
Van Alexander, composed and arr.
by Pete Rugolo. © Leslie Music
Corp., New York; 7Jun47;
EP14966. Piano-conductor score
(orchestra) and parts.

I. Alexander, Van, ed. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1356 Leslie Music Corp.
RUGOLO, PETE.

.R Safranski; composed and scored by
Pete Rugolo. © Leslie Music
Corp., New York; 27Nov47;
EP19228. Score: orchestra.

I. Title.

Library of Congress
Copyright Office

Leslie Music Corp.

M1356

.R

RUGOLO, PETE.

Safranski ... by Pete Rugolo,
ed. by Van Alexander. ©

Leslie Music Corp., New York;
4Feb47; EP11823. Piano-
conductor score (orchestra)
and parts.

I. Alexander, Van, ed. II. Title.

Music Cat.

Leslie Music Corp.

M1356 HANNA, KEN.

.H Somnambulism; composed and scored by
Ken Hanna. © Leslie Music Corp., New
York; 5Apr49; EP35715. Score: orches-
tra.

I. Title.

Library of Congress
Copyright Office

Leslie Music Corp.

M127 ALMEIDA, LAURINDO.

.A Staniana; concert guitar solo, by Laurindo
Almeida. 60¢ © Leslie Music Corp.,
New York; 16Nov50; EP54139.

I. Title.

Library of Congress
Copyright Office

JUN 11 1951

Leslie Music Corp.

M127 ALMEIDA, LAURINDO.

. A Sueño; concert guitar solo, by Laurindo
Almeida. 60¢ © Leslie Music Corp.,
New York; 16Nov50; EP50665.

I. Title.

Dec 20 1950

Library of Congress
Copyright Office

Leslie Music Corp.

*1

M1356 KENTON, STAN.

.K Theme to the West; composed and arr.
 by Stan Kenton & Pete Rugolo, ed.
 by Van Alexander. © Leslie Music
 Corp., New York; 6Feb48; EP23498.
 Piano-conductor score (orchestra)
 and parts.

Leslie Music Corp.

M1356 KENTON, STAN.

.K ^Theme to the west, composed by Stan
Kenton & Pete Rugolo, scored by
Pete Rugolo. © Leslie Music Corp.,
New York; 16Jun48; on arrangement
for concert score; EP28669. For
orchestra.

I. Rugolo, Peter, 1915-
composer. II. Title.

joint com-

Leslie Music Corp.

*1

M25

KENTON, STAN.

.K Theme to the West; by Stan Kenton &
Pete Rugolo, transcribed by Pete
Rugolo. © Leslie Music Corp., New
York; 19Apr48; on transcription;
EP25170. For piano solo.

Leslie Music Corp.

M1356 RUGOLO, PETE.

.R Turmoil; composed and arr. by Pete Rugolo.
New York, Capitol Songs. © Leslie Music
Corp.; 7Mar49; EP35922. Piano-conductor
score (orchestra) and parts.

I. Title.

Library of Congress
Copyright Office

Leslie Music Corp.

*1

M1356 RUGOLO, PETE.

.R Unison riff, composed and arr. by
Pete Rugolo, ed. by Van Alexander.
© Leslie Music Corp., New York;
30 Jan 48; EP22134. Piano-conductor
score (orchestra) and parts.

Leslie Music Corp.

M1356 RUGOLO, PETER, 1915-

.R ^Unison riff, composed and scored by
Pete Rugolo. © Leslie Music Corp.,
New York; 16Jun48; on arrangement
for concert score: EP28671. For
orchestra.

I. Title.

LESLIE ROGERS DINGLE; w, m & © John
Paul Timmerman Jr. 29Dec54 EU381184

Library of Congress
Copyright Office

LESLIE ROUSH PRODUCTIONS, INC. SEE Roush
(Leslie) Productions, Inc.

LESLY, PHILIP, ed.

Public relations handbook. Contributors:

David O. Alber [and others] 902 p.

illus. © Prentice-Hall, inc., New York;
27Jan50; A40484.

I. Prentice-Hall, inc.

FEB 28 1950

**Library of Congress
Copyright Office**

dr/r

Lesly, Philip, ed.

Public relations in action; case studies from First annual awards competition of the American public relations association, edited by Philip Lesly; with a foreword by Robert E. Harper ... Chicago, New York, Ziff-Davis publishing company [1947]

xxi p., 1 l., 280 p. illus., 2 pl. on 1 l. 24 $\frac{1}{2}$ ".

I. Publicity. I. American public relations association. II. Title.

HM263.L47

301.154

47-1988

© 26Feb47; publisher, Chicago; A10965.

fn/v jw/ld



Lesmeister, Daniel.

WIDDLE WADDLE m Shep Sessions © w
Daniel Lesmeister 19May48 EU131231

LESMER, RAYMOND, joint author.
Brick course calculator. SEE
Kuhfeld, Harold.

r

LESMER, RAYMOND.

Brick course calculator [by
Raymond Lesmer and Harold Kuhfeld]
Device. © Harold Kuhfeld &
Raymond Lesmer; 11May54; A140681.

p

Lesn , Edmond, 1871-

Debr , Robert, 1882-

Pathologie infantile, par R. Debr , E. Lesn  [et], P. Rohmer
... Paris, Doin, 1943-46.

2 v. illus. 27 $\frac{1}{2}$ ".

I. Children—Diseases. I. Lesn , Edmond, 1871- Joint author.
II. Rohmer, Paul, joint author.

RJ45.D32

618.92

Med 47-1742

  30 Dec 46; G. Doin & cie.; AF3207.

U. S. Army medical library
for Library of Congress

[WS140qD288p 1946]
[2]†

Lesnett, Estelle Adams.

IF YOU ONLY KNEW; w, m & © Estelle
Adams Lesnett 5May53 EU315017

Library of Congress
Copyright Office

Lesnevich, Georgia F.

ALONE AGAIN; w William Joseph Phillips
& Georgia F. Lesnevich m Joseph
Spicacci © William Joseph Phillips,
Georgia F. Lesnevich & Joseph
Spicacci 30Aug51 EU248645

SEP 14 1951

Library of Congress
Copyright Office

Lesnevich, Georgia F.

DON'T BELIEVE THE THINGS THEY SAY; w
William Joseph Phillips & Georgia F.
Lesnevich m Joseph Spicacci
© William Joseph Phillips, Georgia F,
Lesnevich & Joseph Spicacci 30Aug51
EU248649

6
SEP 14 1951

Library of Congress
Copyright Office

Lesnevich, Georgia F.

THE GIRL THAT IS MINE IN MY DREAMS; w
William Joseph Phillips & Georgia F.
Lesnevich m Joseph Spicacci © William
Joseph Phillips, Georgia F. Lesnevich
& Joseph Spicacci 30Aug51 EU248644

SEP 14 1951

Library of Congress
Copyright Office

Lesnevich, Georgia F.

NAUGHTY BUT NICE; w William Joseph
Phillips & Georgia F. Lesnevich m
Joseph Spicacci © William Joseph
Phillips, Georgia F. Lesnevich &
Joseph Spicacci 30Aug51 EU2486950

SEP 1 1951

Lesnevich, Georgia F.

SPEAK MY HEART; w William Joseph
Phillips & Georgia F. Lesnevich m
Joseph Spicacci © William Joseph
Phillips, Georgia F. Lesnevich &
Joseph Spicacci 30Aug51 EU248647

SEP 14 1951

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Lesnevich, Georgia F.

WHAT GOOD'S A DREAM; w William Joseph
Phillips & Georgia F. Lesnevich m
Joseph Spicacci © William Joseph
Phillips, Georgia F. Lesnevich &
Joseph Spicacci 30Aug51 EU248648

SEP 14 1951

Library of Congress
Copyright Office

LESNIAK, WILLIAM C.

Denied the right to law and love,
by The Sergeant [pseud.] [1st ed.]
207 p. © 250ct48; AA98418.

Lesnick, Robert, joint author.

TJ213

L3

Lauer, Henri.

Servomechanism fundamentals, by Henri Lauer, Robert Lesnick and Leslie E. Matson ... 1st ed. New York and London, McGraw-Hill book company, inc., 1947.

xi, 277 p. illus., diagrs. 23 $\frac{1}{2}$ ".

1. Servomechanisms.
Leslie E., joint author.

i. Lesnick, Robert, joint author. ii. Matson,

TJ213.L3

621.8

47-2280

© 24Feb47; publisher, New York; A10906.

C



Library of Congress

[8]

LESNIEWSKI, JOSEPH STEPHEN.

***City of Chicago, mile streets. [Chicago]**

James, Schaeffer & Schimming. map

26 x 21 cm. Scale ca. 1:250,000. Re-
produced photographically. © Joseph S.

Lesniewski; 23Jun52; F12211.

1. CHICAGO.

**I. JAMES, SCHAEFFER AND SCHIMMING,
INC., Chicago.**

Library of Congress
Copyright Office

LESNIEWSKI, JOSEPH STEPHEN.

Section map showing townships & ranges,
Chicago and vicinity. Scale ca. 1:270,000.
© Joseph Stephen Lesniewski; 24May54;
F16960.

1. Chicago.

Library of Congress

Lesnik, Milton Jack, 1915-

Legal aspects of nursing, by Milton J. Lesnik ... and Bernice E. Anderson ... Philadelphia [etc.] Lippincott [1947],
xx, 352 p. 21 cm.
Includes "References."

1. Nurses and nursing—Legal status, laws, etc. 1. Nursing—Legal status, laws, etc. 2. Medical jurisprudence—U. S. 3. Nursing ethics
I. Anderson, Bernice E., joint author.

RT4.L4

610.73

Med 47-2634

© J. B. Lippincott Co.; 3Jul47; A14702.

U. S. Army Medical Library
for Library of Congress

[WY32L637L 1947]

(7)†

Lesocky, Joseph.

Half past eight; w & m J. Lesocky.

© Joseph Lesocky, New Haven; 14 apr 47;
EU71993.

Library of Congress
Copyright Office

Lesocky, Joseph.

In sunny California; w & m J. Lesocky.

© Joseph Lesocky, New Haven; 1st Jun 1977;
EU80554.

Library of Congress
Copyright Office

M1658
.C15L

LESOCKY, JOSEPH.

In sunny California; words and music by
Joseph Lesocky. © Nordyke Publishing
Co., Hollywood, Calif.; 28Feb49; EP37770.

I. Title.

Lesocky, Joseph.

There go the lights (for tonight);
w & m J. Lesocky. © Joseph
Lesocky, New Haven; 19May47;
EU76428.

Library of Congress
Copyright Office

Lesoir, Jack.

HIGH HAT HARRY; w & m Jack Lesoir,

Ray Doll & Kenneth Casey, arr.

Anthony J. Franchini; piano,
saxophone & ukulele acc.

© 19Apr27; E664392. Landmark
Music, inc. (PWH); 27Aug54;
R135061.

LeSoir, Jack.

MAKE MY COT WHERE THE COT-COT-COTTON
GROWS; w Jack LeSoir & Sol Klein,
m Ray Doll, ukulele arr. May Singhi
Breen De Rose. © 27Sep27; E674416.
Helen Doll (W); 19Nov54; R139419.

LeSoir, Jack.

MAKE MY COT WHERE THE COT-COT-COTTON
GROWS; w Jack LeSoir & Sol Klein,
m Ray Doll. © 9Sep27; E673730.
Helen Doll (W); 19Nov54; R139420.

Le Soir, Jack.

MAKE MY COT WHERE THE COT-COT-COTTON
GROWS; w Jack Le Soir & Sol Klein,
m. Ray Doll. © 9Sep27; E673730.
Broadway Music Corp. (PWH of
J. Le Soir); 21Oct54; R137982.

Le Soir, Jack.

MAKE MY COT WHERE THE COT-COT-COTTON
GROWS; w Jack Le Soir & Sol Klein,
m Ray Doll, ukulele arr. May Singhi
Breen De Rose. © 27Sep27; E674416.
Broadway Music Corp. (PWH of
J. Le Soir & M. S. B. De Rose);
21Oct54; R137983.

LeSoir, Jack.

PEACEFUL HARBOR; w Jack LeSoir, m Ray
Doll. © 27Dec27; E680689. Helen
Doll (W); 27Dec54; R141366.

LeSoir, Jack.

SINGAPORE SORROWS; w Jack LeSoir, m
Ray Doll, ukulele arr. May Singhi
Breen De Rose. © 27Jul27; E672449.
Helen Doll (W); 19Nov54; R139417.

Le Soir, Jack.

SINGAPORE SORROWS; w Jack Le Soir, m
Ray Doll, ukulele arr. May Singhi
Breen De Rose. © 27Jul27; E672449.
Broadway Music Corp. (PWH of
J. Le Soir & M. S. B. De Rose);
13Aug54; R134594.

LeSoir, Jack.

UKULELE LOU; w & m Jack LeSoir, Ray
Doll & Kenneth Casey. © 26Mar27;
E661167. Helen Doll (W); 19Nov54;
R139418.

Le Soir, Jack.

UKULELE LOU; w & m Jack Le Soir, Ray
Doll & Kenneth Casey. © 26Mar27;
E661167. Kenneth Casey (A); 26Mar54;
R128056.

LeSoir, Jack.

WONDERFUL, WONDERFUL YOU; from New
York exchange, w Irving Bibo, m
Jack LeSoir & Ray Doll, ukulele arr.
May Singhi Breen De Rose. © 10Jan27;
E653613. Helen Doll (W); 19Nov54;
R139416.

Le Soir, Jack.

WONDERFUL WONDERFUL YOU; from New York
exchange, w Irving Bibo, m Jack Le
Soir & Ray Doll, ukulele arr. May
Singhi Breen De Rose. © 10Jan27;
E653613. Stasny Music Corp. (PCB of
I. Bibo); 7Jun54; R131433.

LE SOLITAIRE, JEAN, PSEUD. SEE Lalle-
ment, Louis Joseph.

LESORT, PAUL ANDRÉ.

Né de la chair, roman. 350 p. (His Le fil
de la vie, 1) © Librairie Plon, Paris;
30May51; AF0-5698.

I. Librairie Plon.

201 12 1951

sma/r

Library of Congress
Copyright Office

LESORT, PAUL ANDRE.

Les portes de la mort. 245 p.

© Librairie Plon. Paris; 5Jun48;
AF7766.

I. Librairie Plon.

Library of Congress
Copyright Office



gmc/pam

Lesort, Paul André, 1915-

Les reins et les cœurs, roman. Préf. de Gabriel Marcel.
Paris, Plon [1947]

vi, 496 p. 19 cm.

I. Title.

PQ2623.E664R4

47-29019*

© 31Jan47; Librairie Plon, Paris; AF3386.

Library of Congress

[1]

m21c

LeSourd, Catherine Marshall

A59231.

(con.)

(See also A Man called Peter; REG 17Dec79; TX
374-524)

Le Sourd, Gilbert Q

Missionary to Oregon: Jason Lee ... New York [1947]

23 p. 23^{em}. (Frontier books, no. 3)

"Copyright, 1946."

1. Lee, Jason, 1803-1845. 2. Missions—Oregon. I. Title.

F880.L497

922.773

47-3862

Brief cataloging

Pub. 17Jan47; © Friendship press, inc., New York; AA33689.

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LESOURD, JEAN ALAIN.

L'Union sud-africaine. [1. éd.] 126 p.
illus. ("Que sais-je?" Le point des con-
naissances actuelles, 463) © Presses
universitaires de France, Paris; 12Mar51;
AF0-4668.

I. Presses universitaires de France.

Library of Congress
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lwg/PN - 6 1951

LESOULD, LEONARD.

Track thirteen. Folder, illus.

© Guideposts Associates, inc.,

Pawling, N. Y.; 20Aug47;

AA65357.

LE SOURD, LEONARD EARLE.

The Bible quizzle book for boys and girls
from 6 to 12; illustrated by Kay & Mitchell
Hooks. 62 p. © Saml Gabriel Sons &
Co., New York; 14Aug51; A58704.

I. Gabriel (Saml) Sons and Co.

OCT 12 1951

Library of Congress
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Lesourd, Paul, 1897-

Un grand cœur missionnaire, Monseigneur de Forbin-Janson,
1785-1844. Paris, Flammarion [1944]

281 p. 19 cm.

1. Forbin-Janson, Charles Auguste Marie Joseph de, Bp., 1785-1844.
I. Title.

BX4705.F63L4

922.244

47-7772*

© Ernest Flammarion; 30 Dec 44; AF4142.

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LESOURD, PAUL.

Quelques pièces du dossier de la
réconciliation de Charles Maurras
et de l'Action Française avec
l'Eglise. [Article] (In l'Obser-
vateur catholique, Nov. 1952, p.
[1-2] etc.) © Observateur
catholique; 20Nov52; AFQ-9643.

LESPARRE, JEAN NICOT.

Herbs, spices and seasonings. [Stamford,
Conn., 1947] 73 p. © Dahl Pub. Co. (in
notice: The Dahls); 15Apr47 (in notice:
1946); A43510.

I. Dahl Publishing Co.

MAY 26 1950

Library of Congress
Copyright Office

C
dw/tet

Lesperance, Arthur James.

MEMORIES OF MOTHER; w, m & © Arthur
James Lesperance 19Aug53 EU327910

Library of Congress

Lesperance, Arthur Joseph.

WE OPEN OUR HEARTS TO THEE; w, m & ©

Arthur Joseph Lesperance 120ct53

EU333996

Library of Congress

LESPERANCE, JEAN PAUL.

Economics and techniques of motion
and time study. W. C. Brown Co.
258 p. © Jean Paul Lesperance;
30Sep53; A131471.

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L'Espérance, Paulette, tr.

D811

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.S492

Shiber, Etta.

... Femmes traquées, adapté de l'anglais par Paulette L'Espérance, Aline Chalufour et Armand Rio. [Paris] Hachette [1943]

2 p. l., 290 p., 1 l. 22 $\frac{1}{2}$ ".

1. World war, 1939-1945—Personal narratives, American. 2. World war, 1939-1945—Prisoners and prisons, German. 3. World war, 1939-1945—France—Paris. 4. Escapes. I. L'Espérance, Paulette, tr. II. Title. Translation of Paris-underground.

D811.5.S492

940.548173

47-35306

© 30Dec43; 1c 22Jan47; Press Alliance, inc., New York;
AF2416.

Lespès, Henri.

Corps à corps avec les blindés : carnet de route de la Sarre à la Somme ; avec un croquis dans le texte. Paris, Plon [1944]

[5] l., 3-246 p. map. 19 cm. (Histoire et voyages)

1. World War, 1939-1945—Personal narratives, French. 2. World War, 1939-1945—Campaigns—Western. I. Title. II. Series.

D811.L38

48-12274*

© Librairie Plon ; 23Oct44 ; AF4345.

Library of Congress

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CH

Lespi, George.

Sweet home and sweetheart; w G. Lespi,
m Robert L. Carleton. © George
Lespi, Bruce Crossing, Mich.; 4May47;
EU73658.

Library of Congress
Copyright Office

Lespinasse, Angèle, 1921-

M1508 IATOWSKI, JEAN, 1903-

(Bonjour Paris) Les sans amour; du film
Bonjour Paris, paroles de Gisèle Vesta
[pseud.] musique de Jean Yatove [pseud.]
© Éditions R. Salvet, Paris; 28Sep51;
EF0-10668.

I. Title. II. Title: Bonjour Paris.

[III. Lespinasse, Angèle, 1921-]

DEC 29 1951

s.l.

Library of Congress
Copyright Office

art.

xM1508.9

W SALVET Anagile 1921- ^{cit France}
95 rue de Miramont ^{Paris}
ps. Gisèle VESTA

Lespinasse, Angèle, 1921-

M1508 BONNEAU, PAUL, 1918-

Le plus joli péché du monde; du film Le
plus joli péché du monde, rumba-boléro,
paroles de Gisèle Vesta [pseud.]
musique de Paul Bonneau. © Éditions R.
Salvet, Paris; 31May51; EF0-9361.

I. Title. [II. Lespinasse, Angèle, 1921-]

OCT - 9 1951

art.

s.l.

Library of Congress
Copyright Office

xM1508.9

W L E S P I N A S S E Augèle 1921- cit France

40. Gisèle VESTA

95 rue de Méroménil Paris

*

LESPINASSE, ANGÈLE. SEE
Salvet, Angèle (Lespinasse) 1921-

EF0-12890

Library of Congress
Copyright Office

LESPINASSE, COBIE (MUYSKENS) DE.

Second Eden; a romance. 338 p.

© The Christopher Pub. House, Boston;
21Nov51; A61420.

I. Christopher Publishing House.

JAN 11 1952

Library of Congress
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dm/kw

Lespromkhoz as an administrative and production unit.

NIKITIN, P.

Lespromkhoz as an administrative and production unit. 82 p. © Research Program on the U.S.S.R. (East European Fund, inc.); 31Aug53; A110866.

I. Research Program on the U.S.S.R.

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bj/i

Lesquereux, Simonne, 1911-

M1731 CHEKLER, EDWARD EUGÈNE, 1917-
.2 Nous avons dansé; paroles de Simonne
.C Renez [pseud.] & Raymond Pierre
 [pseud.] musique de Edward Chekler.
 © Éditions Feldman s.a., Paris; 17Oct50;
 EF17428.

I. Title. [II. Lesquereux, Simonne, 1911-
III. Touron, Raymond, 1921-]

Library of Congress
Copyright Office



MAR 24 1952

Less, Jean Hart.

Now you're mine; words by
J. H. Less.

Melody and chord symbols.

© 3-24-46; J. H. Less, Oakland,
Calif.; EU 12909.

Less, Sam.

THE MONKEY IN THE TREE; w Sam Less m
Louis Tobin © Sam Less 2Jun52
EU276886

Library of Congress
Copyright Office

Less, Vera Jean, 1911-

Do I love my baby? Words by V. J. Less,
arranged by Isabel Kroll Nichols.

~~Melody and chord symbols.~~

@ 9-12-46; V. J. Less, Oakland, Calif.;
EU 36599.

Less, Vera Jean.

MOONLIGHT LULLABY © w & m Vera Jean
Less 22Mar48 EU121760

Library of Congress
Copyright Office

Less, Vera Jean.

Wahini Isle; words by V. J. Less.

Melody and chord symbols.

© 6-27-46; V. J. Less, Oakland,
Calif.; EU 27142.

LESS-BURP, THE PERFECT NIPPLE FOR
INFANT FEEDING. SEE Stephens,
Frances.

LESS cat'n with Kat Kit Kards.

AA203084. SEE Kaatz, Lester M.

FEB 26 1952

LESS CUBE AND COST WITH ADDED RELIABILITY. SEE Aircraft-Marine Products, inc.

Less do it again.

LET'S DO IT AGAIN. Less do it again;
w, m & © Arthur Franklin Dixon
18Nov54 EU377519

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Library of Congress
Copyright Office

LESS fade, longer wear, soft pedal.
KK53544. SEE Asbestos Manufacturing
Co.

OCT 11 1950

LESS filling because it's a modern
low-calory beer. KK71146. SEE
Ruppert Knickerbocker Beer and Rup-
pert Ale.

APR 2 - 1952

LESS FILLING, MORE DELICIOUS TOO.
SEE Ruppert Knickerbocker Beer.

LESS filling, more delicious. KK65457.

SEE Ruppert Knickerbocker Beer and
Ruppert Ale.

SEP 27 1951

LESS HOUSEWORK FOR MOTHER WITH RHEEM-MATES. SEE Rheem Manufacturing Company.

Less juvenile delinquency, more
good citizenship through scouting.
SEE Boy Scouts of America.

LESS LAG HERE, LESS DRAG HERE, CUTS
DOWN NEEDLESS OFFICE DELAYS. SEE
Art Metal Construction Company.

Less lonely. R82880. SEE
Kreymborg, Alfred.

OCT 18 1951

LESS SAND AND MORE CEMENT; m Frank
Comstock © Bradford Music, inc.
18Oct54 EU374320

Library of Congress
Copyright Office

LESS SUGAR IN YOUR BEER MEANS MORE
SUGAR IN YOUR CASH REGISTER.
KK85465. SEE Gunther Brewing Com-
pany.

LESS TEACHING, LESS TALKING, MORE
LOVIN' m Nick Aversano, © w
Sam Chizzoniti 15Dec47 EU108236

Less than a heartbeat apart. *Song*
Newman, Lionel.

LESS than a year. DU18741. SEE
DeVoe, John William.

LESS than 8 cents a day ... SEE Babson
Brothers Company. KKL42102.

LESS than 5 inches long, demi-size -
a new smaller Parker "51." SEE
Parker Pen Company. KK30223.

LESS THAN FORTY YEARS. In less than
forty years; w, m & © Edna May
Newman 7Jul52 EU280521

Library of Congress
Copyright Office

Less than kin. (R) SEE Dobie,
Charles Caldwell.

p

Less than the angels.

PZ3

.D72045

Le Dooley, Roger Burke, 1921-

Less than the angels, by Roger B. Dooley. Milwaukee, The Bruce publishing company [1946]

4 p. l., 261 p. 20^{mm}.

I. Title.

PZ3.D72045Le

46-7726

© 4Oct46; Roger B. Dooley, Buffalo; A6032.

C

Library of Congress

(5)

LESS THAN THE DUST; by Amy Woodforde-
Finden, arr. Sydney Baynes; voice or
violin & string orch., in C min.
© 31Dec23, E582239. R72600, 3Jan51,
Kenneth Sydney Baynes & Kathleen
Jessie Lunn (C of S. Baynes)

MAR - 5 1951

Library of Congress
Copyright Office

LESS THAN TOMORROW © w & m Michael
Chavez 15Sep47 EU93466

E unpub. 10720

Less than tomorrow.

see

Brownell, William E.

HIC 7-1-46

LESS THAN TOMORROW (BUT MORE THAN
YESTERDAY) w & m Hamish Menzies &
Richard Mullen © Supreme Music Corp.
27Feb53 EU306636. Notice 6Apr53
v21 p770

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LESS THAN TOMORROW, BUT MORE THAN
YESTERDAY; w & m Hamish Menzies &
Richard Mullen © Supreme Music Corp.
27Feb53 EU306636

Library of Congress
Copyright Office

Less than tomorrow, but more than
yesterday.

M1630 THORPE, JOHN RICHARD, 1916-

.2

.T

Less than tomorrow, but more than yester-
day; words and music by Hamish Menzies
and Richard Mullan [pseud.] 40¢ Appl.
states prev. reg. 27Feb53, EU306636.
© Supreme Music Corp., New York;
20Mar53; EP71289.

I. Menzies, Hamish. II. Title.

Library of Congress
Copyright Office

LESS THAN 3¢ A DAY PROTECTS YOU
AGAINST 1,001 RISKS. SEE Civil
Service Employees Insurance Union.

The less traveled road.

RAYMOND, FATHER.

The less traveled road; a memoir of
Dom Mary Frederic Dunne, first
American Trappist abbot. 250 p.
© The Bruce Pub. Co.; 190ct53;
A110956.

I. Bruce Publishing Company.

Library of Congress



bj/l

Less trouble. AAI 9361. see Thompson,
Fred Tobias.

elg 7-23-47

KK 565

Less waiting than you think may
bring you a Parker "51".

see

Parker pen co., claimant.

mgc 3-28-46

LESS wear on the rainmaker. SEE
Shell Oil Company, inc. KK30234.

LESS weight - less work! KK73498.
SEE Sheaffer (W. A.) Pen Company.

LESS WORK AND MORE FUN; m Charles
Brundage w & © Albert L. Trailor
80ct51 EU252397

OCT 19 1951

Library of Congress
Copyright Office

LESS work in your garden. KK74042.
SEE Monsanto Chemical Company.

LESS WORK WITH BETTER RESULTS IN KEEP-
ING YOUR RECORDS. SEE Parsons
Paper Company. King Cotton says ...

'LESS YOU FALL IN LOVE WITH ME; w, m &
© Rex K. Bell 13Mar50 EU196924

Library of Congress
Copyright Office

177 - 4 1950

Lessa, Manuel.

ALLEGRO n.1-2; m & © Manuel Lessa
7Feb52 EU263771-263772.

MAR - 6 1952

Library of Congress
Copyright Office



V

Lessa, Manuel.

FLOWERS SONG; m & © Manuel Lessa
25Feb52 EU265489

MAR 14 1952

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Lessa, Manuel.

SERENADE n.1; m & © Manuel Lessa
7Feb52 EU263773

MAR 6 1952

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Copyright Office



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LESSA, MANUEL, JR., PSEUD. SEE
Leça, Manuel, Jr.
(1914-)

EU 380434

LESSAC, ARTHUR, ed.

What do you know about Jewish
religion, history, ethics and
culture? SEE Markowitz,
Sidney L.

LESSAC, GUY, pseud. See
Cassel, Torsten Magnus.

*

M25

LESSARD, JOHN, 1920-

.L Mask, for piano [by] John Lessard.

© Music Press, inc., New York;

14 May 47; EP21190.

Library of Congress
Copyright Office

M1621 LESSARD, JOHN.
.L Mother Goose; [by] John Lessard, for voice
and piano. 75¢ © Peer International
Corp., New York; 28May53; EP72101.

I. Title.

M1621

LESSARD, JOHN.

.L

Orpheus; for medium voice and piano [by]
John Lessard [text by William Shake-
speare] [New York, Mercury Music Corp.]
60¢ © Leonard Feist, d.b.a. Merrymount
Music Press; 6 May 52; EP64158.

I. Title.

Library of Congress
Copyright Office

Lessard, Marcel Alfred.

IT WAS A WONDERFUL DREAM © w & m

Philip Henry LaRonde & Marcel
Alfred Lessard 1Sep47 EU97387

LESSEES'S RECEIPT FOR DELIVERY OF
CONSTRUCTION EQUIPMENT. A79140.
SEE Turrentine Corporation.

M1011

.L48

C6

LESSEL, FRANCISZEK, 1780-1838.

(Concerto, piano) Koncert; na fortepian
z orkiestrą [by] Franciszek Lessel,
oryginalny głos fortepianu solo opracował
Z. Drzewiecki, na podstawie partii
orkiestrowej zinstrumentowanej przez
K. Sikorskiego, wyciąg fortepianowy
opracowała S. Lachowska. [Score: 2 pianos]
© Polskie Wydawnictwo Muzyczne, Cracow;
20Sep51; EF19524.

[I. Drzewiecki, Zbigniew.

Library of Congress

(Continued on next card)

M1011 LESSEL, FRANCISZEK, 1780-1838.
.L48 (Concerto, piano) Koncert. EF19524.
.C6 (Card 2)

II. Sikorski, Kazimierz. III. Lachowska,
S.]

SL

Library of Congress

xM215

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LESSEL, FRANCISZEK.

Koncert. SEE HIS Concerto, piano.

EF19524

Library of Congress
Copyright Office

M27

.L

LESSEL, FRANCISZEK, 1780-1838.

Wariacje nr 1; [by] Franciszek Lessel
[op.15] na fortepian, opracował Zbigniew
Drzewiecki. (Pedagogiczna biblioteka
fortepianowa, zeszyt 26) © Polskie
Wydawnictwo Muzyczne, Cracow;
30Mar50; EF19495.

I. Title. [II. Drzewiecki, Zbigniew]
(Series)

Library of Congress

M27

LESSEL, FRANCISZEK, 1780-1838.

.L

Wariacje nr.2; [by] Franciszek Lessel,
na fortepiian, opracował Zbigniew
Drzewiecki. (Pedagogiczna biblioteka
fortepianowa, zeszyt 27) © Polskie
Wydawnictwo Muzyczne, Cracow;
20Mar50; EF19493.

I. Title. [II. Drzewiecki, Zbigniew]
(Series)

Library of Congress

LESSEL, VIVIAN.

Christmas under the stars. DPL223. SE⁴

Lessel, William.

LESSEL, VIVIAN, joint author.

My good manners book. SEE

Lessel, William.

LESSEL, Vivian Gertrude.

On the road to Emmaus. DP28. SEE
Lessel, William.

APR 26 1950

LESSEL, VIVIAN GERTRUDE.

So you have diabetes too! [Expansion
of material pub. in Hygeia magazine
under the title: Calling all dia-
betics] Skokie, Ill., So You Have
Diabetes Too. 55 p. © Mrs.
Vivian G. Lessel; 19Aug48; on p.
13-16, 39-44; A26336.

LESSEL, WILLIAM.

Christmas under the stars; Christmas
program in five easy scenes, two settings,
by William and Vivian Lessel.

Wheaton, Ill., Van Kampen Press [1952].

12 p. © Van Kampen Press; 160et52;
DP1223.

LESSEL, WILLIAM.

My good manners book, by William
and Vivian Lessel. 24 p.

© Concordia Pub. House; 13Nov53;
A115898.

LESSEL, WILLIAM.

On the road to Emmaus, by William
and Vivian Lessel. Easter program
in three scenes. Wheaton, Ill.,
Van Kampen Presa [1950]. 12 p.
illus. © Van Kampen Press; 1Mar50;
DP28.

APR 26 1950

LESSEL, WILLIAM H.

Christmas program helps for the
entire Sunday school. 8 p.

© Van Kampen Press, Wheaton, Ill.;
50ct48; AA106216.

Lossol, William M. 2006.
My happy birthday book; written by
William M. Lossol, illustrated by
Frank W. Marone. Chicago, Moody
press [1947]

[32] p. col. illus. (incl. music)
forms. 16 x 21cm.

© Moody Bible Institute of Chicago,
Chicago, March 17, 1947.

vf 23 May 47

Lessel, William H.

No room in the inn, a Christmas play in
three scenes. Chicago, Van Kampen press
[1946]

12 p. illus. 23 cm.

© 16May46; 2c 7-6-46; Hitchcock pub.
co., Chicago; D pub. 7046.

LESSEL, WILLIAM M.

The shepherds live again, a Christmas
program in three scenes. Wheaton,
Ill., Van Kampen Press [1948].

12 p. illus. © Van Kampen Press;
29Sep48; DP18549.

Lessell, Herbert.

I WANTA GO STEADY, ALREADY ©

w & m Norma T. Friedman, m

Herbert Lessell 3Nov47 EU101037

Lessell, Herbert.

I'VE GOT YOU ON MY MIND; w Herbert

Lessell m Myron Cohen © Herbert

Lessell & Myron Cohen 2Jun52 EU276667

Lessell, Herbert.

THERE'S A CORNER IN MY HEART FOR YOU;

w, m & © Herbert Lessell 14May54
EU358033

Library of Congress
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LESSELLS, JOHN MOYES.

Strength and resistance of metals.

450 p. © John Wiley & Sons,
inc.; 17Sep54; A152874.

I. Wiley (John) and Sons, inc.

Library of Congress
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AA 5241

Lesselyoung, Simon F , d.b.a. The
Federated service bureau.

see

Federated service bureau.

mrm 3-15-46

LESSEN, CURT VON.

Der Kapellmeister Sr. Durchlaucht, drei
kleine Bilder aus dem Leben eines
grossen Mannes. © Theaterverlag
Kirch Ges. m.b.H.; 1c 19Apr48;
DU18294.

Lessen, Lewis.

A BRIDE AND A GROOM; w Lewis Lessen m
Larry Fogel © Lewis Lessen & Larry
Fogel 26Jun51 EU242488

JUL 13 1951

Library of Congress
Copyright Office

Lessenberry, Carrie.

THE BOOGIE WOOGIE TRAVELLER; in Holly-
wood Songwriters' Agency w & © Carrie
Lessenberry 16Mar50 EU197309

Library of Congress
Copyright Office

APR - 6 1950

Lessenberry, Carrie.

CLIMBING UP THE LADDER TO YOUR HEART
m Ronald Buck © w Carrie Lessenberry
26Sep49 EU179831

Library of Congress
Copyright Office

Lessenberry, Carrie.

I DIDN'T DO IT; m Songwriter Service,
inc. w & © Carrie Lessenberry
28Mar51 EU233752

MAY ~ 1951

Library of Congress
Copyright Office

Lessenberry, Carrie.

IF MY HEART WAS A POCKETBOOK; m Robert
Louis Carleton w & © Carrie Lessen-
berry 14Feb50 EU193678

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Copyright Office

MAR 10 1950

Lessenberry, Carrie.

IT'S TOO LATE NOW; w Carrie Lessen-
berry m Al Terry © Carrie Lessen-
berry & Al Terry 21May52 EU275657

Library of Congress
Copyright Office

Lessenberry, Carrie.

SOMETHING IN MY BONES m Robert Louis
Carleton © w Carrie Lessenberry
12Apr48 EU126373

Lessenberry, Carrie.

THERE'S A BLAZE OF FIRE IN MY SOUL; w
Carrie Lessenberry m Ben Patton
© Carrie Lessenberry & Ben Patton
27Feb50 EU195043

Library of Congress
Copyright Office

MAR 30 1950

Lessenberry, Carrie.

YOU ARE ALWAYS IN MY DREAMS © w
Carrie Lessenberry m Ben Patton
14 May 48 EU130464

LESSENBERY, D. D., 1896-

20th century typewriting.

Manual. By D. D. Lessen-
berry and T. James Craw-
ford. 5th ed. 256 p.,

illus. © Wouth-Western Pub.

Co., Cincinnati; 14Nov47;

AA68962.

LESSENBERRY, D. D.

20th century typewriting. 6th ed.
Manual & Ans Tests no. 1-16, by
D. D. Lessenberry and T. James
Crawford. Cincinnati, South-
Western Pub. Co. 2 v. © on
additions & revisions; South-
Western Pub. Co.; 31Oct52;
AA229835-229836.

Lessenberry, David Daniel, 1896-

College typewriting. 4th ed. By D. D. Lessenberry ... and S. J. Wanous ... Cincinnati, New York [etc.], South-western publishing company, 1947.

x, 342 p. illus., diagrs. 27 $\frac{1}{2}$ ".

Text on p. [3] of cover.

I. Type-writing. I. Wanous, Samuel J., 1907- Joint author.
II. Title.

Z49.L623 1947 652 47-21818

© 27Feb47; publisher, Cincinnati; A12308.

Library of Congress



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LESSENBERY [DAVID DANIEL]

College typewriting, 4th ed. Test[s]

no. 1-16. By Lessenberry and

Wanous. Prepared by M. Fred Tidwell.

2 v. © South-Western Pub. Co.;

25Aug47; AA82157.

LESSENBERRY, DAVID DANIEL.

College typewriting, by D. D. Lessen-
berry and S. J. Wanous. 5th ed.,
complete. 353 p. © South-western
Pub. Co.; 11Jun54; A145679.

I. Wanous, Samuel James, joint author.
II. South-western Publishing Company.

Library of Congress
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cr/w

LESSENBERRY, DAVID DANIEL.

College typewriting. 5th ed.

Test no. 1-6, by D. D. Lessen-
berry and S. J. Wanous.

NM: "additions & revisions."

© South-western Pub. Co.;

2Nov54; A161553.

LESSENBERRY, DAVID DANIEL.

College typewriting. 5th ed.

Manual, by D. D. Lessenberry and
S. J. Wanous. 168 p. NM:

"additions & revisions." © South-
western Pub. Co.; 260ct54;
A161546.

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LESSENBERRY, DAVID DANIEL.

College typewriting, intensive
course, by D. D. Lessenberry and
S. J. Wanous. 4th ed. 232 p.,
illus. © South-Western Pub. Co.,
Cincinnati; 22Jan48; AA78713.

LESSENBERRY, DAVID DANIEL.

College typewriting, intensive
course. Solutions. 4th ed. By
D. D. Lessenberry and S. J. Wanous.
124 p. © South-Western Pub. Co.,
Cincinnati; 6Mar48; AA82156.

LESSEMBERRY, DAVID DANIEL.

College typewriting. Intensive
course. 4th ed. Workbook. [By]
D. D. Lessenberry [and] S. J.
Wanous. 102 l. © South-Western
Pub. Co.; 25Mar48; AA82158.

LESSENBERRY, DAVID DANIEL.

College typewriting; workbook,
parts 1-4. [By] D. D. Lessen-
berry [and] S. J. Wanous. 4th ed.
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LESSENBERRY, DAVID DANIEL.

Manual for College typewriting,

by D. D. Lessenberry and S. J.

Vanous. 4th ed. 190 p. © South-

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Lessenberry, David Daniel, 1896-
20th century typewriting. 5th ed.
By D. D. Lessenberry and T. James
Crawford. Complete course. Cin-
cinnati, South-Western Pub. Co.,
c1947.

x, 326 p. illus. 28 cm.
© South-Western Pub. Co.;
30 Apr 47; A 19193.

co 5d47 sc

LESSENERRY, DAVID DANIEL.

20th century typewriting, 5th ed.,
by Lessenberry and Crawford. Test
no. 1-16, prepared by M. Fred
Tidwell. 16 v. © South-Western
Pub. Co., Cincinnati; 30Sep47; on
revisions; AA73051.

LESSENBERRY, DAVID DANIEL.

20th century typewriting; workbook,
parts 1-4. [By] Lessenberry [and]
Crawford. 5th ed. 2 v. © South-
Western Pub. Co., Cincinnati;
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Lessnau, Donald Francis.

Lessnau, Donald Francis.

Chico; words by D. F. Lessnau.

Melody and chord symbols.

©5-22-46; D. F. Lessnau, Detroit;
EU 22882.

Lessnau, Donald Francis.

You said goodbye; words by D. F.
Lessnau.

Melody and chord symbols.

© 5-22-46; D. F. Lessnau, Detroit;
EU 22881.

Lessnau, George E jr.
Always and ever; words by G. E.
Lessnau, jr.,
For voice and piano,
C3-29-46; G, E. Lessnau, jr.,
Detroit; EU 14047,

Lessnau, George E jr.

Nothing's the same without you;
words by G. E. Lessnau, jr.

Melody and chord symbols.

©3-29-46; G. E. Lessnau, jr.,
Detroit; EU 14046.

Lessnau, George Edward.

BABY BOY BLUE © w & m George Edward
Lessnau 24Nov48 EU152272

Library of Congress
Copyright Office

Lessnau, Robert Gerald.

I'LL WAIT FOR YOU; w, m & © Robert
Gerald Lessnau 21Jun54 EU361837

Library of Congress
Copyright Office

Lessnau, Robert Gerald.

I'M STILL IN LOVE WITH YOU; w, m & ©

Robert Gerald Lessnau 26May54 EU359532

Revised
2Jul54

Library of Congress
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Lessnau, Robert Gerald.

NOW THAT WE'RE THROUGH; w, m & © Robert
Gerald Lessnau 8Jun54 EU360640

Library of Congress
Copyright Office

LESSNER, ERWIN

SEE Lessner, Erwin Christian.

A

LESSNER, ERWIN CHRISTIAN.

At the Devil's booth. [1st ed.] Garden
City, N. Y., Doubleday, 1952. 630 p.
© Erwin Lessner; 27Mar52; A65339.

/r

Library of Congress
Copyright Office

Lessner, Francine, lyricist.

Buck, Ronald. Let's.

M1630 LESSNER, GEORGE, 1911-
.2 Beautiful mother; words by Marion Lewis,
.L music by Geo. Lessner. © Crown Music,
 Los Angeles; 18Dec53; EP76827.

I. Title. [II. Lewis, Marion, 1907-]

Library of Congress

LESSNER, GEORGE.

I'm lost. See his Sleepy Hollow.

Library of Congress
Copyright Office

LESSNER, GEORGE. SEE
Liberty magazine.

M1508 LESSNER, GEORGE.

(Sleepy Hollow) The gray goose [from] Sleepy Hollow; words by Miriam Battista and Russell Maloney, music by George Lessner. New York, Chappell. © Miriam Battista, Russell Maloney & George Lessner; 19May48; EP27472.

I. Battista, Miriam, lyricist. II. Maloney, Russell, joint lyricist. III. Title. IV. Title: Sleepy Hollow.

M1508 LESSNER, GEORGE.

(Sleepy Hollow) Here and now [from] Sleepy Hollow; words by Miriam Battista and Russell Maloney, music by George Lessner. New York, Chappell. © Miriam Battista, Russell Maloney & George Lessner; 19May48; EP27473.

I. Battista, Miriam, lyricist. II. Maloney, Russell, joint lyricist. III. Title. IV. Title: Sleepy Hollow.

Library of Congress
Copyright Office

xM1508.8

M1508 LESSNER, GEORGE.

(Sleepy Hollow) I'm lost [from] Sleepy Hollow, a new musical; music by George Lessner [words by Ruth Hughes Aarons] New York, Chappell. © Ruth Hughes Aarons & George Lessner; 12Jul48; EP28663.

I. Aarons, Ruth Hughes, lyricist. II. Title. III. Title: Sleepy Hollow.

Library of Congress
Copyright Office

xM1508.8

M1508 LESSNER, GEORGE.

(Sleepy Hollow) The things that lovers say [from] Sleepy Hollow; words by Miriam Battista and Russell Maloney, music by George Lessner. New York, Chappell. © Miriam Battista, Russell Maloney & George Lessner; 19May48; EP27471.

I. Battista, Miriam, lyricist. II.
Maloney, Russell, joint lyricist. III.
Title. IV. Title: Sleepy Hollow.

Library of Congress
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Lessner, George.

YOU HAVEN'T GOT A CHANCE NOW; w Alfreda
Seefeld m George Lessner © Alfreda
Seefeld 9Mar54 EU351206

LESSOFF, (Mrs.) Rae Daniel.

Massachusetts. Plymouth. Landmark
chart. K25771. SEE Mathewson,
Charles Frederick.

SEP 11 1950

Lesson. SEE American Motels, inc.

p

THE LESSON. DU13858. SEE Challenge of the
Yukon, no. 527.

Lesson.

M25

.P

PESCATORE,

Lesson; [by] Pescatore, arr. and edited by
Alfred Mirovitch. [For piano] 50¢
© Edwin H. Morris & Co., inc., New
York; 2Feb54; EP78087.

I. Title. [II. Mirovitch, Alfred]

Library of Congress

A LESSON FOR CONGRESS. SEE The Lone Ranger
(Radio program) No. 3292-2512.

A LESSON for Jack McGee. DU15293. SEE The
Lone Ranger, no. 2403-1628.

A lesson for men; w & m T. J. Fleming.
© Thelma J. Fleming, Dayton, Ohio;
21Feb47; EU63839.

Library of Congress
Copyright Office

LESSON for the day. KK54439. SEE Lowe
(Joe) Corp.

NOV - 6 1950

A LESSON FROM DAD m Robert Louis
Carleton © w Idella June Nichols
22Nov48 EU149558

Library of Congress
Copyright Office

A lesson from lilies; w & m A. E.
Anderson. © Anna Elizabeth Anderson,
Los Angeles; 23Jun47; EU81190.

A LESSON from Luke. DP16530. SEE Dias,
Earl J.

LESSON from Simple Simon. KK19184.
SEE Abbott Laboratories.

LESSON from the legion. B5-21747.

SEE Wallachs. Advertisements.

A lesson I'll never forget.
Mays, Junior Allen.

A LESSON IN ARITHMETIC m Harry & Mil-
dred Bell © w Alvin H. Blalock
27Sep49 EU180175

Library of Congress
Copyright Office

A LESSON IN ARITHMETIC, with w; m &
© Dezso Delmar 23Apr51 EU236291

MAY 18 1951

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A LESSON IN BLUE; w, m & © Thomas
Jefferson Page 4Dec50 EU222796

JAN - 8 1951

Library of Congress
Copyright Office

Lesson in boogie.

*1

M25 LINDA, ROSA, 1924-

.L Lesson in boogie, by Rosa Linda.

© Bobby Worth Music Publishers,
inc., Hollywood, Calif.; 14May48;
EP26996. For piano solo.

A LESSON IN BOPOLOGY w & m Babs Brown
Gonzales © Kaolene Corp. 15Oct48
EU145770

A LESSON in building. B5-22587.
SEE Keister Advertising Service.
Advertisements.

LESSON IN CARESSIN: © w & m Eugene
LaBarre 22Jun47 EU83254

LESSON IN CARESSING w & m Billy

Hughes © Hill & Range Songs, inc.

18May48 EU131379

Library of Congress
Copyright Office



A LESSON IN COURAGE ON WASHINGTON'S
BIRTHDAY. Encyclopaedia Britannica
Films. 6 min., sd., color, 16 mm.
Kodachrome.

Appl. title: A lesson in courage.

© Encyclopaedia Britannica Films, Inc.;
25 Nov 53; MP4217.

A lesson in drawing.

[Almars, Joseph] 1884-

A lesson in drawing. Minneapolis,
Art instruction, inc. [1947]
cover-title, 13 p. illus. 26cm.

① revision, publisher; 9Apr47;
AA49524.

afp 18Apr47

A LESSON in economics. C3008. SEE
Rose, Earle Cleveland.

A LESSON in family fun! KK17152.
SEE Seven-Up Co.

A LESSON IN FLIRTING. R75295. SEE
Duganne, Phyllis.

APR 26 1801

A LESSON in good taste for your boy!
Botany brand 2-2-22. KK55588. SEE
Botany Mills, inc.

NOV 29 1950

A lesson in humility. SEE
Heuss, John.

r

A LESSON in larceny. See O'Neill, Edward
Hugh. D unp. 9685.

LESSON IN LATIN; m Louis Tobin w &
© Evelyn Hitchens 16May50 EU204126

Library of Congress
Copyright Office

JUN 16 1950

A LESSON IN LIEBE; w Joseph Tanzman,
m Alexander Olshanetsky. ©
17Apr26; E637035. Anita Olshan-
etsky Willens (C) & Sherry Olshan-
etsky (W); 18Jan54; R123950.

A LESSON in life saving. See Bergen, Edgar. D
pub. 10209.

A LESSON IN LOVE © w & m Waiora
Rogers Cloud 9Feb48 EUL19122

Library of Congress
Copyright Office

A LESSON IN LOVE © w & m Milton
Werner 23Jul47 EU85957

KK 827 -

A lesson in luxury.

see

Corn products sales co., claimant.

mgc 4-8-46

LESSON IN LOVE © w Jack K. Richards,
m Peter C. Urquidi, jr. 9Aug47
EU92004

Lesson in love.

M1630 McCLELLAND, HELEN, 1894-
.2 A lesson in love; by Helen McClelland.
.M © Helen McClelland; 7Jan49; EP38393.
For voice and piano, with chord symbols.

I. Title.

Library of Congress
Copyright Office

A LESSON in love. R87555. SEE Tornberg,
David.

JAN 11 1952

Lesson in love. SEE Zola, Emile.

t

LESSON IN MY LIFE m Leo & Hector
Richard C w Faye Edman 26Mar48
EU124307

Library of Congress
Copyright Office

Lesson in passion

[Neubauer, William Arthur, 1916-]

**Lesson in passion, by William Arthur [pseud.] New York,
Phoenix press [1947]**

254 p. 1947.

① May 47: publisher; A12720.

I. Title.

PZ3.N387Le

47-21947

Library of Congress

Copyright

[2]

A LESSON IN SAFETY; w, m & © Hilda
M. Dunn 6Jul53 EU322539

Library of Congress
Copyright Office

AA 30026

A lesson in "time" saves -- mistakes.

see

DePew, Clarence Edison.

afp.1-9-47

LESSON MARKING SYSTEM. A77433.
SEE Winkler, Oscar Vincent.

LESSON material for printing
instructors. AA57707. SEE
Clark, Merle Andrew.

vf

LESSON-MINDER KIT, WITH YOUR GOLF
RECORD PROGRESS CHART. A79344.
SEE Nelson, Byron.

Lesson no. 1, chart no. 1.

School of decorative art.

Lesson no. 1, chart no. 1.

Boston, c1947.

folder. 22cm. and broadside.
illus. 55 x 60cm.

© Hans L. Christenson, d.b.a. School
of decorative art, Boston; 26 May 47;
AA55264.

afp 41.ug47

LESSON no. 2, chart no. 2 and 3.
AA56574. SEE School of Decorative Art.

LESSON no. 3, chart no. 4.

AA56575. SEE School of Decorative Art.

The lesson of Germany.

Eisler, Gerhart.

The lesson of Germany; a guide to her history [by] Gerhart Eisler, Albert Norden [and] Albert Schreiner. New York, International publishers [c1945]

222 p. 22^m.

"References": p. 221-222.

© 11-19-45; 2 c 1-9-46; International
publishers co., inc., New York; A 166.

1. Germany—Pol. & govt. 2. Germany—For. rel. 3. National socialism.
I. Norden, Albert, joint author. II. Schreiner, Albert, joint author. III.
Title.

46-295

Library of Congress °

DD112.E4

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943.08

The lesson of love! w & m Ernie [i. e.
Ernest] Leach. © Ernest Leach,
Kenosha, Wis.; 8Apr47; EU48928.

Lesson of love.

M2199 VINCENT, NAT.

.V The lesson of love; by Fred Rose [and] Nat
Vincent. © Milene Music, Nashville;
22Jul49; EP38707. For voice and piano,
with guitar diagrams and chord symbols.

I. Rose, Fred, 1897- joint composer.
II. Title.

Library of Congress
Copyright Office

The lesson of Okinawa.

Dillaway, Newton, 1904-

The lesson of Okinawa. Wakefield, Mass., Montrose Press [1947]

34 p. illus., ports. 19 cm.

1. Infants—Care and hygiene.
2. Mental physiology and hygiene.
3. Children in Okinawa Island.

I. Title.

Full name: Newton Learnard Dillaway.

RJ111.D5

131.32

Med 48-314*†

© Newton Learnard Dillaway, Wakefield, Mass.; 3 Nov 47;
A18791.

LESSON OF THE BIRDS; w Jessica
Moore, m George L. Spaulding; pf.,
6 hands. © 4 Dec 20, E496450.
R27708, 5 Jan 48, Clifford Lee
Spaulding & Shirley S. DeVoe (C
of G. L. Spaulding)

Lesson of the cross.

M2052 IDLE, HERBERT JEWEL, 1898-

.I3L4 The lesson of the cross; words & music

by Herbert J. Idle, piano arrangement

by Walter J. Goodell, arr. for mixed
chorus by Emil Soderstrom. © Herbert

Jewel Idle; 23Mar49; EP36091.

I. Goodell, Walter, 1884- arr. II.
Soderstrom, Emil, arr. III. Title.

Library of Congress
Copyright Office



Lesson of the Cross.

M2020
.I3L4

IDLE, HERBERT JEWEL, 1898-

The lesson of the Cross; words and music
by Herbert J. Idle, piano arrangement by
Walter J. Goodell, arr. for mixed chorus
& symphony orchestra by Emil Soderstrom
[Score; includes piano reduction]
NM: revision of chorus score & orchestra-
tion © Herbert Jewel Idle; 20Jan54;
EP78345.

I. Title. [II. Goodell, Walter, 1884-1953.
III. Soderstrom, Emil, 1900-]

Library of Congress

SL

xM2023

Lesson of the pines. AF 5628. see Hallogg
Features.

olg 4-2-47

LESSON on ... Explanations to piano
pupils. C3227-3233. SEE Brussels,
Iris.

LESSON on the slide rule, pt. 1. C4264.

SEE Gorder, Leslie Orlando. Transpondence
course EM-20.

Lesson 1-10 [and] Handbook.

FAMOUS ARTISTS PAINTING COURSE, INC.

Lesson 1 -10 [and] Handbook. Appl.

authors: Albert Dorne & Edwin Eber-
man. © Famous Artists Painting
Course, inc.; 24Jul53; A100690.

I. Dorne, Albert.

II. Eberman, Edwin.

Library of Congress

bj/l

Lesson outlines for the teaching
and the study of dactylography.
SEE Christian Deaf Fellowship.

R

Lesson outlines in nutrition & cookery.

LOMA LINDA, CALIF. SCHOOL OF DIETETICS.

Lesson outlines in nutrition & cookery.

2d ed. 128 p. © Pacific Press Pub. Assn.,
Mountain View, Calif.; 16May49; on revisions
& additions; A33501.

I. Pacific Press Publishing Association.

LESSON plans. AA222255. SEE
Clairol, inc.

Lesson plans, fire training program.

NEW YORK (STATE) EXECUTIVE DEPT.
DIVISION OF SAFETY.

Lesson plans, fire training program, prepared under the direction of Leonard C. Silvern, safety training supervisor.

[Albany] Bureau of Fire Mobilization and Control. 1 v. illus. © Division of Safety, Executive Dept., State of New York; 15Mar51; AA179497.

I. Silvern, Leonard C., ed.

MAY 21 1951

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Lesson plans in religion

Boise, Id. (Diocese)

Baltimore catechism no. I, with development by Most Reverend Edward J. Kelly ... Boise, Id. [1947]

x, 294 p. illus. (part col.)
20cm. (Its Lesson plans in religion, no. 2)

"Copyright 1946."

Pub. 15Jan47; Roman Catholic diocese of Boise; Al2165.

Library of Congress
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(Continued on
next card)

Lesson plans in religion

Boise, Id. (Diocese) Baltimore
catechism no. I. ... [1947]
(Card 2)

I. Kelly, Edward Joseph, bp.,
1890- II. Baltimore catechism.
III. Title: Lesson plans in
religion.

45-21844

Library of Congress
• Copyright Office

ads/b

Lesson plans, single company
operations, SEE New York (State)
Bureau of Fire Mobilization and
Control.

LESSON procedure. SEE New York Techni-
cal Institute. Tailoring Division.

LESSON-SERMON NOTEBOOK. A94177.
SEE Bissell, Warren Charles.

LESSON SHEETS FOR ELEMENTARY GREGG
SHORTHAND SIMPLIFIED II. A77623.
SEE U. S. Armed Forces Institute,
Madison, Wis.

THE lesson that comes in the weekly
groceries. KK63262. SEE General
Mills, inc.

R

Lesson-time; w Jessica Moore, m George
L. Spaulding. © 30 Dec 18; E440707.
R4058; 4 April 6; Clifford Lee Spaulding
(C), New York & Shirley S. DeVoe (C),
New Milford, Conn.

Lesson units arranged for The speech clinic of
the children's hospital, AA47050, see Shapiro,
Esther Segel.

elg 3-25-47

LESSONS; w Lee Coulson, & m. © 22Nov21,
E524080. R41089, 7Dec48, May Hill (A
of m)

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Copyright Office

Lessons about alcohol. SEE Bozeman,
Estelle.

r

Lessons are fun.

M1993 SOEHNEL, ZEL.

.S68

L4 Lessons are fun; words and music by Zel
Soehnel. © Bob Miller, inc., New York;
3Dec52; EP68633.

I. Title.

SL

Library of Congress
Copyright Office

LESSONS FOR CHRISTIANS. SEE
Andrews, Raymond Leslie.

Lessons for classic guitar.

MT582

.P594

PICK, RICHARD.

(Lessons for classic guitar) First
lessons for classic guitar; [by] Richard
Pick. \$2.50 © Forster Music Publisher,
inc., Chicago; bk.l, 2Jul52; AA216698.

I. Guitar---Methods.

I. Title: Lessons for classic guitar.

SL

Library of Congress
Copyright Office

LESSONS for Easter, lesson no. 2.
AA206672. SEE Kimball (Miles)
Company.

MAR 27 1952

D W BW M BM Q

Title Lessons for the intermediates.

Claimants Whitmore & Stone, 810 Broadway, Nashville, Tenn.

Remitter

102-2000 Clements & Chang, Elba Stone & Pierce

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Time Lessons for ~~the~~ intermediates

Claimant Stone and Pierce, 810 Broadway, Nashville, Tenn.

Remitter ~~Evangelist~~ CHURCH, BOARD OR PUBLICATION

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
5	4	Oct-Dec.	8-7	9-5-46	no fee	<input checked="" type="checkbox"/> CIB	41741
6	1	Jan-Mar.	47 11-19, 12-4-47	12-9-47	12-9-47	<input checked="" type="checkbox"/> CIB	84689
6	2	Apr-June	1-2	8-6-47		<input checked="" type="checkbox"/> CIB	68558
6	3	July-Sept.	5-25	6-1-47		<input checked="" type="checkbox"/> CIB	78095
6	4	Oct-Dec.	8-25	8-31-47		<input checked="" type="checkbox"/> CIB	97397
7	1	Jan-Mar.	9-25	10-6-47		<input checked="" type="checkbox"/> CIB	98743
7	2	Apr-Jun	2-9	3-1-48		<input checked="" type="checkbox"/> CIB	122878
7	3	Jul-Sep	4-7	5-3-48		<input checked="" type="checkbox"/> CIB	133246
7	4	Oct-Dec	6-29	7-6-48		<input checked="" type="checkbox"/> CIB	145443

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Lessons for Intermediates

Claimant Pierce and Smith, 810 Broadway, Nashville, 2, Tenn.

Remitter... Cline, Joseph M.

Vol.	No.	Issue of 1949	Date of publication	Date received	Held	No funds	Final action
8	1	Jan-Mar	11-9	12-2-49			CIB 186137
8	2	Apr-June	1-6	2-3-49			CIB 174698
8	3	Jul-Sep	4-914	5-2-49			CIB 189110
8	4	Oct-Dec	7-9	7-21-49			CIB 202822
9	1	Jan-Mar '50	11-9	12-5-49			CIB 221222
9	2	Apr-Jun	1-26	2-3-50			CIB 230458
9	3	Jul-Sep '50	3-29	4-3-50			CIB 232037
9	4	Oct-Dec	7-28	11-6-50			CIB 271841
10	1	Jan-Mar	10-10	11-6-50			CIB 271842

Prior **Claimant**

Stone & Largo

May 1949 - 8000g

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Remitter "

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10	2	Apr-Jun	2-13	3-2-51			B 288758
10	3	Jul-Sep	4-25	5-5-51			B 299567
10	4	Oct-Dec 1952	7-30	9-10-51			B 318657
11	1	Jan-Mar	10-22	11-5-51			B 327075
11	2	Apr-June	1-23	2-18-52			B 340988
11	3	Jul-Sep	4-7	5-5-52			B 353675
11	4	Oct-Dec	7-23	8-4-52			B 368408

CLAIMANT CHANGED TO: Pierce & Washabaugh. See Card 6.

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Title. LESSONS FOR INTERMEDIATES

Claimant. Pierce & Washabaugh, 810 Broadway, Nashville, Tenn.

Remitter. Joseph M. Cline, "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
12	1	1953 Jan-Mar	11-11	12-4-52			B 389247
12	2	Apr-Jun	1-21	2-6-53			B 397769
12	3	July- Sept.	5-7	6-1-53			B 417944

Continued on new card # 7.

61. formerly "Pierce & Smith" page Card 5.

July 1953-10,000;

fld.

L.C. 2-34

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(TITLE)

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(PUBLISHER)

810 Broadway, Nashville 2, Tenn.



v. 12, 1953, no.

No.	Issue	Pub. Date	Entry No.
	Jan.-Mar.	©	
	Apr.-June	©	
	July-Sept.	©	
11	Oct.-Dec.	© 7 Aug 53	B 432788
12		v. 13, 1954, no.	
11	Jan.-Mar.	© 27 Oct 53	B 446102

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LESSONS FOR INTERMEDIATES.

- 8 -

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(CLARIFICATION)

Quarterly

No.	Issue	Pub. Date	Entry No.
2.	Apr.-June.	© 25 Jan 54	B 454947
3.	July-Sept.	© 21 Apr 54	B 471593
		©	
		©	

Lessons from Leviticus.

HESLOP, WILLIAM GREENE.

Lessons from Leviticus; an exposition of
the book of Leviticus. 2d ed., 134 p.

© Baker Book House, Grand Rapids;
15Jan45; A62179.

I. Baker Book House.

JAN 28 1952

Library of Congress
Copyright Office

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LESSONS from life. AA225947. SEE
Collins, Ernest Hillel.

AA
Lessons from private apostolic letters.

17884 Brooks, Keith L

Lessons from private apostolic letters; expository notes on some rich but neglected epistles ... Second and Third John - Philemon, First and Second Timothy - Titus. Los Angeles, American prophetic league [c1946] pamphlet (64 p.) 19 cm.

© 8-15-46; 2 c 9-11-46; American prophetic league; inc., Los Angeles; AA 17884.

afp 9-18-46

LESSONS from the life of Jesus.

AA66568. SEE

WEARNER, ALONZO JOSEPH ©, Lincoln,
Neb.

Lessons from the life of Jesus; a
study outline based on a harmony
of the Gospels and choice com-
mentary readings. 65 p.

© 16Jun47; AA66568.

Lessons in arc welding. 3rd. ed.

Lincoln Electric Company.

Lessons in arc welding. 3d ed. Cleveland, 1947.

vii, 158 p. illus., diagrs. 23^{cm}.

"This series ... forms the basis of instruction in the Lincoln Arc Welding School."

1. Electric welding.

TK4660.L485 1947

671

47-4805*

Library of Congress

Copyright

Lessons in Bible training.

CHURCH OF GOD OF PROPHECY. BIBLE
TRAINING CAMP.

Lessons in Bible training. Vol. 1.

Written and compiled by the faculty.

Printed by the White Wing Pub.

House & Press. 339 p. Appl. au-
thors: James Ballard Wright and

others. © Bible Training Camp of
the Church of God of Prophecy;

2Apr54; A134841.

Library of Congress
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Revised

r/4

AA 16385

Lessons in conversational Spanish.

see

Adams, Blanche Hoch

mgc 8-29-46

LESSONS in English diction. AA205262.
SEE Marshall, Madeleine.

Rev. 8 Apr 52

LESSONS in Ephesians through Titus.

AA209911. SEE Douthitt, William L.

Lessons in harmonic thinking.

WASSON, CHARLOTTE MOORE.

Lessons in harmonic thinking; suggestions
for the use of elementary harmony for
sight reading and memorizing of music,
especially adapted for piano and vocal
students, bk. 1. [Spokane?] c1949.

58 l. © Charlotte Moore Wasson;
30Apr49; A32708.

Library of Congress
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MUS ch/mb

LESSONS in harmony, piano book, by John
Mokrejs. © 31Dec24, A815477.
R88702, 14Jan52, John Mokrejs (A)

Lessons in harmony. (First forty)

Andersen, Arthur Olaf.

Lessons in harmony. (First forty)

AA98394.

Held in Music Section.

JGR
8 Dec 48

Lessons in Jewish history.

COLODNER, SOLOMON.

Lessons in Jewish history; an outline
of Jewish history from its early
beginnings to modern times. Bloch
Pub. Co. 68 p. © Solomon Colod-
ner; 30Jun54; A146534.

Library of Congress
Copyright Office



r/ u

Lessons in lettering.

FRENCH, THOMAS EWING.

Lessons in lettering; a series of practice books with text, examples and exercises, by Thomas E. French and William D. Turnbull. Books 1-2. 3d ed. [revised by A. J. Philby] 2 v. illus. © on revisions & new material; McGraw-Hill Book Co., inc., New York; 30Oct50; A49623, A49622.

- I. Turnbull, William Davis, joint author.
II. Philby, A. J., ed. III. McGraw-Hill

Book Co., inc.
sh/kp

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DEC 18 1950

Lessons in lettering. R80309. SEE
French, Thomas Ewing.

SEP 4 1951

Lessons in living.

CLIFFE, ALBERT E.

Lessons in living; practical faith in practice. Rev. and enl. ed. Drexel Hill, Pa., Bell Pub. Co. 148 p. © Albert E. Cliffe; 1Nov50; A53032.

rjm/r

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APR 3 - 1951

Lessons in living.

CLIFFE, ALBERT E.

Lessons in living; practical faith in
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Pa., Bell Pub. Co. [1952] 152 p. © on
p. 86-89; Albert E. Cliffe; 14Apr52;
A67074.

/ r

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LESSONS IN LOVE © w & m Annie Marie
Elliott 2Jan48 EU118212

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LESSONS IN LOVE © w Miriam Harter
m Harold Levenson 8Jul48 EU137343.

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LESSONS IN LOVE © w Miriam Harter m
Harold Levenson 9Feb49 on changed m
& added w & m EU156674

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LESSONS IN LOVE; w, m & © Stephen J.
Allen 7Nov50 EU220567

NOV 22 1950

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LESSONS IN LOVE; w, m & © Charles
Ignatius Candiloro 23Jul52 EU282186

Library of Congress
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LESSONS IN LOVE; w, m & © John Frank
Young Jr. & Nancy Young Roy 15May50
EU203778

Library of Congress
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JUN - 5 1950

Lessons in loveliness.

Scott, Judith Unger.

Lessons in loveliness; illus. by Charles Boland. Philadelphia, Macrae-Smith Co. [1947]

208 p. illus. 22 cm.

1. Beauty, Personal. i. Title.

RA778.S34 646.7 Med 47-2479*

© Judith Unger Scott, Gloucester City, N. J.; 20Oct47;
A18126.



C 611

Lessons in lyric diction.

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Marshall, Madeleine.

Lessons in music writing.

MT224 BERLIN, BORIS, 1907-

.B5 Lessons in music writing; graded theory
papers for piano students, by Boris
Berlin. 60¢ © The Frederick Harris
Music Co., ltd., Oakville, Ont.; pt.3,
17Aug53, 2c 28Sep53; AI0-3543.

1. Music---Theory, Elementary.
- I. Title.

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AA67004. SEE Home Study Institute.

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Muldoon, Hugh Cornelius, 1884-

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vii, 256 p. 20^m.

1. Latin language—Pharmaceutical Latin. 2. Prescription writing.

PA2092.M8 1946 [615.14] 478.242 Med 46-328

© 21Oct46; Hugh C. Muldoon, Pittsburgh; A6803.

U. S. Army medical library
for Library of Congress

[PA2092M954L 1946]
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prescription writing and interpretation.

R103439. SEE

Muldoon, Hugh C.

LESSONS in Philemon through Jude.

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Brown.

LESSONS IN PIANO ACCORDION FOR BEGIN-
NERS; arr, comp & © Iris Cecil Fitz-
gerald 10Nov52 EU293723

Library of Congress
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AA Lessons in poultry husbandry.
30660 Hoffman, Edmund.
Lessons in poultry husbandry; a work-
text and laboratory manual. Athens
[Ga.] University of Georgia press
[c1946]
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"Suggested references for outside
reading": p. 124-125.

Reproduced from typewritten copy.
① 10-25-46; 2 c 11-1-46; Edmund
Hoffman, Athens, Ga.; hh 30660.

afp 1-7-47

Lessons in practical electricity.

SWOOPE, COATES WALTON.

Lessons in practical electricity.

18th ed., rev. and enl. by Erich
Hausmann. 769 p. illus.

© D. Van Nostrand Co., inc., New
York; 1Sep48; on additions & revi-
sions; A25544.

I. Hausmann, Erich.

II. Van Nostrand (D.) Co., inc.

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cg/p

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AA227527. SEE Zimbal, Samuel F.

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AA208082. SEE Lawrence, John
Willard.

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Rokrejs, John. R1234.

egn 21Jan47

Lessons in scales and chords.

MT45 McCONNELL, ZONA LILLIAN, 1884-
.M15 Lessons in scales and chords; by Zona
 Lillian McConnell. © Zona Lillian Mc-
 Connell; bk.1, 15Oct51; AA196962.

1. Musical intervals and scales. I. Title.

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JAN 21 1952

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Quay, Mark Howard, 1899-

Lessons in shorthand. 2d revision. Benn Pitman style. By
Mark H. Quay and Walter E. Mansley. Philadelphia, Pa.,
Anchor publishing company [1946]

1 p. l., vi, 160 p. 17 $\frac{1}{2}$ ".

© 3-30-46; 2 c 4-4-46; Roslyn, Pa.; A 2184

1. Shorthand. r. Pitman, Benn, 1822-1910. II. Mansley, Walter E.,
joint author.

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in the Spiritualist Church of
Revelation. AA229706. SEE Dick-
son, James J.

Lessons in successful living, practical faith in practice.

CLIFFE, ALBERT E.

Lessons in successful living,
practical faith in practice. [New
& rev. ed. of "Lessons in living"]
Prentice-Hall. 142 p. © on revi-
sions & additions; Albert E.
Cliffe; 30Jul53; A101176.

Library of Congress

J/m

Lessons in the Gospel of John

see

Bennett, Frances Louise

Let the children come unto me.

Lessons in the Sermon on the Mount.
SEE Mast, Daniel E.

LESSONS IN THE SPEAKING AND WRITING OF
ENGLISH, by John Matthews Manly,
Eliza R. Bailey and Edith Rickert.
Book 1, Language lessons. © 22May22,
A674266. R49155, 14Jun49, Margaret
Josephine Rickert (E)

THE LESSONS OF LOVE; w, m & © Robert
Eugene Furstenthal 17Aug53 EU327588

Library of Congress

D unp. 4450

Lessons of my life.

See

Bobb, Sydney Ralph

MT33
.K55

Lessons of the correspondence course.

[*Klavarskribo institute, Kingston, Mass.*]

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[Slikkerveer, Netherlands, Klavarskribo, 1947-

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1. Piano—Methods—Self-instruction. 1. Title.

MT33.K55 786.3 47-2462

Pub. 2Jan47; 1c 28Feb47; © publisher; AI 755.

C

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2

Lessons of the inner light.

SEE Trust, Josephine De Croix.

r

Lessons of the Lord.

M2072 COOTS, JOHN FREDERICK.

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The lessons of the Lord; lyric by Jack Scholl, music by J. Fred Coots, S.A.T.B. arr. by William Stickles. (Hansen's sacred choral music library, 526) [With piano acc.] 20¢ © Chas. H. Hansen Music Co., New York; 15Sep52; EP65957.

I. Title. [II. Scholl, Jack, 1903-
III. Stickles, William, 1883-]

Library of Congress
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LESSONS on all musical instruments. C3988.
SEE Honsberger, Herbert Marshall.

AA 23966

Lessons on Americanism.

see

Reidy, Denis Andrew, 1864-

dac 11-13-46

Lessons on security and disarmament.

SHOTWELL, JAMES THOMSON.

Lessons on security and disarmament
from the history of the League of Nations,
by James T. Shotwell and Marina Salvin.
[Section on the Ethiopian War, by Robert
K. Webb] New York, Pub. for the
Carnegie Endowment for International
Peace by King's Crown Press. 149 p.
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Lessons on security and disarmament
... (Card 2)

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Peace.

hm/rk

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KINNIBURGH, L. B.

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Kinniburgh; 7Aug52; A74498.

Library of Congress
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j/m

LESSONS ON TIME; by W. M. Eby.

© 6Dec22, A693278. R56485, 3Jan50,
Irene Eby Olson (W)

FFR 13 1950

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Copyright Office

LESSONS ON TIME; including syncopation,
W. M. Eby. © 17Jan22, E530517.
R51356, 22Aug49, Irene Eby Olson (W)

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Copyright Office

Lessor, C

E.

Dorothy, darling; w C. E. Lessor, m
Lew [i. e. Louis] Tobin. © C. E.
Lessor, Portland, Me.; 26Jun47;
EU81715.

M1630 LESSY, BEN.

.2 Donna Bella, by Buddy Kaye, Dick
.L Manning and Ben Lessy. © Sinatra
 Songs, inc., New York; 4May48;
 EP26538. For voice and piano, with
 chord symbols.

LEST I FORGET © v Harold F. Landrith,
m Clive Harmon 24Aug47 EU92924

LEST I FORGET THY LOVE, LORD; w, m &
© Jessie Flowers Galloway 15Sep49
EU200286

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MAY - 4 1950

E unpub. 11594

Lest I forget my dear.

see

Carleton, Bob

kcc 7-12-46

LEST I STRAY; w, m & © Naomi Exie
Whidby 16Sep54 EU371271

Library of Congress
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Lest others forget.
M1630 FREEMAN, MYRA DEANE.
.2 Lest others forget; words and music by
.F Myra Deane. © Nordyke Publishing Co.,
Hollywood, Calif.; 28Feb49; EP36901.

I. Title.

LEST the writing. ■ 1523. See Zamm, Abraham R.
Transmutation-sublimation.

LEST WE FORGET; by F. V. Bowers, arr.

Hal Dyson. © 12Aug22, E552762.

R51106, 15Aug49, Frederick V. Bowers
(A)

Library of Congress
Copyright Office

LEST WE FORGET, a play in four acts,
by Mark E. Swan. © 29Dec21, D59515.
R47706, 13May49, Mrs. Alice M. Swan
(W)

LEST WE FORGET m Dan Franklin © w
Adela M. Wright 21Nov49 EU185470

Library of Congress
Copyright Office

LEST WE FORGET; w Rudyard Kipling,
m J. B. Herbert. © 10Dec26, E652556.
R122284, 14Dec53, Mrs. J. B. Herbert
(W)

Library of Congress
Copyright Office

LEST WE FORGET; w Rudyard Kipling, m
Arthur A. Penn. © 26Aug25, E620666.
R99161, 26Aug52, Eleanor W. Penn (W)

LEST WE FORGET; w Rudyard Kipling,
m Arthur A. Penn; with violin obbl.
© on arr., 29Sep25, E621442.
R100431, 20ct52, M. Witmark & Sons
(PWH)

LEST WE FORGET; w Rudyard Kipling, m
Arthur A. Penn, arr. George J.
Trinkaus. 1. Women's voices.-
2. Mixed voices. © on arr.;
31Aug25; E620719-620720. R99309-
99310; 4Sep52; M. Witmark & Sons
(PWH of G. J. Trinkaus)

LEST we forget; John Milton. DU22925.
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JAN 31 1950

LEST WE FORGET; w Rudyard Kipling,
m Arthur A. Penn, 2 pt. arr. George
J. Trinkaus. © on arr., 28Oct25,
E626526. R101379, 28Oct52, M.
Witmark & Sons (PWH of G. J. Trin-
kaus)

LEST WE FORGET; w Rudyard Kipling,
m Arthur A. Penn, arr. George J.
Trinkaus. 1. 3 pt.- 2. SABar.
© on arr., 28Oct25, E626522-626523.
R101376-101377, 28Oct52, M. Witmark
& Sons (PWH of G. J. Trinkaus)

LEST WE FORGET © w & m Florence
Indiana Sparks 30Aug48 EU146491



LEST WE FORGET © w & m Roman John
Szalek 29Jan48 EU114465

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Mrs. H. Barracloough 24Sep51 EU251129

OCT - 8 1951

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LEST WE FORGET; text by George Orlia
Webster, m I. H. Meredith & others.
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24Oct52, Tullar-Meredith Co. (PWH)

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LEST WE FORGET © w & m Grace
Darling Danforth 8Dec47 EU106906

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LEST WE FORGET © w & m Walter James
Fernandez 3Jun49 EU169197

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Lest we forget.

ALOHA OE. Lest we forget w Raymond
Klages m Queen Liliuokalani © w
Joseph Campbell Shannon 31Jan49 on
added w EU162304

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AA 29861

Lest we forget.

see

American monument association.

afp 12-19-46

M1247
.B

Lest we forget.

BLOOMQUIST, CLARENCE RUEBEN, 1897-
(Lest we forget) Freedom victory march;
music by Clarence R. Bloomquist [arr.
by Ted Ruhl] Madison, Wis., Ziegler
Band Music Co. [Piano-conductor score
(band) and parts] © Clarence R. Bloom-
quist; 15Jun54; EP81910.

I. Title. II. Title: Lest we forget.
[III. Ruhl, Theodore S.]

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M1630 MANN, ROSCOE CONKLING, 1882-

M Lest we forget; America's first;
patriotic cantata, words and
music by Roscoe C. Mann. Coun-
cil Bluffs, Ia.; American Pub-
lishing Co. © Roscoe Conkling
Mann, Council Bluffs, Ia.; 1Jun47;
EP20269.

I. Title.

xM1648

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Revised

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SCHOOL SISTERS OF NOTRE DAME.

Lest we forget; courtesy in the convent.

[Prepared by Sister Mary Eugene and
others] 80 p. © The Newman Press,
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I. Mary Eugene, Sister.

II. Newman Press.

mds/r

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Lest we forget.

**NATIONAL CONGRESS OF PARENTS AND
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Lest we forget; silver anniversary history
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Teachers, 1923-1948. [Orlando? 1949]
198 p. illus. © Florida Congress of
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A34361.

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NELSON, FLORENCE AGNES.

Lest we forget; sketches of rural New England in the 19th century; with incomparable pen and ink drawings from Charles D. Hubbard's An old New England village. Portland, Me., Falmouth Pub. House. 207 p. © Florence A. Nelson; 26Oct49; A37371.

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dw/r

Lest we forget.

M1247
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BLOOMQUIST, CLARENCE RUEBEN,
1897-

(Lest we forget) Freedom victory march;
[by] Clarence R. Bloomquist, arr. by Ted
Ruhl. [Condensed score (band) and parts]
Appl. states prev. reg. as EP62204.
© on arrangement; Clarence R. Bloomquist;
30Sep53; EU332765.

I. Title. II. Title: Lest we forget.
[III. Ruhl, Theodore S.]

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Revised
23Jul54

Lest we forget.

M1630
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BLOOMQUIST, CLARENCE R

1897-

Lest we forget; words and music by
Clarence R. Bloomquist. St. Louis,
distributed by Shattinger. © Clarence R.
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I. Title.

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D unp.

921

Lest we forget.

See

Adelman, Charles S

jss 3-15-46

E unpub. 92.

Lest we forget.

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Earle, Florence

jss 3-1-46

LEST WE FORGET. SEE Fletcher, N. C.
Calvary Episcopal Church.

LEST we forget. D unp. 1776. See Glueck,
Sheldon.

K 6369

Lest we forget!

see

Jenkins, Burris, jr.

A5 4740

Lest we forget!

see

Larkin, Ruth Wittlinger.

afp 12-18-46

LEST we forget. DU23195. SEE Logan,
George Edward.

FEB 15 1950

E unpub. 8689

Lest we forget.

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McCauslin, George Washington.



kec 6-12-46

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Lest we forget.

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MacGeachy, Cora.

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Douglas Gordon.

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Maxwell, Irven Louis.

LEST we forget. DU26864. SEE Roberts,
Florence Cecilia.

MAR 9 - 1951

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Harry.

LEST WE FORGET. SEE Sandlin, George
Washington.

Lest We Forget; America's first.

M1557 MANN, ROSCOE CONKLING, 1882-

.M Lest We Forget; America's first;

patriotic cantata, words and
music by Roscoe C. Mann. Council
Bluffs, Ia., American Publishing
Co. © Roscoe Conkling Mann, Coun-
cil Bluffs, Ia.; 1Jun47; EP20269.

I. Title.

x M1630

x M1648

LEST we forget all those who served.

GP2670. SEE Trimm, G. Lee.

OCT 22 1951

LEST WE REGRET; w, m & © Norman Burton
Montapert 300ct50 EU219787

NOV 4 1950

LEST YOU FORGET; w Audrey D. Gibson
m Edward Tabor © Audrey D. Gibson
& Edward Tabor 29Nov51 EU257432

DEC 14 1951

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Lest you forget; w & m C. B. Anthony.
© Charles Brown Anthony, Cleveland;
20May47; EU76421.

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Lest you forget; w & m Curt [i.e.
John Curtiss] Pryer. © John C[urtiss]
Pryer, Salinas, Calif.; 31May47;
EU78128.

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Lest you forget.

Gildea, Florence.

... Lest you forget, by Florence
Gildea. Philadelphia, Dorrance &
company [1946]

4 p. l., 7-56 p. 20cm. (Contempo-
rary poets of Dorrance (326))

© 15Aug46; Dorrance & co., inc.;
A5688.

I. Title.

Library of Congress
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LEST YOU FORGET; w Ballard MacDonald,
arr. Ed. Morbach, Jr., & m.
© 29May23, E562704. R76990, 12Apr51,
Shapiro, Bernstein & Co., inc. (PWH
of B. MacDonald) & Harry Carroll
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LEST YOU FORGET; w Esther Remiloy
Casteel m Louis Mülé © Esther
Remiloy Casteel & Louis Mülé
27Sep51 EU251385

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OCT 15 1951

LEST YOU FORGET, TELEPHONE YOUR ORDER
FOR MEMORIAL DAY FLOWERS NOW. SEE
Forest Lawn Memorial-Park Associa-
tion, inc.

Lestchuk, William.

ANGEL LOVER © w William Lestchuk,
in Frank Henry Kopp, jr. 150ct47
EU98247

Lestchuk, William, lyricist.

Kopp, Frank, jr. Begone.

Lestchuk, William.

Blinded by moonbeams; w W. Lestchuk,
m Frank Henry Kopp, jr. © William
Lestchuk, Elmhurst, N. Y. & Frank
Kopp, jr., Brooklyn; on changes in
m; 28 Apr 47; EU72546.

Lestchuk, William.

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Lestchuk m Frank Henry Kopp, Jr.

6Jun49 EU169302

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Lestchuk, William.

FOR THE LOVE OF MIKE © w William
Lestchuk m Frank Henry Kopp
24Nov48 EU149726

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Lestchuk, William, 1921- lyricist.
Kopp, Frank Henry. I guess I must be
in love.

Lestchuk, William.

I WANT TO KNOW © w William Lest-
chuk, m Frank Henry Kopp, jr.

150ct47 EU98246

Lestchuk, William.

I'D GIVE ANYTHING I HAVE TO BABY © w
William Lestchuk m Frank Henry
Kopp, Jr. 6Jun49 EU169301

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Lestchuk, William.

IT WAS A LOVELY DAY © w William

Lestchuk, m Frank Henry Kopp

80ct47 EU97098

Lestchuk, William.

JASPER FIGHT SONG © w William Lest-
chuk m Frank Henry Kopp 10Feb48
EU116308

Lestchuk, William.

LET'S GO, GREEN © w William Lestchuk
m Frank Henry Kopp 23Apr48 EU126747

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William Lestchuk m Frank Henry
Kopp 23Apr48 EU126746

Lestchuk, William.

LOVE IS EVERYWHERE © w William
Lestchuk m Frank Henry Kopp
14Jul48 EU138112

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Lestchuk, William.

Lullaby; w W. Lestchuk, m F. H. Kopp,
jr. © William Lestchuk, Elmhurst,
N. Y. & Frank H[enry] Kopp, jr.,
Brooklyn; 23Apr47; EU49577.

Lestchuk, William.

MY DARLING ANGELFACE © w William
Lestchuk m Frank Henry Kopp 9Jun48
EU136357

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Copyright Office

Lestchuk, William.

Ch, how you lied; w W. Lestchuk, m F. H.

Kopp, jr. © William Lestchuk, Elmhurst,
N. Y. & Frank H[enry] Kopp, jr., Brooklyn;
25Apr47; EU72435.

Lestchuk, William.

Oh, how you lied; w W. Lestchuk, m F. H.
Kopp, jr. © William Lestchuk,
Elmhurst, N. Y. & Frank H[enry] Kopp,
jr., Brooklyn; on changes in m;
12May47; EU75240.

Lestchuk, William.
TRAVELER'S LAMENT © w William
Lestchuk, m Frank Henry Kopp
28Nov47 EU105354

Library of Congress
Copyright Office

Lestchuk, William, 1921- ~~lyricist~~ lyricist.

Kopp, Frank Henry. With stars all around
us.

Lestchuk, William.

You can't live with them; w W.

Lestchuk, m F. H. Kopp, jr.

© William Lestchuk, Flushing,
N. Y. & Frank H[enry] Kopp, jr.,
Brooklyn; 15Apr47; EU71967.

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Copyright Office

Lestchuk, William.
ZATALAPANA © w William Lestchuk,
m Frank Henry Kopp 28Nov47
EUL05353

Lestelle, Joe.

THE GAMBLER'S GIRL; w, m & © Zeke

Clements & Joe Lestelle 13Jul53

EU323293

Library of Congress
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LESTELLE; w Nathan Rawlins m Lawrence
Smith © Nathan Rawlins & Lawrence
Smith 30Sep52 EU289627

LESTER, Alfred. SEE

A restaurant episode. R55541.

LESTER, Alfred. SEE

The scene shifter's lament. R55542.

LESTER, ALICE MARTIN.

Prelude to midnight. [Poems] Chicago,
Dierkes Press. 56 p. © Alice Martin
Lester; 1Dec50; A57095.

hmp/r

Library of Congress
Copyright Office

AUG 10 1951

Lester, Allan.

WHY CAN'T I FALL IN LOVE; w Allan
Lester m Claire Schott © Allan
Lester & Claire Schott 18Jun51
EU241684

JUL 9 1951

Library of Congress
Copyright Office

LESTER, ANN CONNOLLY.

Gramps' dinner party, a television play by
Ann and John Lester. © Ann Connolly
Lester, John M. Lester; 16Apr53; DU33757.

Lester, Ben F.

LOVE'S NEVER FAR m Louis Tobin

© w Ben F. Lester 18Nov47

EU104097

LESTER, BERNARD.

The sales engineer and his problems.

59 p., illus. © The Industrial
Press; 14Jul49; AA123770.

LESTER, BERNARD.

Sales engineering. 2d ed. New York,
Wiley. 226 p. © on additions & changes;
Bernard Lester; 5 May 50; A43626.

MAY 26 1950

Library of Congress
Copyright Office

egm/kp

M1630

LESTER, BETTY, 1894-

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Without sunshine; lyric by Elfrida Norden,
music by Betty Lester. © Betty Lester;
31Mar51; EP53647.

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I. Title. [II. Norden, Elfrida, 1910-]

MAY 15 1951

Library of Congress
Copyright Office

LESTER, BERNARD.

Selling to industry. [1st ed.] New York
[1952] 255 p. © The Industrial Press;
18Feb52; A64178.

I. Industrial Press, New York.

APR 2 - 1952

Library of Congress
Copyright Office



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D unp.
2271

Lester, Blaine.

See

Lester, Raymond Blaine.

Lester, Bobby.

I'M SO ALONE; w & m Bobby Lester &
Fuqua © ARC Music Corp. 28Oct54
EU375538

Library of Congress
Copyright Office

Lester, Burt.

BACKING AWAY w & m Burt Lester &
Ulysses Smith © Duchess Music Corp.
22Jul49 EU174441

Library of Congress
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LESTER, BURT. SEE
Lester, G. Burt, 1883-

EU266283

MAR 14 1952

Lester, Burton.

Ding! Dong! Ring those wedding bells.

R

R

Lester, Burton.

Everybody's jazzing now.

R

Lester, Burton.

Let's go over to Blackpool.

Lester, Burton.

Somewhere, sometime, someone waits
for you.

R

C

R

Lester, Burton.

That jungle jazz in Congo land!

R

Lester, Burton.

Twilight is the time for love.

Lester, Charles Beverly.

THE GARDEN OF MY HEART; w, m &
© Charles Beverly Lester 8Aug51
EU246484

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AUG 27 1951

Lester, Charles Edward.

(BUT IF YOU HAVE A HEART) GIVE ME
ANOTHER CHANCE © w & m Charles Ed-
ward Lester 3Feb49 EU155824

Lester, Charles Edward.

I KNEW SHE WAS THE GIRL FOR ME © w & m
Charles Edward Lester 7Jun48
EU135314

M1630 LESTER, CHARLIE.

.2 They say that's love, words and music by
.L Charlie Lester. © Nordyke Publishing
 Co., Hollywood, Calif.; 7Oct48; EP32863.

I. Title.

Library of Congress
Copyright Office

LESTER, ELLIOTT.

The bent twig, a play. In three acts. ©

Elliott Lester, Wyncote, Pa.; 1c 6Aug47;
D unp. 1304.

LESTER, DANNY, pseud. SEE
Levine, Daniel L., 1925-

EU306333

Lester, David, joint author.

GREENBERG, LEON ARNOLD.

Handbook of cosmetic materials: their properties, uses, and toxic and dermatologic actions, with a bibliography of over 2,500 titles [by] Leon A. Greenberg and David Lester. With a chapter on the skin, by Howard W. Haggard. 455 p. © Interscience Publishers, inc.; 7May54; A140646.

I. Lester, David. joint author.

Library of Congress
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II. Interscience
Publishers, inc.

r/

LESTER, DOROTHY, pseud. SEE
Laiserin, Dorothy, 1921-

EU278530

LESTER (EARL A.) AND SON, Goodells, Mich.

CARLISLE, ALLAN, Jr.

*Map of the city of Port Huron [Mich.]

1944; rev. Jan. 1952. map 88 x 37

cm. Scale ca. 1:11,500. Indexed.

Appl. author: Earl Allison Lester.

© Earl A. Lester & Son, Goodells,

Mich.; 20Jun52; F12852.

1. PORT HURON, Mich. I. LESTER,
EARL ALLISON. II. LESTER (EARL A.)
AND SON, Goodells, Mich.

LESTER (EARL A.) AND SON, GOODELLS,
MICH.

*Map of the suburban area of Port Huron
and Marysville [Mich., including mistakes
in drafting, mispelled street heads]
Goodells, 1952. Map 102 x 42 cm. Scale
ca. 1:29,000. Indexed. Appl. author:
Earl A. Lester. © Earl A. Lester & Sons;
1Sep52; F13693.

1. Port Huron, Mich.--Suburbs.
2. Marysville, Mich.
- I. Lester, Earl Allison.

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LESTER (EARL A.) AND SONS. SEE
Lester (Earl A.) and Son.

LESTER, EARL ALLISON.

CARLISLE, ALLAN, Jr.

***Map of the city of Port Huron [Mich.]**

1944; rev. Jan. 1952. map 88 x 37

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Appl. author: Earl Allison Lester.

© Earl A. Lester & Son, Goodells,

Mich.; 20Jun52; F12852.

- 1. PORT HURON, Mich. I. LESTER,
EARL ALLISON. II. LESTER (EARL A.)
AND SON, Goodells, Mich.**

LESTER, EARL ALLISON.

LESTER (EARL A.) AND SON, GOODELLS,
MICH.

*Map of the suburban area of Port Huron
and Marysville [Mich., including mistakes
in drafting, mispelled street heads]
Goodells, 1952. Map 102 x 42 cm. Scale
ca. 1:29,000. Indexed. Appl. author:
Earl A. Lester. © Earl A. Lester & Sons;
1Sep52; F13693.

1. Port Huron, Mich.--Suburbs.
 2. Marysville, Mich.
- I. Lester, Earl Allison.

LESTER, ELLA YOUNG.

Safe port. SEE Lester, Elliott.

LESTER, ELLIOTT.

Run, fox, run. A new play in three
acts. © Elliott Lester; 1c 7Sep48;
DU16440.

LESTER, ELLIOTT.

Safe port, a play in three acts by
Elliott Lester [pseud. of E. L.
Leibman] © 6Apr26; D75034.
Ella Young Lester (w); 5Apr54;
R128108.

D unp. 4513

Lester, Elliott

This is my own, a play in three acts.

Typewritten (carbon copy)

D © 1 c 8-13-46; Elliott Lester, Wyncote, Pa.;
D unp. 4513.

el 8-23-46

Lester, Elmo Surber, 1916-

Moonlight; author of words not given.

© 12-20-46; E. S. Lester, Miami, Fla.;
EU56967.

Lester, Evelyn.

HOW LONG CAN THIS LAST w & m Evelyn
Lester arr Jimmy Finley © Savoy
Music Co. 14Feb49 EU157381

Lester, F. Burt.

I'M GOING DOWN A DEAD END STREET;
W, m & © F. Burt Lester 27Feb52
EU266283

Library of Congress
Copyright Office

MAR 28 1952

M1658 LESTER, FLOYD.

.5 Santa Fe Blues; words and music by
.S32L Floyd Lester. © Nordyke Publishing Co., Los Angeles; 16Dec46;
 EP20030.

I. Title.

E unp 8576

Lester, Floyd.

Will you forgive me.

See

Barnhart, Roscoe F

jss 6-11-46

LESTER, FLOYD, pseud. SEE
Brooks, Floyd Lester, 1904-

EU215921.

OCT - 4 1950

Lester, Frank Burt.
BECAUSE OF YOU; w, m & © Frank Burt
Lester 21Sep50 EU216191

OCT 16 1950

Library of Congress
Copyright Office

Lester, Frank Burt.

I WANT TO BE WANTED; w, m & © Frank
Burt Lester 21Sep50 EU216190

OCT 16 1950

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Lester, Frank Burt.
OR ELSE © w & m Frank Burt Lester
15Sep47 EU97395

Lester, Frank Burt.

ROTARY; w, m & © Frank Burt Lester
5Feb51 EU228212

MAR - 5 1951

Library of Congress
Copyright Office

Lester, Frank Burt.
UNFINISHED BIZ'NESS AND YOU
© w & m Frank Burt Lester 3Feb48
EU115603

Library of Congress
Copyright Office

Lester, Frank Burt, 1883-

You're O. K. Kay; words by
F. B. Lester.

© 12-18-46; F.B. Lester, Wallkill,
N.Y.; EU56991.

Lester, George C., lyricist.

Carleton, Robert L. God is all good.

E unpub. 11588

Lester, George C

The guy who makes me laugh.

see

• Carleton, Bob

kcc 7-12-46

Lester, George C.
Jesus shows us the way; w G. C. Lester,
m Robert L. Carleton. © George C.
Lester, Tulsa, Okl.; 4Apr47; EU69785.

Library of Congress
Copyright Office

Lester, George C.
SO DO I; m Robert Louis Carleton w &
© George C. Lester 17Apr50 EU200751

Library of Congress
Copyright Office

WNY - 4 135

Lester, George Edward.

DON'T RUSH OUR MARRIAGE, BABY ©

w & m George Edward Lester

20Jan48 EU113176

Lester, George Edward.

MY BABY MARIE © w & m George Edward

Lester 20Jan48 EU113174.

Lester, George Edward.

SWEET MURIELEE © w & m George Edward

Lester 20Jan48 EU113175

Lester, George Edward.

TRUER WORDS; w, m & © George Edward
Lester 7Jan52 EU260407

FEB 12 1952

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Lester, George Edward
THE WINDOW PANE BLUES © w & m
George Edward Lester 20Jan48
EUL13173

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Lester, George Edward, jr.
Bernesia; w & m G. E. Lester. © George
Edward Lester, jr., Roanoke, Va.; 6Mar47;
EU65725.

Lester, George Edward, jr.

You and I are one; w and m G. E. Lester. ©

George Edward Lester, jr., Roanoke, Va.;
6Mar47; EU65724.

Lester, Geraldine.

ON THE FARM; w Geraldine Lester m
James Charles McNeil © Geraldine
Lester 15Aug52 EU285053

Library of Congress
Copyright Office

LESTER, GRACE S.

I like it here. Card. Appl.

authors: Grace S. Lester &

Jack W. Lester. © Grace S.

Lester; 12Jun54; A141775.

p

Lester, Harold.

MONDAY ROLLS AROUND TOO FAST w Al

Shaw m Harold Lester © Harold

Leibowitz 16Feb48 EU117145

LESTER, HAROLD, pseud. SEE
Leibowitz, Harold, 1924-

EU306428

Lester, Harry. S.

Ding! Dong! Ring those wedding bells.

R

Lester, Harry.

Everybody's jazzing now.

R

R

Lester, Harry.

Let's go over to Blackpool.

Lester, Harry.

M1978

.D7G

GABRIEL, WIGA.

One! Two! drink up! Lyrics by Harry
Lester, Charles Waugh and Ed Brown,
music by Wiga Gabriel. © Campbell-
Connelly, inc., New York; 2Feb51;
EP52587.

I. Title. [II. Lester, Harry. III. Waugh,
Charles. IV. Brown, Ed]

Library of Congress
Copyright Office

MAR 14 1951

Lester, Harry.

Somewhere, sometime, someone waits
for you.

R

R

Lester, Harry.

That jungle jazz in Conco land!

R

Lester, Harry.

Twilight is the time for love.

LESTER, HARRY PAUL.

Automotive armatures, generators,
starters, and field coils for
passenger cars and trucks. SEE
Champion Armature Corporation.

LESTER, HARRY PAUL ©, Los Angeles.

Automotive generators, starters,
armatures and field coils.

Catalog no. 4700. 36 p.

© 16Oct47; AA36000.

LESTER, Harry Paul. Automotive
generators, starters, armatures and
field coils. Catalog no. 4900.
SEE Champion Armature Corporation.

LESTER, HARRY PAUL.

Automotive generators, starters,
armatures, field coils for
tractors, compressors. SEE
Champion Armature Corporation.

LESTER, HARRY PAUL ©.

Automotive generators, starters,
armatures, field coils, for
tractors, compressors, farm and
road machinery *** 19 p.
(Catalog 5130) © 20Apr51; KK62457.

JUN 25 1951

LESTER, HARRY PAUL.

Catalog for generators, starters and
armatures. No. S5051. 1950-51
supplement. Los Angeles, c1951.
Folder. © Harry Paul Lester;
15Dec51; AA201491.

FEB - 4 1952

LESTER, HARRY PAUL.

Catalog for generators, starters
and armatures. 1950-53 supple-
ment. Los Angeles, c1953.

8 p. © Harry Paul Lester;
10Apr53; A89599.

LESTER, HARRY PAUL.

Catalog for generators, starters,
and armatures. 1953-54 supple-
ment. No. S5451. Folder.

© Harry Paul Lester; 29Apr54;
A139941.

r

LESTER, HARRY PAUL.

Champion automotive armatures,
generators, starters and field
coils for passenger cars and
trucks. AA211720. SEE Champion
Armature Corporation.

LESTER, HARRY PAUL.

Champion automotive generators,
starters, armatures and field
coils. AA159676. SEE Champion
Armature Corporation.

SEP 25 1950

LESTER, Harry Paul. Complete line
of starters for popular cars and
trucks up to and including 1949.
AA109923. SEE Armature Corporation.

LESTER, HARRY PAUL.

Generators and starters for
passenger cars, trucks, Diesels.
Exchange price list no. 5473H.
Effective June 1, 1954. © Harry
Paul Lester; 28May54; A141212.

LESTER, HARRY PAUL.

Quick reference catalog for
armatures in alphabetical and
numerical sequence. Catalog no.
5415, effective Jan. 1, 1954.
12 p. © Harry Paul Lester;
2Mar54; A132822.

LESTER, Harry Paul. U. S. government
equipment and bus catalog, no. 150.
AA152286. SEE Champion Armature
Corporation.

JUN 16 1950

Lester, Henry M.

MORGAN, WILLARD DETERING.

Stereo realist manual [by] Willard
D. Morgan [and] Henry M. Lester,
and 14 contributors. 400 p.

© Morgan & Lester (Willard
D. Morgan & Henry M. Lester);
11Oct54; A157434.

I. Lester, Henry M. II. Morgan and
Lester.

LESTER, Henry M. SEE Morgan & Lester.

Lester, Henry Maxillilian, 1899-
joint author. Graphic graflex photo-
photography. A13659. see
Morgan, Willard Detering.

Lester, Henry Maximilian, 1899-

joint author. The Leica manual.

A13220. see Morgan, Willard Detering.

Lester, Henry Maximilian and Willard D.
Morgan, d.b.a.
Morgan & Lester

see

Morgan & Lester.

LEASER, HENRY MAXWILLIAN, joint author.

The New Leica manual. AAI75578.

SEE Morgan, Willard Detering.

MAR - 6 1951

LESTER, HENRY MAXIMILIAN.

Photo-lab-index; the cumulative
formulary of standard recommended
photographic procedures. John
S. Carroll, associate editor.
© Morgan & Lester (Willard D.
Morgan & Henry M. Lester).
FOR CURRENT ENTRIES

See

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LESTER, HENRY MAXIMILIAN.

Photo-lab-index; the cumulative
formulary of standard recommended
photographic procedures, by
Henry M. Lester. John S. Carroll,
associate editor. © Morgan &
Lester (Willard D. Morgan and
Henry M. Lester) Quarterly
supplement:

No. 50. © 31Dec51; AA204041.

No. 51. © 11Apr52; AA213739.

LESTER, HENRY MAXIMILIAN.

Photo-lab-index; the cumulative
formulary of standard recommended
photographic procedures, by
Henry M. Lester. John S. Carroll,
associate editor. © Morgan &
Lester (Willard D. Morgan &
Henry M. Lester) Quarterly
supplement:
No. 52-53. © 7Aug52; AA220616.

LESTER, HENRY MAXIMILIAN.

Photo-lab-index; the cumulative
formulary of standard recommended
photographic procedures. John S.
Carroll, associate editor.

Library ed. [12th ed.] New York,
Morgan & Lester. 1 v. illus.

© on additions & revisions;
Morgan & Lester (Willard D. Morgan
& Henry M. Lester); 18Apr52;
AA212934.

LESTER, HENRY MAXIMILLIAN.

Photo-lab-index; the cumulative
formulary of standard recommended
photographic procedures, by Henry
M. Lester. John S. Carroll,
associate editor. © Morgan &
Lester (Willard D. Morgan &
Henry M. Lester) Quarterly
supplement:

No. 54. © 2Dec52; A77437.

No. 55. © 25Mar53; A88232.

h

LESTER, HENRY MAXIMILIAN.

Photo-lab-index; the cumulative
formulary of standard recommended
photographic procedures. John S.
Carroll, associate editor.

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Morgan & Henry M. Lester)

Quarterly supplement:

No. 56-57. © 22Sep53; A117946.

No. 58. © 3Dec53; A117945.

LESTER, HENRY MAXIMILIAN.

Photo-lab-index; the cumulative
formulary of standard recommended
photographic procedures. John
S. Carroll, associate editor.
© Morgan & Lester (Willard D.
Morgan & Henry M. Lester)
Quarterly supplement:
No. 59. © 23Apr54; All40203.

LESTER, HENRY MAXIMILIAN.

Photo-lab-index; the cumulative
formulary of standard recommended
photographic procedures. John
S. Carroll, associate editor.

© Morgan & Lester (Willard D.
Morgan & Henry M. Lester);

Quarterly supplement no.:

60. © 30Jul54; A164750.

61. © 8Nov54; A164751.

62. © 22Nov54; A164752.

LESTER, HENRY MAXIMILIAN, ed. SEE
Photo-lab-index.

JAN 25 1952

Lester, Herschel, 1929-

M1630 GOODE, ELBERT DEWEY, 1900-

.2
.G
Money, money, money; words and music by
Dewey Goode [arr. by Herschel Lester]
[Melody and chord symbols, with words]
© Dewey Goode; 12Jul54; EP82417.

I. Title. [II. Lester, Herschel, 1929-]

Library of Congress

Lester, Ida.

COUSIN IDA'S BOOGIE-WOO; w & m Ida
Lester © Asa Enterprises, inc.
6Jul50 EU208790

10150

Library of Congress
Copyright Office

Lester, Ida.

CRIMSON BLUSHES; m Ida Lester, arr.
Calvin Grooms; pf., 4 hands.
© 10Apr23, E559218. R73189,
19Jan51, Century Music Pub. Co.
(PWH of C. Grooms)

APR 2 - 1951

Library of Congress
Copyright Office

Lester, Ida.

ROUGH AND READY MAN; w & m Ida Lester
© Asa Enterprises, inc. 6Jul50
EU208792

44 - 3 1558

Library of Congress
Copyright Office

LESTER, IRENE LEWIS.

Dramatic plays for the toy work-
shop. A handbook for parent-
teacher-child participation in
evaluating posture habits.

Prelim. draft. 89 l. © Irene
Lester; 26Mar54; A131511.

Lester (J. L.) Music Co.

I MET MY BABY IN MACY'S w
Harold Hunt Dickinson &
Carroll Carroll, m William
May © J. L. Lester Music
Co. 19Sep47 EU94128

Lester (J. L.) Music Co.

JUST FOR LAUGHS w & m Floyd Houston

Huddleston & Al Rinker © J. L.

Lester Music Co. 8Dec47 EU106944

Lester (J. L.) Music Co.

STAY OUT OF LOVE w & m Floyd

Houston Huddleston & Al Rinker

© J. L. Lester Music Co. 8 Dec 47

EU106943

Lester (J. L.) Music Co.

THE WHISTLER w Harold Hunt

Dickinson, m Wilbur Hatch

© J. L. Lester Music Co.

19Sep47 EU94127

Lester, Jack.

Guitar boogie.

For piano solo, and chord symbols.

© 7-9-46; Jerry Smith publications,
Des Moines; EU 28325.

LESTER, JACK W.

I like it here. SEE Lester,
Grace S.

p

Lester, James.

PEARLY TEETH; w James Lester, m Arthur
Stanley, banjulele arr. Kel Keech.

© 220ct25, E625172. R107295, 9Feb53,
James Lester & Arthur Stanley (A's)

Lester, James.

WEARY WEAZEL; w James Lester, m Ray
Lopez. © 31Dec23, E580484. R87897,
26Dec51, James Lester & Ray Lopez
(A's)

MAP - 4 1952

Library of Congress
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Lester, James.

WEARY WEAZEL; w & m James Lester, Ray
Lopez & Abe Lyman. © 31Dec23,
E580484. R87896, 26Dec51, James
Lester, Ray Lopez & Abe Lyman (A's)

- 4 1952

Library of Congress
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Lester, Jerry.

THE BEAN BAG SONG; w & m Jerry Lester,
Willie Stein & Milton Delugg © Frank
Music Corp. 27Nov50 EU222279

DEC 14 1950

Library of Congress
Copyright Office

Lester, Jerry.

M1630 STEIN, WILLIAM.

.2

.S

The beanbag song; words and music by
Jerry Lester, Milton Delugg [and] Willie
Stein. © Frank Music Corp., New York;
9Jan51; EP52203. Appl. states prev.
reg. 27Nov50, EU222279.

I. Lester, Jerry. II. Delugg, Milton.
III. Title.

Library of Congress
Copyright Office

APR - 6 1951

E unpub. 479.

Lester, Jerry, claimant.
Copa finale.

see

Burtson, Bud.

MSH 3-7-46.

E unpub. 480.

Lester, Jerry, claimant.
Porter.

see

Burtson, Bud.

MSH 3-7-46

E unpub. 481.

Lester, Jerry, claimant.
Type.

see

Burtson, Bud.

MSH 3-7-46

LESTER, JOHN ASHBY, ed.

A century of Philadelphia cricket. 397 p.
illus. © University of Pennsylvania
Press, Philadelphia; 26Sep51; A60913.

I. Pennsylvania. University. Press.

br/r

Library of Congress
Copyright Office

DEC - 6 1951

LESTER, JOHN ASHBY ©, Haverford,
Pa.

A guide to the preparation of
research papers. Haverford,
Pa., Haverford College. 27 l.
© 3 Nov 47; AA67508.

LESTER, JOHN ASHBY.

A spelling review for preparatory schools
and high schools, based on a study of the
780 words most frequently misspelled in
college entrance examinations in English.

[10th ed.] 110 p. © Follett Pub. Co.,
Chicago; 12Apr47; A17331.

I. Follett Publishing Company.

Revised

Library of Congress
Copyright Office



/r

Lester, John Ashby, 1873-

A spelling review for preparatory schools and high schools ... 9th ed., entirely rev. and corr. By John A.

Lester, Ph.D. Doylestown, Pa., Lester publishing co., 1940.

110 p. 19 1/2cm. (Class-made class-books)

© 190ct40; 2c 2May46; author, Doylestown, Pa.; A2874.

I. Title.

Library of Congress
Copyright Office

LESTER, JOHN SIDNEY.

I'll take New Orleans; with illus.
by Tilden Landry. [1st ed. New
Orleans, Bachelor House] 125 p.
© John Sidney Lester; 14May48;
A23580.

LESTER, JOHN ASHBY, Jr.

A guide to the preparation of research
papers. Rev. ed. Haverford, Pa.,
Haverford College. 26 p. © John Ashby
Lester, Jr.; 4Apr49; on revisions & new
examples; A31487.

hm/r

Library of Congress
Copyright Office

LESTER, JOHN M.

Gramps' dinner party. DU33757. SEE Lester,
Ann Connolly.

Lester, Jules.

I DON'T LIKE IT; w & m J. H. Trent &
Jules Lester. © E565731. R64632,
21Jul50, Joseph H. Trent (A)

SEP 13 1950

Library of Congress
Copyright Office

LESTER, KATHERINE MORRIS.

Creative ceramics; a primitive craft
becomes a fine art. Peoria, Ill.,
Manual Arts Press. 213 p. illus.
© Katherine Morris Lester; 26Mar48;
A21736.

mds/b

Lester, Keith.

A SPRING MORNING; by Keith Lester, band
arr. M. L. Lake. © 3Jul26, E645002.
R118563, 20ct53, Carl Fischer, inc.
(PWH of M. L. Lake)

Library of Congress

LESTER, LAELA (ATEAH)

Cedars of Lebanon. Winnipeg, Columbia
Press. 159 p. © Laela Ateah-Lester;
28Aug51; 1c 12Sep51; AI-3223.

OCT - 5 1951

Library of Congress
Copyright Office

mf/kw

Lester, Larry, pseud. See
Shapiro, Lawrence Lester.

Lester, Les, 1912-

M1630 BENSON, CLINTON, 1885-

.2 The charm of my heart, lyrics and
.B music by Clinton Benson [arr. by
 Les Lester] © Clinton Benson;
 150ct48; EP31590.

I. Lester, Les, 1912-

arr. II.

Title.

LESTER, LEWIS, pseud.

SEE Lazowick, Louis.

LESTER, LORRAINE. SEE

Bobo the hobo and his traveling troupe
in The voyage of the S.S. Fantasy.

LESTER, LORRAINE. SEE
Liberty magazine.

Lester, Louise Horatio.

NEW ENGLAND CAMPING ASSOCIATION.

Canoeing manual prepared by Canoeing Committee [Ann Elizabeth Weber, Louise Lester, Thomas Sinclair, and others. 2d ed.] 82 p. illus. © New England Camping Assn., inc., Boston; 30Apr49; on added material; A32599.

- I. Weber, Ann Elizabeth.
- II. Lester, Louise Horatio.
- III. Sinclair, Thomas.

vp/rk

Lester, Louise Horatio.

NEW ENGLAND CAMPING ASSOCIATION.

Canoeing manual, prepared by Canoeing Committee [A. E. Weber, chairman, L. Lester, and others] [3d ed.] Boston [1952] 84 p. illus. © on revisions; New England Camping Association, inc.; 23Apr52; A67531.

I. Weber, Ann Elizabeth.

II. Lester, Louise Horatio.

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/r

LESTER, LUTHER RAY. SEE
Lester, Ray.

Lester, Margaret.

L'APRÈS MIDI DANS UN JARDIN. WEARIED
WITH DAY'S DELIGHT; poésie Margaret
Lester, English w Elisabeth M. Lock-
wood, & m. © 24Mar21, E506524.
R42768, 11Jan49, Manlio di Veroli (A
of m)

Library of Congress
Copyright Office

Lester, Margaret.

A SONG OF DEVOTION; m from Lochheimer
Liederbuch, w Margaret Lester,
arr. William Lester; 2 sopranos,
alto & piano. © 18Aug26; E645517.
William Lester (A); 10Aug54;
R134276.

Lester, Margaret.

SONG OF THE HUNT; old Welsh air arr.

William Lester, w Margaret Lester;

SA & piano. © 21Aug26; E650002.

William Lester (A); 16Aug54;

R134511.

Lester, Margaret.

SOON I'M GOIN' HOME, op.33, no.2; w
Margaret Lester, m William Lester;
SATB. © 25Nov24, E601889. R91496,
7Mar52, William Lester (A)

APR 2 - 1952

Library of Congress
Copyright Office

LESTER, MAURICE, pseud. SEE
Laiserin, Maurice, 1918-

EU278530

LESTER, MEL. SEE

Lester, Melvin A., 1936-

EU364153

Lester, Melrose, owner Wabash music
CO.

See

Wabash music company.

Lester, Melvin A.

SINCERE; w, m & © Melvin A. Lester

12Jul54 EU364153

Library of Congress
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Lester, Melvin A.

A STORY OF LOVE; w, m & © Melvin A.
Lester 12Jul54 EU364154

Library of Congress
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LESTER, MURIEL.

Gandhi's signature. 31 p.

© The Fellowship of Reconciliation,
Los Angeles; 10 Dec 49; AAI39375.

FEB 1 1950

Lester, Muriel, 1883-

It so happened, by Muriel Lester. New York, London,
Harper & brothers [1947]

xiv p., 1 l., 240 p. 19 $\frac{1}{2}$ ".

"[The author] continues her autobiography begun in It occurred to
me."—Dust jacket.

© 7 May 47; publisher, New York;
A13087.

I. Title.

HV247.L4A32

923.642

47-3652

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ml/

/mgc

LESTER, NANCY.

Stranger in Angel Town; illustrated by the
Stimbans. New York, Dodd, Mead
[1952] 312 p. © Nancy Lester; 11Aug52;
A69324.

Library of Congress
Copyright Office

/r

Lester, Nicholes

Our song; words by N. Lester.

c) 9-11-46; N. Lester, Atlanta; EU36389.

Lester, Nick. See
Lester, Nicholes.

LESTER, NOEL B.

A message from Lillian, a drama in two
acts. © Noel B. Lester; 6Jul51;
DU28161.

AUG - 9 1951

LESTER, NOEL BOVELL.

Blood under the tree; a drama in two
acts and ten scenes. © Noel B. Lester;
le 19Jan49; DU18082.

LESTER, NOEL BOVELL.

Carny story, a melodrama in three acts.

© Noel Bovell Lester; 19Jan53;

DU32972.

LESTER, NOEL BOVELL.

The fly in the ointment, a drama in three
acts. © Noel B. Lester; lc 18Apr50;
DU23985.

APR 26 1950

LESTER, NOEL BOVELL.

Mamie discovers life, a melodrama in
three acts. Appl. states prev. reg.
as Carny story, 19Jan53, DU32972.
NM: revisions and additions. © Noel
Bovell Lester; 23Mar54; DU36496.

LESTER, NOEL BOVELL.

Mamie Steele, a drama in two acts. © Noel B.
Lester; 17Jul53; DU34553.

LESTER, NOEL BOVELL.

A message from Lillian, a drama in
two acts. © Noel Bovell Lester;
26Mar51; DU27139.

APR 26 1951

LESTER, NOEL BOVEL.

Where the road branches, a drama in two
acts. © Noel Bovel Lester; 25Sep52;
DU31944.

M25

LESTER, NORMAN.

.L

Fats' opus; a unique piano solo, by Norman Lester. © Edward B. Marks Music Corp., New York; 27Jul53; EP73219.

I. Title.

Library of Congress

Lester, Norman.

FATS' OPUS; m Norman Lester © Edward B.
Marks Music Corp. 16Nov51 EU256270

DEC - 6 1951

Library of Congress
Copyright Office

Lester, Norman.

I never should have told you; w W. G.
Cooper, m Norman Lester. © Wilhelmina
Gray Cooper, New York; 4Mar47; EU47647.

Library of Congress
Copyright Office

Lester, Norman.

I'M GETTING MARRIED TODAY © w & m

Andrew McCarter & Norman Lester

28Aug47 EU101124

Library of Congress

Copyright Office

Lester, Norman P.

You're as lov'ly; w & m A. McCarter
& N. P. Lester. © Andrew McCarter
& Norman P. Lester, Brooklyn; 29May47;
EU79505.

Library of Congress
Copyright Office

LESTER, Olga Freeman, d.b.a. The F. L.
F. Products Company. SEE F. L. F.
Products Company.

Lester, Opal.

LONESOME TONIGHT m Robert L.
Carleton, © w Opal Lester
17Aug47 EU88940

Lester, Pearl B.

Ain't life sad? w P. B. Lester,
m Ronald Buck. © Pearl B. Lester,
San Jose, Calif.; 11Jun17;
EU79748.

Library of Congress
Copyright Office

Lester, Pearl B.

Boys in the navy blue; w P. B.

Lester, m Ronald Buck. © Pearl
B. Lester, San Jose, Calif.;
11Jun47; EU79749.

Library of Congress
Copyright Office

Lester, Pearl B.

RAINDROPS © w Pearl B. Lester m Ben
Patton 8Mar48 EUL22728

Library of Congress
Copyright Office

Lester, Penny.

All the things you tell me; words
by P. Lester.

© 11-10-46; P. Lester, New York;
EU52712.

Lester, Penny.

You are so sweet to me; words by
P. Lester.

Melody.

© 7-15-46; P. Lester, New York;
EU 28632.

M1994 [LESTER, PHILIP H]

.6 George Washington High School alma

.G4L mater [words and music by Philip
Lester] © The Arlington Music

Publishing Co., Arlington, Va.;

4May48 (in notice: 1947); EP26347.

I. Title.

Lester, Philip Howard.

The George Washington high school
alma mater; words and music by
Philip H. Lester.

Melody unaccompanied.

First line: We sing our praises
to our school.

© 1 c 12-17-45; Philip Howard
Lester, Arlington, Va.; E unpub. 5478.

MSH 4-26-46

Lester, Philip Howard.

LOVE COMES TO EVERYONE; w Jeanette
Virginia Pinkus m Philip Howard
Lester © Jeanette Virginia Pinkus
& Philip Howard Lester 26Jun53
EU321679

LESTER, RAY.

The dabbler. © Luther Ray
Lester; 25Jan54; A127315.

D unp.
2270

Lester, Raymond Blaine

Crossing the line, an emotional comedy
in three acts, by Blaine Lester.

Typewritten (carbon copy)

© 1 c 3-27-46; Raymond Blaine Lester,
Hartford; D unp. 2270.

vls 4-17-46

D unp.
2271

Lester, Raymond Blaine

Only the brave, a post-war drama in
four acts, by Blaine Lester.

Typewritten (carbon copy)

© 1 c 3-27-46; Raymond Blaine Lester,
Hartford; D unp. 2271.

vls 4-17-46

LESTER, REGINALD MOUNTSTEPHENS.

In search of the hereafter; a personal
investigation into life after death. London,
G. G. Harrap [1952] 224 p. © Wilfred
Funk, inc.; 27Oct52; 1c 24Nov52; AI-3664.

I. Funk (Wilfred) inc.

Library of Congress
Copyright Office



j/e

Lester, Richard A.

PRINCETON. UNIVERSITY. DEPT OF
ECONOMICS AND SOCIOLOGY. INDUSTRIAL
RELATIONS SECTION.

Hiring practices and labor competi-
tion, by Richard A. Lester,
research associate. 108 p.

© Industrial Relations Section,
Princeton University; 110ct54;
A158986.

I. Lester, Richard A.

Library of Congress
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b/4

Lester, Richard Allen.

PRINCETON UNIVERSITY. DEPT. OF
ECONOMICS AND SOCIAL INSTITUTIONS.
INDUSTRIAL RELATIONS SECTION.

Company wage policies; a survey of
patterns and experience, by Rich-
ard A. Lester, research associate,
Industrial Relations Section.

45 p. (Its Research report series,
no. 77) © Industrial Relations
Section, Princeton Univ., Princeton;
160ct48; A27725.

I. Lester, Richard Allen.

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mc/p

Lester, Richard Allen.

PRINCETON UNIVERSITY. DEPT. OF ECONOMICS AND SOCIAL INSTITUTIONS.
INDUSTRIAL RELATIONS SECTION.

Compulsory arbitration of utility disputes
in New Jersey and Pennsylvania, by
Robert R. France, research assistant, and
Richard A. Lester, research associate,
Industrial Relations Section. 90 p. (Its
Research report series, no. 85) © Industrial
Relations Section, Princeton University,
Princeton; 16Jul51; A57527.

AUG 23 1951
(cont. on next card)

Library of Congress
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PRINCETON UNIVERSITY. DEPT. OF ECO-
NOMICS AND SOCIAL INSTITUTIONS.
INDUSTRIAL RELATIONS SECTION.
Compulsory arbitration of... (Card 2)

- I. France, Robert R.
II. Lester, Richard Allen.

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A57527

ebc-r

Lester, Richard Allen.

PRINCETON UNIVERSITY. DEPT. OF
ECONOMICS AND SOCIAL INSTITUTIONS.
INDUSTRIAL RELATIONS SECTION.

Constructive labor relations; experience in four firms, by Richard A. Lester, research associate, and Edward A. Robie, research assistant, Industrial Relations Section.

115 p. (Its Research report series, no. 75) © Industrial Relations Section, Princeton Univ., Princeton, N. J.; 29Mar48; A16878.

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PRINCETON UNIVERSITY. DEPT. OF
ECONOMICS AND SOCIAL INSTITUTIONS
INDUSTRIAL RELATIONS SECTION.
Constructive labor relations ...
(Card 2)

I. Lester, Richard Allen.
II. Robie, Edward Adams.

br/p

LESTER, RICHARD ALLEN, ed.

Insights into labor issues, ed. by

Richard A. Lester [and] Joseph
Shister. 368 p. illus.

© The Macmillan Co., New York;
17Feb48; A21016.

I. Shister, Joseph, joint ed.

II. Macmillan Co. (1)

R 6096-1

C

Lester, Richard Allen.

PRINCETON UNIVERSITY. DEPT. OF
ECONOMICS AND SOCIAL INSTITUTIONS.
INDUSTRIAL RELATIONS SECTION.

Job modifications under collective bargaining; a survey of company experience and four case studies, by Richard A. Lester and Robert L. Aronson. 77 p. (Its Research report series, no. 80)
© Industrial Relations Section, Princeton University, Princeton; 10Feb50; A41123.

(continued on next card)

MAR 22 1950

Library of Congress
Copyright Office

PRINCETON UNIVERSITY. DEPT. OF
ECONOMICS AND SOCIAL INSTITUTIONS.
INDUSTRIAL RELATIONS SECTION.
Job modifications under... (Card 2)

- I. Lester, Richard Allen.
II. Aronson, Robert L.

egm/r

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Copyright Office

A41123

LESTER, RICHARD ALLEN.

Labor and industrial relations, a general analysis. 413 p. © The Macmillan Co., New York; 8May51; A55507.

I. Macmillan Co.

g/r

JUN 11 1951

Library of Congress
Copyright Office

Lester, Richard Allen, joint author.
MCCABE, DAVID ALOYSIUS.

Labor and social organization, by
David Aloysius McCabe and Richard
Allen Lester. Rev. ed. 373 p.
(Economics and social institutions,
v. 6) © D. C. Heath and Co.,
Boston; 23Aug48; on revisions;
A25276.

I. Lester, Richard Allen, joint author.
II. Heath (D. C.) and Co.



AA 18932

Lester, Richard Allen, 1908-

see

Princeton university. Dept. of economics and social institutions. Industrial relations section.

Wages under national and regional collective bargaining ...

M2199 LESTER, RODOLPHUS D , 1890-

. L Be not deceived, God is not mocked; [by]

 R. D. Lester, [words by] R. D. L. [and
 from] Galatians 6, 7. [Close score:

 SATB] © Rodolphus D. Lester; 28Jun50;
 EP47650.

I. Title.

AUG 8 1950

Library of Congress
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M2199 LESTER, RODOLPHUS D 1890-
.L Fire and the Holy Ghost; words and music
 by R. D. Lester. © Rodolphus D. Lester,
 12Nov49; EP42553. Close score: SATB;
 shape-note notation.

I. Title.

Library of Congress
Copyright Office

LESTER, RODOLPHUS D , 1890-

M2199
. L

Help me to find my blessed Lord; The
mourner's plea, [by] R. D. Lester,
[words by] R. D. L. (With his Be not
deceived, God is not mocked) [Close
score: SATB] © Rodolphus D. Lester;
28Jun50; EP47651.

I. Title. II. Title: The mourner's plea.

Library of Congress
Copyright Office



AUG 8 1950

Lester, S.

When you smile at me that way! w Stan
Lester [psoud. of Stanley B. Cohen] m
S. Lester & Ziggy Monroe [psoud. of
Monroe Siegel] © Stanley B. Cohen &
Monroe Siegel, New York; 16Jan47;
EU59401.

Lester, Sally.

UNSPOKEN WORDS © w Sally Lester m
Ben Patton 29Nov48 EUL49870

Library of Congress
Copyright Office

LESTER, SEELEG.

Cold blood; original screenplay by
Seeleg Lester and Merwin Gerard.

© Sam Baerwitz, Los Angeles;
lc 290ct47; D unp. 11215.

LESTER, Seeleg. SEE
Hollywood Half Hour (Television program)

AUG 21 1951

LESTER, SEYMOUR DAVID ©

Concrete design calculator. Device.

© 1c 9Nov48; IU5081.

Lester, Stan, pseud. See also
Cohen, Stanley B.

Lester, T. Arthur.

CHLORISE; w & m. © 14Jan24, E580659.
R73112, 15Jan51, T. Arthur Lester
(A)

MAR - 5 1951

Library of Congress
Copyright Office

Lester, T. Arthur.

YOU CAN'T GO WITH NO OTHER GIRL; w & m.

© 20ct23, E571503. R68051, 30ct50,
T. Arthur Lester (A)

NOV - 3 1950

Library of Congress
Copyright Office

LESTER, TEDDY, pseud. SEE
Sylvester, Theodora.

EU214308

SEP 15 1950

LESTER, TINY. SEE

Lester, Walter Joseph, 1932-

EU333454

Lester, W. H.

THE SAMMIES; w W. H. Lester, m Leo
Friedman. © 15Jan19; E148648.
R14456; 14Jan47; Benjamin C.
Friedman (NK) & Etelka F. Samuels
(NK of L. Friedman), Los Angeles.

Lester, Walter Joseph, Jr.

HEARTLESS HEART; w, m & © Walter
Joseph Lester Jr. 28Sep53 EU333454

Library of Congress

Lester, Walter Joseph, Jr.

I TOLD THE MOON TO TELL YOU; w, m & ©

Walter Joseph Lester Jr. 25Nov53
EU339175

Lester, Webster.

LET'S KISS AND TELL m Ronald Buck
© w Webster Lester 14Apr48 EU128612

Library of Congress
Copyright Office

Lester, Willa R.
CABIN IN A CANYON © w Willa R. Lester
m Jeanne Ballentine Lewis 21Mar49
EU161369

Lester, Willa R.

THE GIRL NEXT DOOR © w Willa R. Lester
m John Pierce Wuerthner 10Mar'49
EU160187

Library of Congress
Copyright Office

Lester, Willa R.

IT'S MONTANA © w & m Willa R. Lester
21Jun49 EU170792

Lester, Willa Rickard.

NEVER TRUST A GIRL WHO LONGS FOR
RICHES © w & m Willa Rickard Lester
100ct49 EU181226

M2117 LESTER, WILLIAM.

.S48 All praise be given; [words by] Edwin F.
1952 Hatfield [music by] William Lester. (In
 The Service hymnal. p.489) [Close score:
 TTBB] © Hope Pub. Co., prop.; 30Mar35;
 EP75004.

I. Title. [II. Hatfield, Edwin F.]

SL

Library of Congress
Copyright Office

M2117

.S48

1952

LESTER, WILLIAM.

All things come to Thee, O Lord; [by] William Lester. (In The Service hymnal. p.494) [Hymn, with music] © Hope Pub. Co., owner; 30Mar35; EP75009.

I. Title.

SL

Library of Congress
Copyright Office

M2117 LESTER, WILLIAM.

.S48

1952

America the beautiful; unison or four-part
mixed chorus [words by] Katharine Lee
Bates [music by] William Lester.
(In The Service hymnal. p.470) [Score;
with piano acc.] © Hope Pub. Co., prop.;
30Mar35; EP75002.

I. Title. [II. Bates, Katharine Lee]

SL

Library of Congress
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Lester, William.

ARIETTA, op.97; w Thomas Hood, adapta-
tion by Frederick H. Martens, m
Theodore Lack, arr. for women's
chorus by William Lester. © 9Mar25,
E610428. R106577, 27Jan53, Breitkopf
Publications, inc. (PWH of F. H.
Martens & W. Lester)

Lester, William.

AT THE BALL, op.38, no.3; w A. Tolstoi,
paraphrased by Frederick H. Martens,
m Petr Il'ich Chaikovskii, arr. for
women's chorus & violoncello ad lib.
by William Lester. © 9Mar25,
E610425. R106575, 27Jan53, Breitkopf
Publications, inc. (PWH of F. H.
Martens & W. Lester)

Library of Congress
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M2117 LESTER, WILLIAM.

.S48 Be glory as it was; [words by] John Wesley
1952 [music by] William Lester. (In The
Service hymnal. p.490) [Score: SSA]
© Hope Pub. Co., prop.; 30Mar35;
EP75005.

I. Title.

SL

Library of Congress
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Lester, William.

THE BELLS OF BERGHALL CHURCH, op.65b;
w Frederick H. Martens, m Jean
Sibelius, arr. for women's chorus &
piano by William Lester. © 28Feb25,
E610433. R106582, 27Jan53, Breitkopf
Publications, inc. (PWH of F. H.
Martens & W. Lester)

Lester, William.

A BIRTHDAY IN SEPTEMBER in Ronald
Buck, © w William Lester 27 Oct 47
EU106532

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Lester, William.

BLACK ROSES, op.36, no.1; w E. Josephson, English w Frederick H. Martens, m Jean Sibelius, arr. for women's chorus by William Lester. © 9Mar25, E610424. R106574, 27Jan53, Breitkopf Publications, inc. (PWH of F. H. Martens & W. Lester)

M2117 LESTER, WILLIAM.
.S48 Blessed be the man that provideth; [by]
1952 William Lester. (In The Service hymnal.
 p.493) [Hymn, with music] © Hope Pub.
 Co., prop.; 30Mar35; EP75008.

I. Title.

SL

Library of Congress
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M2117 LESTER, WILLIAM.

.S48 Book of grace; [words by] Thomas Mackellar
1952 [music by] William Lester. (In The
Service hymnal. p.331) © Hope Pub. Co.,
prop.; 30Mar35; EP74997.

I. Title. [II. Mackellar, Thomas]

SL

Library of Congress
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Lester, William.

BUT MY BIRD IS LONG IN HOMING; w
Frederick H. Martens, m Jean Sibelius,
arr. for women's chorus by William
Lester. © on w & arr., 25Apr25,
E611627. R106594, 27Jan53, Breitkopf
Publications, inc. (PWH of F. H.
Martens & W. Lester)

Lester, William.

CHINESE LULLABYE; w Frederick H.

Martens, m for 2-pt. women's chorus
by William Lester. © on arr.,
28Feb25, E610430. R106579, 27Jan53,
Breitkopf Publications, inc. (PWH of
W. Lester)

Lester, William.

CHINESE LULLABYE; w Frederick H.

Martens, m for women's chorus by
William Lester. © on arr., 9Mar25,
E610441. R106589, 27Jan53, Breitkopf
Publications, inc. (PWH of W. Lester)

Lester, William.

DANCE OF THE BALLERINE, from Petrouch-
ka; w Frederick H. Martens, m Igor'
Fedorovich Stravinskii, transcribed
& adapted for women's chorus with
violin obbl. by William Lester. ©
9Mar25, E610427. R93977, 17Apr52,
Boosey & Hawkes, inc. (PWH of I. F.
Stravinskii & W. Lester)

Lester, William.

DANCE OF THE BALLERINE, from Petrouch-
ka; w Frederick H. Martens, m Igor'
Fedorovich Stravinskii, transcription
& adaptation for women's chorus by
William Lester; with violin obbl.
© 9Mar25, E610427. R107740, 27Jan53,
Breitkopf Publications, inc. (PWH of
W. Lester)

Lester, William.

DANCE OF THE COACHMEN AND NURSES, from
Petrouchka; w Frederick H. Martens,
m Igor' Fedorovich Stravinskii, arr.
for women's chorus by William Lester.
© 9Mar25, E610423. R93976, 17Apr52,
Boosey & Hawkes, inc. (PWH of I. F.
Stravinskii & W. Lester)

Lester, William.

DANCE OF THE COACHMEN AND NURSES, from
Petrouchka; w Frederick H. Martens,
m Igor' Fedorovich Stravinskii,
adapted & augmented for women's
chorus by William Lester. © 9Mar25,
E610423. R107739, 27Jan53, Breitkopf
Publications, inc. (PWH of W. Lester)

Lester, William.
A dirge.

R

C

M2117 LESTER, WILLIAM.

.S48 Easter carol; author unknown [music by]
1952 William Lester. (In The Service hymnal.
p.474) © Hope Pub. Co., prop.; 30Mar35;
EP75003.

I. Title.

SL

Library of Congress
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Lester, William.

FAIR GALATHEA; w Frederick H. Martens,
m Franz von Suppé, arr. for women's
chorus by William Lester. © on arr.,
9Mar25, E610431. R106580, 27Jan53,
Breitkopf Publications, inc. (PWH of
F. H. Martens & W. Lester)

R 1410.

Lester, William

The Frog-Prince (A fairy tale by Grimm)
Operetta for children (unchanged voices)
Libretto by Frederick H. Martens; music by
William Lester. Op. 58.

(A)

R 1410, 1-30-46; William Lester and Herman
C. Martens (d); c 4-5-18; Silver Burdett & co.
D 19839. ^{next to plain queen} Mountain Lakes, N.J.

eog 6-27-46.

Lester, William.

The golden Syon.

R

Lester, William.

HEAVENLY LIGHT, op. 103, no. 2; sacred
song, poem by Sarah Roberts Wall-
baum, & m; high voice. © 6Dec22,
E554073. R56968, 5Jan50, William
Lester (A of m)

FEB 3 1950

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M2117 LESTER, WILLIAM.

.S48 Let the words; [words from] Psalm 19:14
1952 [music by] William Lester. (In The
Service hymnal. p.491) © Hope Pub. Co.,
prop.; 30Mar35; EP75006.

I. Title.

SL

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M2117 LESTER, WILLIAM.

.S48 Life nor death can part us; [by] William
1952 Lester. (In The Service hymnal. p.492)
[Hymn, with music] © Hope Pub. Co.,
prop.; 30Mar35; EP75007.

I. Title.

SL

Library of Congress
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Lester, William.

LILACS, op.21, no.5; w K. Begetoff,
English w Frederick H. Martens, m
Sergei Rachmaninoff, arr. for women's
chorus by William Lester. © 28Feb25,
E610440. R106588, 27Jan53, Breitkopf
Publications, inc. (PWH of F. H.
Martens & W. Lester)

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M2117 LESTER, WILLIAM.

.S48 Lord, dismiss us with Thy blessing; [words
1952 by] Robert Hawker [music by] William
Lester. (In The Service hymnal. p.495)
© Hope Pub. Co., prop.; 30Mar35; EP75010.

I. Title. [II. Hawker, Robert]

SL

Library of Congress
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M2117 LESTER, WILLIAM.

.S48 Lord, let us now depart in peace; [by]

1952 William Lester. (In The Service hymnal.

p.498) [Score: SSA] © Hope Pub. Co.,
prop.; 30Mar35; EP75012.

I. Title.

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M2117 LESTER, WILLIAM.

.S48 The Lord watch between Thee and me;
1952 [by] William Lester. (In The Service
 hymnal. p.496) [Hymn, with music]
 © Hope Pub. Co., prop.; 30Mar35;
 EP75011.

I. Title.

SL

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Lester, William.

MAY NIGHT; w after Bierbaum by Frederick H. Martens, m Selim Palmgren, transcription for women's chorus by William Lester. © 28Feb25, E610432. R106581, 27Jan53, Breitkopf Publications, inc. (PWH of F. H. Martens & W. Lester)

Lester, William.

MENUET DE MARTINI. Martini's minuet;
w Frederick H. Martens, m Padre
Martini, arr. for women's chorus &
piano by William Lester. © 9Mar25,
E610422. R106573, 27Jan53, Breitkopf
Publications, inc. (PWH of F. H.
Martens & W. Lester)

M2117 LESTER, WILLIAM.

.S48 The morning bright; [words by] Thomas O.
1952 Summers [music by] William Lester.
 (In The Service hymnal. p.324) © Hope
 Pub. Co., prop.; 30Mar35; EP74995.

I. Title. [II. Summers, Thomas O.]

SL

Library of Congress
Copyright Office

M1573

.L

Lester, William.

A morning serenade ... S.S.A. Poem
anon . . . Op. 123, no. 2. Chicago,
Gamble hinged music co. 15¢
© 29Jul46; publisher; EP5135.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Lester, William.

PALMS. Rameaux; anthem, by J. Faure,
arr.; mixed voices, SATB. © 27Dec20,
E497837. R38171, 21Sep48, William
Lester (A of arr.)

Lester, William.

POEM; w Frederick H. Martens, m Z.

Fibich, arr. for soprano solo &
women's chorus by William Lester.

© 9Mar25, E610426. R106576, 27Jan53,
Breitkopf Publications, inc. (PWH of
F. H. Martens & W. Lester)

M2117 LESTER, WILLIAM.

.S48 Prayer of the children; [words by] Jane
1952 Taylor [music by] William Lester. (In
The Service hymnal. p.330) © Hope Pub.
Co., prop.; 30Mar35; EP74996.

I. Title. [II. Taylor, Jane]

SL

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Copyright Office

Lester, William.

RHAPSODY ON OLD CAROL MELODIES, op.35,
no.2; for organ by William Lester.
© 11Nov24, E602984. R91185, 28Feb52,
William Lester (A)

APR 2 - 1952

Library of Congress
Copyright Office

Lester, William.

RONDE DES PRINCESSES. Dance of the
princesses, from The fire-bird;
w Frederick H. Martens, m Igor
Fedorovich Stravinskii, transcribed
& adapted for women's chorus by
William Lester. © 28Feb25, E610434.
R106583, 27Jan53, Breitkopf Publications,
inc. (PWH of W. Lester).

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Lester, William.

ROSETTE; w Frederick H. Martens, m
R. Drigo, arr. for women's chorus by
William Lester. © 28Feb25, E610435.
R106584, 27Jan53, Breitkopf Publica-
tions, inc. (PWH of F. H. Martens &
W. Lester)

M1573

.L

Lester, William.

September ... S.S.A. ... Op. 123,
no. 4. Poem by Helen Hunt Jackson.
Chicago, Gamble hinged music co.

© 17Apr46; 2c 13Apr46; publisher;
EP2824.

I. Jackson, Helen Hunt, lyricist.

II. Title.

Library of Congress
Copyright Office



Music Cat.

Lester, William.

SÉRÉNADE, from Les millions d'Arlequin;
w Frederick H. Martens, m R. Drigo,
arr. for women's chorus by William
Lester. © 28Feb25, E610437.
R106585, 27Jan53, Breitkopf Publica-
tions, inc. (PWH of F. H. Martens &
W. Lester)

M2117 LESTER, WILLIAM.

.S48 The shadows of the evening hours; [words
1952 by] Adelaide A. Procter [music by]
William Lester. (In The Service hymnal.
p.37) © Hope Pub. Co., prop.; 30Mar35;
EP74985.

I. Title. [II. Procter, Adelaide Anne,
1825-1864]

SL

Library of Congress
Copyright Office

Lester, William.

R

Sing we Christ, the true light, op. 5, no. 3.

Lester, William.

A SONG OF DEVOTION; m from Lochheimer
Liederbuch, w Margaret Lester,
arr. William Lester; 2 sopranos,
alto & piano. © 18Aug26; E645517.
William Lester (A); 10Aug54;
R134276.

Lester, William.

A SONG OF INDIA, from Sadko; w Frederick H Martens, m Nikolai Andreevich Rimskii-Korsakov, arr. for soprano solo & women's chorus with violin obbl. by William Lester. © 9Mar25, E610439. R106587, 27Jan53, Breitkopf Publications, inc. (PWH of F. H. Martens & W. Lester)

Lester, William.

SONG OF THE HUNT; old Welsh air arr.

William Lester, w Margaret Lester;

SA & piano. © 21Aug26; E650002.

William Lester (A); 16Aug54;

R134511.

Lester, William.

SOON I'M GOIN' HOME, op.33, no.2; w
Margaret Lester, m William Lester;
SATB. © 25Nov24, E601889. R91496,
7Mar52, William Lester (A)

APR 2 - 1952

Library of Congress
Copyright Office

Lester, William.

SPINNING SONG; German folk song, arr.

William Lester; 2-pt., treble
voices. © on arr.; 15Sep26;
E651835. William Lester (A);
13Sep54; R135555.

M2117 LESTER, WILLIAM.

.S48 Still will we trust; [words by] William H.
1952 Burleigh [music by] William Lester.
(In The Service hymnal. p.225) © Hope
Pub. Co., prop.; 30Mar35; EP74991.

I. Title. [II. Burleigh, William Henry]

SL

Library of Congress
Copyright Office

R

Lester, William.
Thyre the fair.

R

Lester, William.

That song my love once sang.

Lester, William.

THE TRYST; w Frederick H. Martens,
m Jean Sibelius, arr. for women's
chorus by William Lester. © 28Feb25,
E610438. R106586, 27Jan53, Breitkopf
Publications, inc. (PWH of F. H.
Martens & W. Lester)

Lester, William.
Vacation tunes.

R

Lester, William.

WE ARE THE GIPSY FOLK OF SPAIN; w
Frederick H. Martens, m L. Arditi,
arr. for mixed chorus by William
Lester. © 9Mar25, E610429.
R106578, 27Jan53, Breitkopf Publica-
tions, inc. (PWH of F. H. Martens &
W. Lester)

LESTER, MRS. WILLIAM. SEE
Lester, Margaret.

R134511

Lester, William, jr.

DARLING JANE, DARLING JANE m Louis

Tobin © w William Lester, jr.

27Sep47 EU97824

LESTER, WILLIAM HOMER.

Don't. It's unlawful. Hand holding lighted cigarettes Drawing.
© William Homer Lester; 8Jun54;
GU23431.

Lester, William M., ed.

GEORGIA. LAWS, STATUTES, ETC.

The revenue laws of Georgia, comp.
and ed. by William M. Lester.

Atlanta, State of Georgia Tax Revi-
sion Committee. 971 p. © State
of Georgia; 16Jul48; A24734.

I. Lester, William M., ed.

II. Georgia. General Assembly. Tax
Law Revision Committee. III. Georgia.

md/p

LESTER; w Mrs. W. S. Palmer, m Leo
Friedman. © 19Apr19; E449507.
R17282; 15Apr47; Benjamin C. Fried-
man (NK) & Etelka F. Samuels (NK of
L. Friedman), Los Angeles.

LESTER AND COMPANY ©.

Lyric jewels, the talk of the town;
mystery earrings and pendant.
(Jewelry) Sheet. © 28Apr50;
KK48854.

MAY 18 1950

LESTER AND THE GOSSAMER. SEE La porte,
Mary.

LESTER, ltd. © SEE

Kluesing, Marilyn.

Costume designs of 1949. K20020.

LESTER, LTD. ©.

[Merchandise catalogue 1949]

Chicago [1949] 23 p., illus.

© 14 Mar 49; AA111143.

LESTER, LTD. ©.

[Merchandise catalog, 1950] 31 p.,
illus. © 21Feb50; AA143025.

MAR - 3 1950

LESTER, LTD. ©.

[Merchandise catalogue. Spring 1951]

Chicago [1951] 31 p., illus.

© 26Feb51; AA176471.

MAR 16 1951

LESTER, LTD.

cMerchandise catalog; Chicago c1952,
31 p. illus. cAppl. author: N.
Fred Essig; © on revisions; Lester,
ltd.; 5Mar52; AA207315.

LESTER LEAPS AGAIN; m Buck Clayton ©
Bregman, Vocco & Conn, inc. 30Jul54
EU365796

LESTER LEAPS IN; © William Powell.
Notice 5Aug53 v22 p472

Library of Congress

Lester leaps in.

M1356

YOUNG, LESTER.

.Y

Lester leaps in; composed and arr. by
Lester Young [re-scored by Jimmy Lally]
London, Chappell. [Parts: orchestra]
4/- Appl. author: Chappell & Co., ltd.,
employer for hire of Jimmy Lally. Appl.
states prev. reg. 20Jan40, EU211937;
5Jun45, EP132200. NM: "re-score."
© Bregman, Vocco & Conn, inc.; 4Nov54;
EF20707.

I. Title. [II. Lally, Jimmy]

Library of Congress

LESTER SMOOTH'S IT OUT; m Lester Young
© Aladdin Music Publications 16Sep54
EU371069

Library of Congress
Copyright Office

Lestere, Paul.

SUMMER MORNING; suite; pf. © 13Jun21,
E507318. R39716, 250ct48, Paul
Lestere (A)

Library of Congress
Copyright Office

Lesters, Gary.

M1630 WEINBERG, MORTON.

.2

.W

Enchanted interlude; lyric by Erwin
Stambler and Gary Lesters, music by
Mort Weinberg. © American Academy of
Music, inc., New York; 19Feb54;
EP85322.

I. Title. [II. Stambler, Erwin.
III. Lesters, Gary]

Library of Congress

LESTER'S AND COMPANY ©

Chantilly pearls - fashion's newest
jewels ... (Simulated pearls)
Sheet. © 30Mar50; KK48453.

MAY - 1 1950

Lester's blues; w & m L. B. Williams.

© Lester [B.] Williams, Houston, Tex.;
29Mar47; EU69424.

Library of Congress
Copyright Office

LESTIEN, GEORGES.

La première guerre mondiale. [1. éd.]

**135 p. illus. ("Que sais-je?" Le point
des connaissances actuelles, 326)**

**© Presses universitaires de France,
Paris; 2Jan49; AF9991.**

I. Presses universitaires de France.

Library of Congress
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mds/rk

LES TINA, DOROTHY.

The barrier. New York, Rinehart.

**244 p. © Dorothy Les Tina; 28Sep50;
A48001.**

OCT 24 1950

ma/ms

Library of Congress
Copyright Office

Les Tina, Dorothy.

Occupation: housewife, a novel. New York, W. Morrow,
1947.

275 p. 22 cm.

© Dorothy Les Tina, New York; 30Sep47; A17379.

i. Title.

PZ3.L56782Oc

Library of Congress

[3]

47-31367*

LES TINA, DOROTHY LOUISE.

Saturday, a modern musical fable in
two acts. Dialogue by Dorothy Les Tina
music and lyrics by G. Wood. [Text
and music on separate leaves]

© Dorothy L. LesTina, George Wood;
1e 11Jul49; on revisions; DU20684.
Prev. reg. 110ctk47; DU1882.

LES TINA, Dorothy Louise.

Saturday. D unp. 1882. See Wood, George
Plumer.

Lestina, Steven M.

AMERICAN BALLAD, WIZARD OIL; w Carl
Sandburg m & © Steven M. Lestina
19Jul50 EU209993

1950 1 8 1450

Library of Congress
Copyright Office

Lestina, Steven M.
FOUR LITTLE PIECES FOR PIANO; m &
© Steven M. Lestina 19Jul50 EU209992

Library of Congress
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L'ESTOILE, PIERRE DE.

Journal pour le règne de Henri IV; texte intégral présenté et annoté par Louis-Raymond Lefèvre. v. 1: 1589-1600.

[Paris, 1948] 733 p. illus. (Mémoires du passé pour servir au temps présent, 7)
© Librairie Gallimard; 30Oct48; on editorial matter; AF9903.

I. Lefèvre, Louis Raymond, ed.
II. Librairie Gallimard.

Library of Congress
Copyright Office

mds/r

Leston, Harold.

HUSH! LITTLE BLUE EYES; op.62, no.2;
by Harold Leston, rev. Harry L.
Harts; for piano. © on revision,
20May25, E616367. R95196, 20May52,
Edwin H. Morris & Co., inc. (PWH of
H. L. Harts)

LESTORIAN MODE m John Carisi © Savoy
Music Co. 15Jun49 EU170270

Lestrangle, Bertram.
BOOSEY'S MILITARY JOURNAL, 143rd SE-
RIES, NO. 3; by Bertram Lestrangle &
others, arr.; full military band.
© 8Dec21, E526597. R41161, 10Dec48,
J. Ord Hume (A of arr.)

Library of Congress
Copyright Office

Lestrangle, Bertram.

EMBERS; valse lente, m Bertram Lest-
range, arr. Sydney Baynes; orch.
© 26Oct21, E517674. R40410, 5Nov48,
Kenneth Sydney Baynes & Kathleen
Jessie Lunn (C of S. Baynes)

Lestrangle, Bertram.

Ju-jah jazz; fox trot, m B. Lestrangle;
pf. © 19Sep19; E460612. R13944;
14Dec46; Bertram Lestrangle (A), London.

Lestrang^e, Bertram.

R

JU-JAH-JAZZ; fox trot, m Bertram
Lestrang^e, arr. F. Bradsell; orch.
© 21Oct19; E461446. R14056;
14Dec46; Frank Bradsell (A),
New York.

Lestrangle, Bertram.

Old Glory; march, m B. Lestrangle; pf.

© 29Sep19; E461184. R13954; 14Dec46;
Bertram Lestrangle (A), London.

Lestrang~~e~~, Bertram.

R

OLD GLORY; march, m: Bertram Lestrang~~e~~,
arr. F. Bradsell; orch. © 24 Oct 19;
E461447. R14057; 14 Dec 46; Frank
Bradsell (A), New York.

R

Lestrang~~e~~, Bertram.

QUEEN OF THE AIR; valse, m B.

Lestrang~~e~~; pf. © 14 Nov 19; E461932.

R15067; 14 Dec 46; Bertram Lestrang~~e~~
(A), London.

Lestrane, Bertram.

QUEEN OF THE AIR; valse, m Bertram
~~Lestrane~~, arr. F. Bradsell; orch.
© 29Dec19; E468888. R14775;
15Jan47; Frank Bradsell (A), New
York.

L'ESTRANGE, JOSEPH, pseud.
SEE Mérimée, Prosper.

M1630

•2

•L

LE STRANGE, RAY, 1895-

Don't spoil those pretty eyes (with
tears dear); words and music
by Marty Ingram and Ray Le
Strange. © Nordyke Publishing
Co., Hollywood, Calif.; 17Jan47;
EP11524.

I. Ingram, Marty, 1898- joint
composer. II. Title.

Music Cat.

LeStrange, Ray.

I PAY MY TAXES IN TEXAS w & m Glenn
Spencer & Ray Lestrange, © Peer
International Corp. 5Nov47
EU102110

Le Strange, Ray, 1895- lyricist.

Anson, Bill Paul. My little million dollars
worth of love.

LeStrange, Ray.

MY-PAN AMERICAN PLAN w & m Glenn
Spencer & Ray LeStrange, © Peer
International Corp. 3Nov47
EUL03092

Le Strange, Raymond, joint author.

BLOCK, RICHARD JOSEPH.

Paper chromatography, a laboratory manual, by Richard J. Block, Raymond Le Strange, and Gunter Zweig. New York, 1952. 195 p. illus. © Academic Press, inc.; 25Jun52; A68381.

- I. Le Strange, Raymond, joint author.
- II. Zweig, Gunter, joint author.
- III. Academic Press, inc.



LeStrange, Raymond Joseph, 1895-
joint composer.

Ingram, Marty Joseph. Don't spoil
your pretty eyes.

LE STRANGE, VINCENT T.

Your personal health and medical record; a book that can mean health and long life to you and your family. 31 p. © Vincent T. LeStrange; 4May54; A136223.

M1621

LE STRAT, LOUIS, 1898-

.4

(Sonatina, voice & piano) Sonatine;

.L

[sur trois poësies de Violette, pseud.,
musique de] Louis Le Strat. © Louis
Le Strat; 30Jun53; EF0-22757.

[I. Sezeau, Marie Jeanne, 1921-

]

Library of Congress
Copyright Office

LESTRIX COMPANY.

The game is Ruf (Ruf-n'tuf) Rules
for playing Ruf. Folder. © on
revisions; Gordon Patton, d.b.a.
Lestrix Co.; 15Jul53; All7928.

R

LESTRIX COMPANY.

The game of Ruf. Rules for playing.

Folder. © Gordon Patton, d.b.a.

Lestrix Co.; 10Mar53; A83954.

Lestrohan, A., illus.

Monestier, Marianne.

Le petit ours à la voix de rossignol,
par Marianne Monestier et A. Lestrohan
... [Marseille] Éditions Oris, c1945.
[18] p. col. illus. 30 x 43 1/2cm.

© 30 Dec 45; 1c 8 May 46; publisher;
AF 1186.

I. Lestrohan, A., illus. II. Title.

Library of Congress
Copyright Office

G 3431

Lestrohan, Armand
Koubi.

Drawing.

© 1c (photo) 8-9-46; Editions Oris,
Paris; G 3431.

LLH 1-6-47

La Lestrygone.

LATOUCHE, RAYMOND.

La Lestrygone, roman. 579 p.

© Editions Denoël, Paris; 25Nov50;
AF0-3317.

I. Éditions Denoël.

JAN 24 1951

hmp/r

Library of Congress
Copyright Office

Lestschinsky, Jacob, ed.

ALGEMAYNE entsiklopedie. Yidn D.

[Edited by R. Abramowitz, Abraham
Menes, Jacob Lestschinsky, and others.

Text in Yiddish; title transliterated]

New York, Dubnov-band un Cyco.

788 columns. illus. © Central Yiddish
Culture Organization (CYCO); 15Nov50;
A50872.

I. Abramovitch, Raphael, ed. II. Menes,

Abraham, ed. III. Lestschinsky, Jacob, ed.

IV. Central Yiddish Culture Organization

(CYCO)

Library of Congress
Copyright Office



FEB 15 1951

/r

LESTSCHINSKY, JACOB.

Crisis, catastrophe and survival;
a Jewish balance sheet, 1914-1948.
108 p. © Institute of Jewish
Affairs of the World Jewish Congress,
New York; 18Jun48; A23871.

I. Institute of Jewish Affairs of
the World Jewish Congress.

cg/p

Lestz, Delsie Gertrude.

MY LITTLE GRAY SHACK; w Delsie
Gertrude Lestz m Robert Eugene Lestz
© Delsie Gertrude Lestz & Robert
Eugene Lestz 30Jan53 EU302103

Library of Congress
Copyright Office

Lestz, Robert Eugene.

L'AMOR IN RIVA AL MARE. Love by the
Sea; Italian & English w Florio
Mancini m Robert Eugene Lestz ©
Florio Mancini & Robert Eugene Lestz
18Mar53 EU308276

art.

Library of Congress
Copyright Office

Lestz, Robert Eugene.

ANGEL RAPHAEL; w Florio Mancini &
Jennie Mabel Ransbottom m Robert
Eugene Lestz © Florio Mancini,
Jennie Mabel Ransbottom & Robert
Eugene Lestz 12Feb53 EU303726

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Lestz, Robert Eugene.

AUTUMN NIGHT; w Florio Mancini m

Robert Eugene Lestz © Florio Mancini

& Robert Eugene Lestz 9Dec52 EU296730

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Copyright Office

Lestz, Robert Eugene.

BLUE BIRDS ARE BACK AGAIN; w Calvin
Coolidge Girvin m Robert Eugene
Lestz © Calvin Coolidge Girvin &
Robert Eugene Lestz 7Feb51 EU228430

MAR 14 1951

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Copyright Office

Lestz, Robert Eugene. ©

COFFEE; w Florio Mancini & Jennie
Mabel Ransbottom m Robert Eugene
Lestz © Florio Mancini, Jennie
Mabel Ransbottom & Robert Eugene
Lestz 2Feb53 EU302347

Lestz, Robert Eugene.

COULD BE; w Nancy Armstrong Carothers
m Robert Eugene Lestz © Nancy Arm-
strong Carothers & Robert Eugene
Lestz 13Feb50 EU193446

MAR 10 1950

Library of Congress
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Lestz, Robert Eugene.

DELSIE © w & m Robert Eugene Lestz
19Aug49 EU176627

Library of Congress
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Lestz, Robert Eugene.

DON'T LET THAT LIE GET OUT; w Jennie
Mabel Ransbottom m Robert Eugene
Lestz © on changed w Jennie Mabel
Ransbottom & Robert Eugene Lestz
2Apr51 EU234246. Appl. states prev.
reg. 4Aug42, EU304714.

MAY 29 1951

Library of Congress
Copyright Office

Lestz, Robert Eugene.

ETERNAL HEART; w Florio Mancini m

Robert Eugene Lestz © Florio Mancini

& Robert Eugene Lestz 5Dec52 EU296326

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Lestz, Robert Eugene.

FOREVER AND AGAIN © w Nancy Armstrong
Carothers m Robert Eugene Lestz
5Dec49 EU186916

Lestz, Robert Eugene.

GOODBYE; w Florio Mancini & Jennie
Mabel Ransbottom m Robert Eugene

Lestz © Florio Mancini, Jennie

Mabel Ransbottom & Robert Eugene

Lestz 7Jan53 EU299297

Lestz, Robert Eugene.

I WANDERED FAR; w Jennie Mabel Rans-
bottom m Robert Eugene Lestz © Jen-
nie Mabel Ransbottom & Robert Eugene
Lestz 9Apr51 EU234751

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Lestz, Robert Eugene.

IDLE HOURS © w Nancy Armstrong
Carothers m Robert Eugene Lestz
19Dec49 EU188147

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Lestz, Robert Eugene.

I'M HAPPY, HOW ABOUT YOU; w Jennie
Mabel Ransbottom m Robert Eugene
Lestz © Jennie Mabel Ransbottom &
Robert Eugene Lestz 11Sep51 EU249600

SEP 25 1951

Library of Congress
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Lestz, Robert Eugene.

I'M SINGING BECAUSE YOU MAKE ME SING;

w Florio Mancini & Jennie Mabel

Ransbottom m Robert Eugene Lestz

© Florio Mancini, Jennie Mabel

Ransbottom & Robert Eugene Lestz

5Mar53 EU306315

Library of Congress
Copyright Office

Lestz, Robert Eugene.

LOVE IS A WHIRLPOOL; w Jennie Mabel
Ransbottom m Robert Eugene Lestz
© Jennie Mabel Ransbottom & Robert
Eugene Lestz 22May50 EU204573

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Copyright Office

JUN - 8 1950

Lestz, Robert Eugene.

MY LITTLE GRAY SHACK; w Delsie
Gertrude Lestz m Robert Eugene Lestz
© Delsie Gertrude Lestz & Robert
Eugene Lestz 30Jan53 EU302103

Lestz, Robert Eugene.

PAROLE D'AMOR. Words of love; Italian
& English w Florio Mancini m Robert
Eugene Lestz © Florio Mancini &
Robert Eugene Lestz 18Mar53 EU308277

Lestz, Robert Eugene.

PLEASE, PLEASE, PLEASE; w Jennie Mabel
Ransbottom m Robert Eugene Lestz
© Jennie Mabel Ransbottom & Robert
Eugene Lestz 11Aug50 EU212109

SEP - 1 1950

Library of Congress
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Lestz, Robert Eugene.

REMEMBER; w Florio Mancini & Jennie
Mabel Ransbottom m Robert Eugene
Lestz © Florio Mancini, Jennie
Mabel Ransbottom & Robert Eugene
Lestz 3Feb53 EU302588

Lestz, Robert Eugene.

RETURN, LITTLE DOLL; w Florio Mancini
& Jennie Mabel Ransbottom m Robert
Eugene Lestz © Florio Mancini,
Robert Eugene Lestz & Jennie Mabel
Ransbottom 30Jan53 EU302124

Library of Congress
Copyright Office

Lestz, Robert Eugene.

SO SORRY © w Calvin Coolidge Girvin
m Robert Eugene Lestz 28Dec48
EU152149

Lestz, Robert Eugene.

YOU'LL ALWAYS BE THE ONE; w Jennie
Mabel Ransbottom m Robert Eugene
Lestz © Jennie Mabel Ransbottom
& Robert Eugene Lestz 28Apr50
EU202168

MAY 26 1950

Library of Congress
Copyright Office

Lesueur, Frédéric, 1877-

Blois, Chambord et chateaux du Blésois. Couverture de
Ch. J. Hallo. Ouvrage orné de 117 héliogravures. Greno-
ble, B. Arthaud [1947]

181 p. illus., map. 20 cm. (Collection "Sites et monuments," 16)

1. Castles—France—Loir-et-Cher (Dept.) I. Series.

Full name: Jean Frédéric Lesueur.

N6851.L7L4

728.82

48-13816*

© B. Arthaud; 30Aug47; AF4892.

Library of Congress

[1]

CS/C

Lesueur, Jean Frédéric

see Lesueur, Frédéric, 1877-

Lesueur, Laurence Edward, 1909-

Douze mois qui changèrent le sort du monde [par, Larry E. Lesueur, tr. de l'anglais par Jacques Asselin. [Paris, Gallimard [1946]

337 p. map. 23^{me}. (Problèmes et documents)

1. World War, 1939-1945—Personal narratives, American. 2. World War, 1939-1945—Russia. i. Asselin, Jacques, tr. ii. Title. iii. Series.

D811.5.L4313

940.542

47-24029*

© 30Jun46; 1c 22Jan47; Librairie Gallimard; AF2481.

lwg/ld

[1]

Le Sueur, Lorraine, illus. The Gertrude
Rosemond piano course - Where the tone
folk live ... AN49978. See Rosemond,
Gertrude.

hvb 22 Aug. 7

Le Sueur, Lorraine, illus. The Gert

LE SUEUR, MERIDEL.

Chanticleer of Wilderness Road; a story
of Davy Crockett. Illus. by Aldren A.
Watson. [1st ed.] New York, Knopf.
160 p. © Meridel Le Sueur; 28Sep51;
A59472.

I. Watson, Aldren A., illus.

OCT 19 1951

Library of Congress
Copyright Office

awm/kw

Le Sueur, Meridel.

Little brother of the wilderness; the story of Johnny Appleseed, by Meridel Le Sueur, illustrated by Betty Alden. New York, A. A. Knopf, 1947.

4 p. l., 3-68 p., 1 l. illus., col. plates. 21 x 16 cm.

"First edition."

© 21Apr47; author, Minneapolis; A12191.

47-2487

VR

LE SUEUR, MERIDEL.

Nancy Hanks of Wilderness Road, a story of
Abraham Lincoln's mother; illus. by Betty
Alden. [1st ed.] New York, A. A. Knopf.
88 p. © Meridel Le Sueur; 9Sep49;
A36002.

I. Lincoln, Nancy Hanks.

Library of Congress
Copyright Office



egm/mn

LE SUEUR, MERIDEL.

The river road; a story of Abraham Lincoln. Illus. by Aldren A. Watson. Knopf. 175 p. © Meridel Le Sueur; 26Mar54; A130686.

I. Watson, Aldren A., illus.

Library of Congress
Copyright Office



j/4

LE SUEUR, MERIDEL.

Sparrow Hawk; illustrated by William Moyers. [1st ed.] New York, Knopf. 174 p. © Meridel Le Sueur; 22Aug50; A46712.

I. Moyers, William, illus.

SEP 21 1950

dr/bs

Library of Congress
Copyright Office

LE SUEUR brand. KK78548. SEE Green
Giant Company.

Le Sueur brand very young small early
peas. KX14680. See Minnesota
valley canning co.

KK 9144

Le Sueur brand whole kernel Golden sweet
corn.

see

Minnesota valley canning company, claimant

mgo 1-6-47

M1045 LESUR, DANIEL, 1908-
.L *Andrea del Sarto; [by] Daniel-Lesur [pseud.]
 Partition d'orchestre. [Score] © Am-
 phion, Paris; 1Sep50; EF0-5649.

I. Title.

MAR 7 - 1951

Library of Congress
Copyright Office

M25 [LESUR, DANIEL] 1908-
. D *Ballade; pour piano, [by] Daniel-Lesur
[pseud.] © Durand & cie, Paris; 31Dec49
(in notice: 1950); EF0-1576.

I. Title.

Library of Congress
Copyright Office

MAR 21 1950

M1621 LESUR, DANIEL, 1908-

.L Berceuses à tenir éveillé; [by] Daniel-
 Lesur [poèmes de René de Obaldia]
 © Durand & cie, Paris; 14Nov51;
 EF0-12457.

I. Title. [II. Obaldia, René de, 1918-]

Library of Congress
Copyright Office

M1390 LESUR, DANIEL, 1908-
. L *Le bouquet de Beatrice; [by] Daniel-Lesur.
 [For piano, 4 hands] © Durand & cie,
 Paris; 6Dec49; EFO-1587.

I. Title.

Library of Congress
Copyright Office

MAR 28 1950

LESUR, DANIEL, 1908-
Chanson de mai. SEE HIS Chansons du
calendrier.

EF0-12128

xM

Library of Congress
Copyright Office

LESUR, DANIEL.

Chansons cambodgiennes ... textes
recueillis et traduits par
Albert Tricon, musique de
Daniol-Lesur. © Durand &
Cie., Paris; 15Mar47; EF3645.

I. Tricon, Albert, tr. II.
Title.

Library of Congress
Copyright Office

M c Cat.

M1584

LESUR, DANIEL, 1908-

.L

(Chansons de métiers) Charbonnier mon ami; [harmonized by] Daniel-Lesur [from] Six chansons de métiers. [Score: soprano, chorus (SATBB)] NM: harmonization. © Editions Salabert, Paris; 3Mar54; EF0-27300.

I. Title. II. Title: Chansons de métiers.

Library of Congress

xM1587
xM1731

M1584

LESUR, DANIEL, 1908-

.L

(Chansons de métiers) Les charpentiers
du roi; Lorraine [harmonized by] Daniel-
Lesur [from] Six chansons de métiers.
[Score: SATB] NM: harmonization.
© Éditions Salabert, Paris; 9Apr54;
EF0-27298.

I. Title. II. Title: Chansons de métiers.

art.

Library of Congress



xM1733

M1584

.L

LESUR, DANIEL, 1908-

(Chansons de métiers) Les savetiers;
XVIIe S. [harmonized by] Daniel-Lesur
[from] Six chansons de métiers. [Score:
SATB] NM: harmonization. © Editions
Salabert, Paris; 3Mar54; EF0-27302.

I. Title. II. Title: Chansons de métiers.

art.

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xM1731

M1584
.L

LESUR, DANIEL, 1908-

(Chansons de métiers) Les scieurs de long;
[harmonized by] Daniel-Lesur [from] Six
chansons de métiers. [Score: SATB]
NM: harmonization. © Éditions Salabert,
Paris; 3Mar54; EF0-27299.

I. Title. II. Title: Chanson de métiers.
Chansons
art.

Library of Congress



xM1731

Revised
9Jul54

eed/c

M1584

LESUR, DANIEL, 1908-

.L

(Chansons de métiers) Les tisserands;
version bretonne [harmonized by]
Daniel-Lesur [from] Six chansons de
métiers. [Score: SATB] NM: harmoniza-
tion. © Editions Salabert, Paris;
3Mar54; EF0-27301.

I. Title. II. Title: Chansons de métiers.

art.

Library of Congress

xM1733

M1584

LESUR, DANIEL, 1908-

.L

(Chansons de métiers) Le veigneron;
Bourgogne, XIXe. S. [harmonized by]
Daniel-Lesur [from] Six chansons de
métiers. [Score: chorus (SSAATTBB)]
NM: harmonization. © Éditions Salabert,
Paris; 3Mar54; EF0-27303.

I. Title. II. Title: Chansons de métiers.

art.

Library of Congress

xM1586

xM1733

M1586 LESUR, DANIEL, 1908-
.L (Chansons du calendrier) Chanson de
 mai; [from] Quatre chansons du calen-
 drier [by] Daniel-Lesur [pseud.] [Score:
 chorus (SATB)] © on harmonization;
 Rouart, Lerolle & cie, éditeurs, Paris;
 7Jan52; EF0-12128. MAR 24 1952

I. Title. II. Title: Chansons du calendrier.

Library of Congress
Copyright Office

xM1733

M1586 LESUR, DANIEL, 1908-
.L (Chansons du calendrier) Guillenlé;
 [from] Quatre chansons du calendrier
 [by] Daniel-Lesur [pseud.] [Score:
 chorus (SATB)] © on harmonization;
 Rouart, Lerolle & cie, éditeurs, Paris;
 7Jan52; EF0-12129.

MAR 24 1952

I. Title. II. Title: Chansons du calendrier.

Library of Congress
Copyright Office



xM1733

M1586 LESUR, DANIEL, 1908-
.L (Chansons du calendrier) V'la la St.
 Martin; [from] Quatre chansons du
 calendrier [by] Daniel-Lesur [pseud.]
 [Score: chorus (SATB)] © on harmoni-
 zation; Rouart, Lerolle & cie, éditeurs,
 Paris; 7Jan52; EF0-12126.

MAR 24 1952

I. Title. II. Title: Chansons du calendrier.

xM1733

Library of Congress
Copyright Office

M1586 LESUR, DANIEL, 1908-

.L (Chansons du calendrier) Voici la St.

Jean; [from] Quatre chansons du calendrier [by] Daniel-Lesur [pseud.] [Score: chorus (SATB)] © on harmonization; Rouart, Lerolle & cie, éditeurs, Paris; 7Jan52; EF0-12127. MARC 94-10072

MAR 24 1952

I. Title. II. Title: Chansons du calendrier.

Library of Congress
Copyright Office

xM1733

LESUR, DANIEL, 1908-

**Charbonnier mon ami. SEE HIS Chansons
de métiers.**

EF0-27300

xM

Library of Congress

LESUR, DANIEL, 1908-

**Les charpentiers du roi. SEE HIS
Chansons de métiers.**

EF0-27298

xM

art.

Library of Congress

M1621

L

Lesur, Daniel.

Clair comme le jour; poèmes de
Claude Roy. Grenoble [France] Amphion.

© 15May46; Editions Amphion; EF2284.
For voice and piano.

I. Roy, Claude, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

LESUR, DANIEL.

Deux chansons de L'étoile de
Séville; [by] Daniel-Lesur,
[words by Claude Roy] Paris,
L. de Lacour, Editions Cos-
tallat. © Lucien de Lacour,
Paris; 31Oct46; EF3622.

I. Roy, Claude, lyricist. II.
Title.

M1621

.L

Lesur, Daniel.

L'enfance de l'art; poèmes de Claude Roy. Grenoble [France] Amphion.

© 31 Dec 44; 1c 18 Jul 46; Editions Amphion, Paris; EF2286.

For voice and piano.

I. Roy, Claude, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

LESUR, DANIEL, 1908-
Guillenlé. SEE HIS Chansons du calen-
drier.

EF0-12129

xM

Library of Congress
Copyright Office

Lesur, Daniel, 1908-

M1003

HONEGGER, ARTHUR, 1892-

.H

La guirlande de Campra; par Arthur

Honegger, Daniel Lesur, Roland Manuel
[pseud.] Germaine Tailleferre, Francis
Poulenc, Henri Sauguet, Georges Auric.
[Une série de variations ou de méditations
sur un thème de son opéra, Camille de
1717] [Score: orchestra] © Editions
Salabert, Paris; 3Jun54; EF0-28524.

I. Lesur, Daniel, 1908- II. Levy, Roland,
1891- Tailleferre, Germaine,
 III. 1892-

Library of Congress
art.

(Continued on next card)

M1003

HONEGGER, ARTHUR, 1892-

.H

La guirlande de Campra. EF0-28524.
(Card 2)

IV. Poulenc, Francis, 1899-

V. Sauguet, Henri, 1901-

VI. Auric, Georges, 1897- VII. Campra,
André, 1660-1744. VIII. Title. IX. Title:
Camille.

art.

Library of Congress

xM1003.3

M1011

LESUR, DANIEL, 1908-

.L

*(Passacaglia, piano & orchestra) Passa-
caille; [by] Daniel-Lesur. [Score: 2
pianos] © Lucien de Lacour, Paris;
4Sep50; EF0-5874.

I. Title.

MAP 7 - 100

xM215

Library of Congress
Copyright Office

M27

LESUR, DANIEL, 1908-

.L

*Pastorale variée, pour piano [by]
Daniel-Lesur. © Durand & Cie,
Paris; 19Feb48; EF9855.

Lesur, Daniel, 1908-

M260
.08R4

OUBRADOUS, FERNAND, 1903- comp.

Recueil-recital: La trompette; [by] Daniel Lesur [and others] oeuvres pour trompette en ut et piano présentées par Fernand Oubradous. (Les contemporains écrivent pour les instruments à vent)
[Score and part] 380 francs. © Pierre Noël, Paris; 1 Nov 53; EF0-25414.

I. Lesur, Daniel, 1908-
(Series)

II. Title.

Library of Congress

SL

LESUR, DANIEL, 1908-

Les savetiers. SEE HIS Chansons de
métiers.

EF0-27302

xM

Library of Congress

LESUR, DANIEL, 1908-

**Les scieurs de long. SEE HIS Chansons
de métiers.**

EF0-27299

xM

art.

Library of Congress

M412 LESUR, DANIEL, 1908-
.L65 Suite en trio [by] Daniel-Lesur.
S8 © Editions Amphion, Paris; 15 Dec 47;
EF8556. Score (violin, viola,
violoncello, and piano) and parts.

xM412.12

M24
•L65F7

Lesur, Daniel.

Suite française; piano. Grenoble
[France], Amphion.

© 31 Dec 44; 1c 18 Jul 46; publisher;
EF2097.

I. Title.

M582
.L4S8
Parts

LESUR, DANIEL, 1908-

Suite médiévale; [par] Daniel-Lesur. [Parts:

flute, harp, violin, viola, violoncello]

© Durand & cie, Paris; 15Jun54;

EF0-28528.

I. Title.

Library of Congress

M582
.L4S8

LESUR, DANIEL, 1908-

Suite médiévale; [par] Daniel-Lesur.

[Score: flute, harp, violin, viola, violoncello] © Durand & cie, Paris; 15Jun54;
EF0-28543.

I. Title.

Library of Congress

SL

M452

LESUR, DANIEL, 1908-

.L *(Suite, string quartet) Suite; [by] Daniel-
Lesur [pseud.] [Miniature score]
© Lucien de Lacour, Paris; 10Aug50;
EF0-5772.

MAR 7 - 1951

Library of Congress
Copyright Office

LESUR, DANIEL, 1908-

**Les tisserands. SEE HIS Chansons de
métiers.**

EF0-27301

xM

art.

Library of Congress

M621

I.

Tesur, Daniel.

Trois poèmes de Cécile Sauvage.
Grenoble [France] Amphion.

© 31 Dec 44; 1c 18 Jul 46; Editions
Amphion; EF2295.

For voice and piano.

I. Sauvage, Cécile, lyricist. II.
Title.

Library of Congress
Copyright Office



Music Cat.

LESUR, DANIEL, 1908-

**V'la la St. Martin. SEE HIS Chansons
du calendrier.**

EF0-12126

xM

**Library of Congress
Copyright Office**

LESUR, DANIEL, 1908-
Le veigneron. SEE HIS Chansons de
métiers.

EF0-27303

xM

art.

Library of Congress

LESUR, DANIEL, 1908-

Voici la St. Jean. SEE HIS Chansons du
calendrier.

EF0-12127

xM

Library of Congress
Copyright Office

M25

LESUR, DANIEL JEAN, 1908-

.L Deux noëls; [for] piano, [by]
Daniel-Lesur. Grenoble, 1945.
© Amphion, Paris; 31Dec44;
EF3529.

I. Title.

Library of Congress
Copyright Office

Music Cat.

- M1613 LESUR, DANIEL JEAN YVES, 1908-
•3 (Lieder, voice, flute, strings &
•L56 harp) Quatre Lieder; avec
L5 accompagnement instrumental.
[Words by Cécile Sauvage and
Henri Heine] © Durand & Co.,
Paris; 30Jul47; EF6525. Score.
- M1613 --- --- Parts. © Durand & Co., Paris;
•3 30Jul47; EF6524.
•L56
- L5 I. Sauvage, Cécile, lyricist. II. Heine,
Parts Heinrich, 1797-1856, lyricist. III.
Title.

M1105

.L62

v3

LESUR, DANIEL JEAN YVES, 1908-

Variations; [by] Daniel-Lesur.

© Lucien de Lacour, Éditeur,
Paris; 1 Jul 47; EF6520. Score
(piano and string orchestra)
and parts for strings.

xM1105.3

Music Cat.

LESUR, JEAN.

Petit guide des parents; comment
élever nos enfants de 3 à 14 ans.
Préf. du Docteur Edmond Lesné.
Introduction de Suzanne Herbin-
ière-Lebert. [Illustrateur:
Georges Vial] 96 p. © Les
Editions sociales françaises;
15Feb53; AF0-10826.

Lesure, André, joint author.

LOEPPER, MAURICE.

Formulaire pratique de thérapeutique et de pharmacologie, par M. Loeper et A. Lesure. Ancien formulaire de Dujardin-Beaumetz, Yvon et Gilbert-Michel. 36. éd., conforme au Codex 1937 et aux récents lois et décrets ministériels. 1109 p. © G. Doin et cie, Paris; 1 Jul 48; on revisions & additions; AF8047.

I. Lesure, André, joint author.

Library of Congress
Copyright Office

(cont. on next card)

LOEPPER, MAURICE. Formulaire pratique
... (Card 2)

II. Dujardin-Beaumetz, Georges Octave.
III. Doin (G.) et cie.

Library of Congress
Copyright Office

mds/p
AF8047.

Lesure, Francois.

M2
.L

LE JEUNE, CLAUDE, d. 1600.

*Airs (1608); [by] Claude Le Jeune, edited
by D. P. Walker in four volumes, intro.
by Francois Lesure and D. P. Walker.
Rome, American Institute of Musicology.
(Publications of the American Institute of
Musicology) [Score: 3-6 voices] © Armen
Carapetyan; v.1, 1Jul52; EF17849.

I. Title. [II. Walker, D. P. III. Lesure,
François]

Library of Congress
Copyright Office



Revised
16Jan53

Lesvia, Enric, pseud. See
Aviles, Enrique B.

LESWING, CARL PHILIP.

Say when. SEE Harris, Thomas
Gordon.

LESWING, CARL PHILIP.

Stop worryin'. SEE Beebe, Harold.

LESYNSKA, MARY. See
Lesynski, Mary S.

EP40401

Library of Congress
Copyright Office

xM

M1630 LESYNSKI, MARY S

.2 I'll always love you still, my darling Con
.L Bill; words and music by Mary Lesynska.
 © Nordyke Pub. Co., Hollywood, Calif.;
 2Aug49; EP40401.

I. Title.

Library of Congress
Copyright Office

Lesynski, Mary Skiba.

I'LL ALWAYS LOVE YOU STILL, MY DARLING
CON BILL © w & m Mary Skiba Lesynski
10ct48 EU148426

Library of Congress
Copyright Office

Leszek biały.

M1004

.E496

L6

ELSNER, JÓZEF KSAWERY, 1769-1854.

(Leszek biały) Uwertura; do opery Leszek
biały [by] Józef Elsner, przekomponowały
i przeinstrumentowały Grzegorz Fitel-
berg. [Score: orchestra] © Polskie
Wydawnictwo Muzyczne, Cracow;
13Jun50; EF19465.

I. Title: Leszek biały. [II. Title.

III. Fitelberg, Grzegorz]

SL

Library of Congress

LET; w Ray Chesnut m Louis Tobin © Ray
Chesnut 11Jun54 EU361011

Library of Congress
Copyright Office

LET; w, m & © Mittie Williams 17Aug53
EU327607

Library of Congress

LET A LITTLE LOVE COME IN from Belle
of New York; w, m & arr Roger Edens
arr Robert Tucker © Loew's, inc.
22Jun51 EU242174

Library of Congress
Copyright Office

JUL 13 1951

Let a little love in.

M1630 TINNEY, M W Sr.
.2 Let a little love in; words and music by
.T M. W. Tinney, Sr. © Cine-Mart Music
 Pub. Co., Hollywood; 5Jul54; EP83134.

I. Title.

Library of Congress

LET A LITTLE SUNSHINE IN ©

w & m Wilfred Ulric Courtois

7Jul47 EU87290

Let a little sunshine through; w & m
D. C. Hughes. © David Colson Hughes,
New York; 26Mar47; EU69014.

Library of Congress
Copyright Office

LET A LITTLE TIME GO BY; w & m
Michael P. Grace & John Rox ©
Gabriel Records 8Feb54 EU346691

Library of Congress
Copyright Office

LET A LOVER'S DREAM COME TRUE m Anne
Marie Meyer © w Thomas Robert
Francis Burns 24Nov48 EU149681

Library of Congress
Copyright Office

KK 9452, 9918

Let a Miller man solve your venetian
blind problems.

see

Miller table pad and venetian blind
manufacturing company, claimant

mgo 1-14-47

Let a Neptune take you where the big
ones lurk. KK#2775. see Muncie gear
works, inc., claimant.

elg 6-3-47

LET A PILOT DREAM OF HOME; m Leo &
Hector Richard w & © David A. Noe
1Nov50 EU220210

NOV 27 1950

Library of Congress
Copyright Office

LET A SMILE BE YOUR DISGUISE; by Floyd
F. Wilson © Valley Publishers, inc.
Notice 11Dec53 v23 p182

Library of Congress
Copyright Office

Let a smile be your disguise.

M1630 WILSON, FLOYD FISCHER, 1925-

.2 Let a smile be your disguise; word and
.W music by Floyd F. Wilson. [Melody and
chord symbols, with words] © Valley
Publishers, inc., Knoxville; 2Dec53;
EP76416.

I. Title.

Library of Congress
Copyright Office

Let a smile be your umbrella on a rainy
day.

M1356 FAIN, SAMMY.

.F (Give my regards to Broadway) Let a
smile be your umbrella, on a rainy
day, featured in the picture Give
my regards to Broadway; arr. by
Johnny Warrington, words by Irving
Kahal and Francis Wheeler, music
by Sammy Fain. © Mills Music, inc.,
New York; 26Jul48; on arrangement;
EP28996. Piano-conductor score
(orchestra, with words) and parts.
(Continued on next card)

LET A SMILE BE YOUR UMBRELLA ON A
RAINY DAY; w Irving Kahal & Henry
Waterson, m Sammy Fain, ukulele arr.
Harry Tiedeman. © 22Dec27; E679485.
Alice Kahal (W); 22Dec54; R140908.

LET A SMILE BE YOUR UMBRELLA ON A
RAINY DAY; w Irving Kahal & Henry
Waterson, m Sammy Fain. © 22Dec27;
E679485. Sammy Fain (A) & Alice
Kahal (W); 27Dec54; R141358.

LET A SMILE FILL YOUR HEART © w & m
Dorothy Jean Ludwig 12Nov48 EU150776

Library of Congress
Copyright Office

Let a smile light up your eyes.
McCarthy, Catherine E.

LET A SMILE MAKE A RAINBOW OF YOUR
TEARS; w, m & © Herman Heiskell
Burton & Clover May Diehl 190ct54
EU374486

Library of Congress
Copyright Office

LET A SMILE SHINE; w Reuben George
Pinkson m Leo & Hector Richard
© Reuben George Pinkson 10Mar52
EU267368

APR - 1 1952

Library of Congress
Copyright Office

LET A SONG BE EVERYWHERE; w, m & © Wil-
liam Allen Page 8Aug50 EU211729

AUG 28 1950

Library of Congress
Copyright Office

LET all Americans stop being second-
raters. C4170. SEE Halter, Ruth Ellen.

M2092

Let All Creatures of God His~
Praises Sing..
KALINNIKOFF.

.6
.K

Let All Creatures of God His
Praises Sing; by Kalinnikoff,
ed. and arr. by Noble Cain, Eng-
lish version by Noble Cain. ©
Boosey & Hawkes, inc., New York;
2 Dec 47; on arrangement & English
words; EP 19877. Score: chorus
(SSAATTBB) and piano reduction.

I. Cain, Noble, 1896- ed. and arr.
II. Title.

Let all join in. S. M.
Textorius, Nils Titus.

LET ALL MEN REJOICE. K34265. SEE
Pote, Winston.

Let all mortal flesh.

M2072 DARST, W

GLEN:

.4

.D

Let all mortal flesh; anthem for mixed voices suitable for Christmas or general use, arr. by W. Glen Darst, [words from] liturgy of St. James, tr. [by] Gerald Moultrie. French folk song [from] Picardy. (Church music review, no. 2142) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York;
14Jul50; EP47960.

I. Title.

Library of Congress
Copyright Office

AUG 28 1950

Let all mortal flesh.

M2072 HILTY, EVERETT JAY.

.6 Let all mortal flesh; S.A.T.B. [from]
.H liturgy of St. James, paraphrased by
Gerard Moultrie. Picardy, traditional
French melody, arranged by Everett J.
Hilty. (Fischer edition, 8665) [With
organ acc.] 25¢ © on arrangement; J.
Fischer & Bro., New York; 4Mar52;
EP61218.

I. Title. [II. Moultrie, Gerard]

Library of Congress
Copyright Office

LET ALL MORTAL FLESH KEEP SILENCE;
with w, m arr & © Frederick Morgan
Barnes 13Jul53 EU323320

Library of Congress
Copyright Office

Let all mortal flesh keep silence.

M2092 HOPKINS, JOSEPH M

.6
.H Let all mortal flesh keep silence; anthem
for mixed voices, a cappella, by Joseph
M. Hopkins, [words from] Liturgy of St.
James. (Anthems for mixed voices,
no. 312-40001) © Theodore Presser Co.,
Philadelphia; 20May49; EP37090.

I. Title.

Let all mortal flesh keep silence.

M2075
.C

CLOKEY, JOSEPH WADDELL, 1890-

Let all mortal flesh keep silence; [words]
from the liturgy of St. James, paraphrase
by Gerard Moultrie, Tune: Picardy,
traditional French melody, setting by
Joseph W. Clokey. (Concordia hymn
anthems, 2014) [Score: SSATB and organ]
20¢ NM: "setting." © Concordia Pub.
House, St. Louis; 6Dec54; EP85744.

I. Title.

✓

Library of Congress



xM2072.5

Let all mortal flesh keep silence.

M2075 DIGGLE, ROLAND, 1887-

.D Let all mortal flesh keep silence; for
four-part chorus of mixed voices, with
organ accompaniment, old French air,
arranged by Roland Diggle [words by]
Gerard Moultrie. (G. Schirmer octavo,
no.10005) 22¢ © on arrangement; G.
Schirmer, inc., New York; 1Oct51;
EP57818.

NOV - 6 1951

I. Title. [II. Moultrie, Gerard]

Library of Congress
Copyright Office

xM2072.4

Let all mortal flesh keep silent.

M2092 EDMUNDSON, GARTH.

.6 Let all mortal flesh keep silent; [for]
.E S.A.T.B. [by] Garth Edmundson, liturgy
of St. James, adapted by G.E. (Garth
Edmundson choral compositions, 8749)
[With piano reduction;] 20¢ © J. Fischer
& Bro., New York; 18Feb53; EP69802.

I. Title.

Library of Congress
Copyright Office

xM2072.6

LET ALL MY LIFE BE MUSIC; w Elizabeth
Evelyn Moore, m Charles Gilbert
Sross. © 14Jun26, E641789. R114695,
7Jul53, Charles Gilbert Sross &
Elizabeth Evelyn Moore (A's)

LET ALL MY LIFE BE MUSIC; w Elizabeth
E. Moore, m Charles Gilbert Spross.
© 14Jun26, E641789. R113294, 15Jun53,
Elizabeth E. Moore (A)

LET ALL MY LIFE BE MUSIC; w Elizabeth
Evelyn Moore, m Charles Gilbert
Spross; women's chorus & piano,
with organ ad lib. © on arr.;
11Jan27; E655629. Charles Gilbert
Spross (A); 6May54; R129957.

LET ALL ON EARTH THEIR VOICES RAISE; w
Isaac Watts, m for chorus of mixed
voices with bass solo by Clarence C.
Robinson. © 26May25, E616460.
R98870, 20Aug52, Clarence C. Robin-
son (A)

Let all rejoice on Easter day.

M2096 CRONHAM, CHARLES RAYMOND, 1896-

.C Let all rejoice on Easter day; Easter

anthem, for full chorus of mixed voices
with organ or piano acc. optional, words
and music by Charles R. Cronham.

(His Choral compositions, 2739) © The
Boston Music Co., Boston; 1Dec49;
EP42491.

I. Title.

Library of Congress
Copyright Office

xM2092.5

LET ALL THE NATIONS PRAISE THE LORD; for
mixed chorus by Lara Hoggard © Shawnee
Press, inc. EP29891. Notice 6Jul54
v24 p320

Library of Congress
Copyright Office

Let all the nations praise the Lord.

M2092 LEISRING, VOLCKMAR.

.6 Let all the nations praise the Lord.

.L O filii et filiae. By Volckmar
Leisring, arr. by Lara Hoggard;
Fred Waring choral arrangement for
mixed chorus. © Shawnee Press,
inc., New York; 8Sep48; on arrange-
ment; EP29891.

I. Hoggard, Lara, arr. II. Title.

III. Title: O filii et filiae.

LET ALL THE PEOPLE PRAISE; Biblical w,
m J. B. Herbert. © 100ct25,
E623867. R101970, 220ct52, Mrs. J.
B. Herbert (W)

Let All the People Praise Thee, O God.

M2077

SHAW, MARTIN.

.S

Let All the People Praise Thee,

O God; ... for soprano, alto,

and tenor or bass, by Martin

Shaw. Ps. lxvii, lxv. © Novello

& Co., ltd., London; 28Jul47;

EF6179.

I. Title.

Library of Congress
Copyright Office



Music Cat.

xM2072.4

xM2079.1

.E

Let all the seas and earth around.

M2072 PITCHER, GLADYS, 1890-

.3 Let all the seas and earth around; S.A.B.,

.P Angers melody, arr. by Gladys Pitcher

[words by] Stephen Fay [pseud.] [With
organ acc.] 15¢ © on arrangement; C. C.

Birchard & Co., Boston; 22Dec52;
EP68558.

I. Title. [II. Stevens, David, 1860-1946]

LET ALL THE STRAINS OF JOY; w
Rabindranath Tagore, m Landon
Ronald; in c. © 26Feb20; E536091.
R23522; 25Sep47; Alice Kendall
(NK of L. Ronald)

Let All the World.

M2074 GILBERT, NORMAN.

.3 Let All the World; [by] Norman

.G Gilbert, [words by] George

Herbert. © The Oxford University Press, London; 5 Jun 47;
on arrangement; EF6116. For 3
treble voices and piano.

I. Herbert, George, 1593-1633,
lyricist. II. Title.

Library of Congress
Copyright Office



Music Cat.

Let all the world.

M2072

BAKER, ROBERT.

.7

.B

Let all the world; anthem for mixed voices, with solos for baritone, soprano, and mezzo-soprano [by] Robert Baker [words by] George Herbert. (Church music review, no.2237) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 23Jun52; EP63795.

I. Title. [II. Herbert, George]

Library of Congress
Copyright Office



LET ALL THE WORLD GO BY; vocal waltz;
pf. © 24Aug23, E567725. R77541,
19Apr51, Archibald Joyce (A)

JUL 19 1951

Library of Congress
Copyright Office

LET ALL THE WORLD GO BY; waltz; orch.

© on arr., 24Aug23, E567724.

R77540, 19Apr51, Archibald Joyce
(A)

JUL 19 1951

Library of Congress
Copyright Office

LET ALL THE WORLD GO BY; waltz, w & m.
© 28Sep23, E572425. R77542, 19Apr51,
Helen Williams (A of w) & Archibald
Joyce (A of m)

JUL 19 1951

Library of Congress
Copyright Office

LET ALL THE WORLD IN EVERY CORNER
SING w George Herbert, © m Win-
throp Pitt Tryon 6 Aug 47 EU89618

Let all the world in every corner sing.

M2072 GOLDSWORTHY, W A

.5 Let all the world in every corner sing,
.G anthem for general use, SATB accom-
panied; text by George Herbert, music
by W. A. Goldsworthy. (Harold
Flammer choral series, 84309) ©
Harold Flammer, inc., New York;
17Aug48; EP29660.

I. Herbert, George, 1593-1633, lyricist.
II. Title.

M2074.2

.0 Let all the world in every corner sing..

olds, William Benjamin, 1874-

Let all the world in every corner
sing ... S.A., words by George Herbert.

Chicago, Gamble hinged music co. 15¢

© 29Jul46; publisher; EP5137.

I. Herbert, George, lyricist. II. Title.

Music cat.

Let all the world in every corner sing.

M2072

.4

.R

ROWLEY, ALEC, 1892-

Let all the world in every corner sing;
anthem for S.A.T.B. [by] Alec Rowley
[words by] George Herbert. (The
Oxford series of modern anthems,
no.A, 131) [With organ acc.] 9d
© Oxford University Press, London;
28Aug52; EF0-15572.

I. Title.

Library of Congress
Copyright Office

Let all the world in every corner sing.

M2072 HAYNIE, WILLIAM S

.4

.H

Let all the world in every corner sing;

S.A.T.B., by William S. Haynie [words by
George Herbert] (Belwin octavo, no.1304)

[With piano or organ acc.] 15¢ © Belwin,
inc., Rockville Centre, N. Y.; 29Oct52;
EP66597.

I. Title.

Let all the world in ev'ry corner
sing.

M2072

WHINFIELD, WALTER GRENVILLE, 1865-
. 4 1919.

. W

Let all the world in ev'ry corner sing;
sacred chorus for mixed voices, ac-
companied, S. A. T. B., [by] Walter G.
Whinfield, arr. by R. Donald Curry,
[words by] George Herbert. (Hall &
McCreary choral octavos, no. 1690)
© on arrangement; Hall & McCreary Co.,
Chicago; 6 Nov 50; EP50627.

I. Title. [II. Curry, Reginald Donald,

1912-
Library of Congress
Copyright Office



DEC 18 1950

Let All Things Now Living.

M2074 BEMENT, GWYNN SMITH, 1895- arr.

.4 Let All Things Now Living; three-
.B part chorus, with descant, for
women's voices, [words by]
John Cowley, traditional Welsh
melody, arr. by Gwynn S. Bement.
© E. C. Schirmer Music Co.,
Boston; 29Jul47; on arrange-
ment; EP16486.

I. Cowley, John, lyricist. II.
Title.

Let all things now living.

*1

M2073 BEMENT, GWYNN SMITH, 1895-

.5 Let all things now living [words
.B by] John Cowley, traditional Welsh
melody arranged by Gwynn S. Bement
[for] four-part chorus, with des-
cant, for men's voices. © E. C.
Schirmer Music Co., Boston;
30 Dec 47; on arrangement; EP21263.

LET ALL YOUR HEARTS BE FILLED WITH
GLADNESS; w, m & © Joseph William
Mosser 15Jan53 EU300311

Library of Congress
Copyright Office

LET AND DON'T m Louis Tobin © w
Mildred Bevill 8Sep49 EU178237

Library of Congress
Copyright Office

LET April showers cool your home. SEE
Holder, Leonard H. KK28468.

LET ATHOS BE ALIVE m Herbert Stothart
© Loew's, inc. 7Sep48 EU142399

Library of Congress
Copyright Office

LET beauty go to your head, Walgreen's
helps cut the cost of hair-care. SEE
Walgreen Company. KK28290.

LET BEST'S FAMOUS BEAUTY SALON GIVE
YOU A YEARS-YOUNGER LOOK WITH
AMAZING ROUX COLOR SHAMPOO.
B5-23900. SEE Best and Company,
inc.

LET BILL DING HELP YOU TURN ODDS AND
ENDS AND WHITE ELEPHANTS INTO \$\$\$\$.
SEE Local Trademarks, inc.

LET BOUNCING BABIES BOUNCE YOUR PRO-
FITS. KK81393. SEE International
Latex Corporation.

LET BYGONES BE BYGONES; w, m & © Ber-
nard Bennett 1Mar54 EU349253

Library of Congress
Copyright Office

LET BYGONES BE BYGONES; w & m Bernie
Bennett © Alec Templeton, inc.
23Mar54 EU352481

Library of Congress
Copyright Office

LET BYGONES BE BYGONES; w & m. ©
10Nov21, E523033. R40148, 12Nov48,
George W. Meyer (A)

LET BYGONES BE BYGONES © w & m
Benjamin Samberg 8May48 EU129268

11739.2

.G

Let by-gones be by-gones.

Gilbert, Joseph George, 1892-

Let by-gones be by-gones. London,
B. Feldman & co.

© 23Jan46; publisher; ER140.

For voice and piano; chords in guitar
tablature and symbols. Melody also in
tonic sol-fa notation.

I. Title.

Music Cat.

Let bygones be bygones.

M1630

MANNING, DICK, 1912-

.2

.M

Let bygones be bygones; words and music
by Carroll Carroll and Dick Manning.
40¢ © Murray Hill Music Corp., New
York; 4Sep52; EP65144.

I. Carroll, Carroll. II. Title.

Library of Congress
Copyright Office

LET BYGONES BE BYGONES; w Alexander
Chuchmuchi m Ken Watkins © Alexander
Chuchmuchi & Ken Watkins 8Sep52
EU287045

Let candles be brought in.

SHAKESPEARE, Sir GEOFFREY HITHERSAY

Let candles be brought in. [Autobiography]

London, MacDonald. 368 p. illus.

© Geoffrey Shakespeare; 14Nov49; 1c
5Jan50; AI-2548.

FEB 24 1950
dw/r

Library of Congress
Copyright Office

LET CARE SHIP A PARCEL FOR YOU m

Raymond Oscar Hibbeler, © w

Stewart Davis Long 21Nov47 EU108494.

Let carols ring!

M2191 PEERY, ROB ROY, 1900-

.C5P Let carols ring! A Christmas service,
readings and lyrics by Carol Hawthorne
[pseud.], music composed & arr. by Lee
Ellis [pseud.] [Principally hymns, with
music] 12¢ © Tullar-Meredith Co., New
York; 21Aug50; EP49500.

I. Title. [II. Sumerau, Dorothy Lehman]

Library of Congress
Copyright Office



NOV - 6 1950

A

1145 Let charm make you adorable.

Ferguson, Gladys, ed.

Let charm make you adorable; Gladys Ferguson, editor. New York city, Shaman and Schlick publishers, inc. [1946]

2 p. l., 124 p. illus. 22 $\frac{1}{2}$ ".

(C) 2-25-46; 2 o 2-27-46; Shamon and Schlick
publishers, inc., New York; A 1145.

1. Personality. 2. Psychology, Applied. 3. Etiquette.

i. Title.

46-2288

Library of Congress



BF636.F37

Let Christians all.

M2075 ELMORE, ROBERT HALL, 1913-
.E Let Christians all; words from an old
 church Gallery book, traditional tune,
 freely transcribed by Robert Elmore.
 (Carols & anthems for Christmastide,
 8645) [Score: chorus (SATB) and organ or
 piano] 25¢ © on transcribing & arrang-
 ing; J. Fischer & Bro., New York; 7Sep51;
 EP58087.

NOV 15 1951

I. Title.

Library of Congress
Copyright Office

xM2072.4

LET CHRISTMAS BELLS BE OUR WEDDING
BELLS © w & m Haydn Long 18Sep47
EU93990

Library of Congress
Copyright Office

LET CHRISTMAS BELLS BE WEDDING BELLS;
w & m Gussie Keene & Aron Kahn
Keene © Keene Music 16Nov53 EU338113

LET CHURCH BELLS RING; w & m Eileen

Patricia Rose arr Phyllis Rose Scellen
© Eileen Patricia Rose & Phyllis
Rose Scellen 8Mar54 EU350105

Library of Congress
Copyright Office

LET CHRISTMAS IN; w, m & © Gertrude
Story Matrograno 3Dec52 EU296156

Library of Congress
Copyright Office

LET COME WHAT MAY w Chuck Lane,
m Hal Pearl, arr Chuck Kraemer
© Champagne Music Corp. 25Oct47
EU105579

Library of Congress
Copyright Office

LET COME WHAT MAY w Chuck Lane, m
Hal Pearl, arr Chuck Kraemer ©
Champagne Music Corp. 6Nov47
EU101895

Library of Congress
Copyright Office

Let come what may.

Carleton, Robert L.

KK 8307

Let comparison guide your gift selection ..
"Triumph".

see

Sheaffer (W. A.) pen company, claimant

mgo 2-4-47

LET CONCRETE HELP LIGHT YOUR STREET!
A95358. SEE Portland Cement
Association, Chicago.

Let conscience be your guide.

Jones, Betty Hall.

Let cowards flinch.

[KATZIN, OLGA]

Let cowards flinch, by Sagittarius
[pseud.] Illus. by Vicky [pseud.]
London, Turnstile Press. 39 p.
Olga Katzin and Victor Weisz;
17Oct47; lc 14Nov47; AI-1382.

LET CUPID STEER OUR DREAM BOAT; w,
m & © David Lincoln Cershel 6Nov52
EU293197

LET CUPID STING YOUR HEART; w Helen
Barbara Olszewski m Fred John Di
Pippo © Helen Barbara Olszewski
7Oct52 EU290257

Di Pippo



Library of Congress
Copyright Office

LET customers make your advertising decisions. AA62775.
SEE Wilson, Jess. H.

LET Dad prove Gem best by his own finger tip test. KK63267. SEE American Safety Razor Corp.

JUL 20 1951

LET DAT EBONEEZER BOY ALONE m Paquita
Anderson © w Newton E. Douglas
15Dec48 EU151313

Let de moonlight shine; w R. D.
Pritchett, m Robert L. Carleton.
© Roy D. Pritchett, Ogden, Utah;
30Dec46; EU57978.

LET DEWEY DO IT; w, m & © Hilda G. Moe
10Jun54 EU360956

Library of Congress
Copyright Office

LET DONALD KICK UP SALES. SEE Ripon
Knitting Works.

LET DOT DO IT. R107398. SEE
Kilbourne, Fannie.

LET double-hung wood window units bring
you summer comfort. KK52313. SEE
American Wood Window Institute, inc.

SEP - 5 1950

LET DOWN; by Tommy Collins & Wanda
Collins © Central Songs, inc.
EU375175. Notice 7Dec54 v25 p226

Library of Congress
Copyright Office

LET DOWN; w & m Leonard Sipes & Wanda
Sipes © Central Songs, inc. 26Oct54
EU375175

Let down.

Care, Ralph.

LET-DOWN BLUES; by Henry Glover &
Fred Weismantel © Jay & Cee Music
Corp. 190ct53 EP74945. Notice
12Nov53 v23 p⁴

Library of Congress
Copyright Office

Let-down blues.

M1630

[WEISMANTEL, FRED] 1919-

.2 Let-down blues; [by Henry Glover and
.W Fred Weismantel] [Melody and chord
symbols, with words] © Jay & Cee Music
Corp., Cincinnati; 16Oct53; EP74954.

I. Glover, Henry Bernard, 1921-

II. Title.

Library of Congress

LET DOWN YOUR AERIAL. (All Star Comedy)

Columbia Pictures Corp., 1949. 17 min.,
sd., b&w, 35mm.

Credits: Producer, Hugh McCollum;
director, Del Lord; screenplay, Elwood
Ullman; film editor, Henry DeMond. Cast:
Wally Vernon, Eddie Quillan.

© Columbia Pictures Corp.; 17 Nov 49;
LP2763.

JAN 26 1950

LET DRINKING ALONE; w, m & © Merrill
Albert Finneghan & Harry Roberts
29Mar50 EU198712

Library of Congress
Copyright Office

103-1050

LET EACH ANIMAL BALANCE ITS OWN MIN-
ERAL NEEDS. SEE Arcady Farms Mill-
ing Company.

LET EACH RINGLET BE A LINK; m Leo
Friedman, & w. © 24Apr23, E559552.
R61571, 26Apr50, Mrs. Reany Wiltgen
Farrington (A of w)

Library of Congress
Copyright Office

Let earth receive.

M2191
.C5M

MILNER, WANDA.

Let earth receive; by Wanda Milner, a
Christmas service in pantomime, choral
reading and song. [Score; with piano acc.]
15¢ © Lillenas Pub. Co., Kansas City,
Mo.; 19Jun51; AA188026.

I. Title.

Library of Congress
Copyright Office



1951
Rec'd

LET ELECTRICITY WAX YOUR FLOORS.

KK84260. SEE Johnson (S. C.) and
Son, inc.

LET 'EM BRAG; w, m & © Nell Copley
Donovan 8Feb52 EU263780

MR - 4 1952

Library of Congress
Copyright Office

LET 'EM COME WHO DARES; w, m & © Roy
Theodore Wright 11Jan51 EU225678

FEB 20 1951

LET 'em die. DU15149. SEE Hildebrand, Frank
Harrison.

LET 'em eat cake. DU18721. SEE
Jackson and Jill (Television program)

Let 'em eat cake.

GERSHWIN, GEORGE, 1898-1937.

(Let 'em eat cake) Mine; [by] George Gershwin. Solo for B flat trumpet (cornet) with piano acc., stylized by Eddie Sauter.

M260

.G44

G4

bk.2

(In his Gershwin for trumpet. book 2,
p.16-19) [Score and part] Appl. author:
New World Music Corp., employer for
hire of Eddie Sauter. © on arrangement;
New World Music Corp.; 9Apr53;
EP70898.

I. Title. II. Title: Let 'em eat cake.

[III. Sauter, Eddie]

Library of Congress

Copyright Office

SL

Let 'em eat cheesecake.

WILSON, EARL.

Let 'em eat cheesecake. Introd. by
Arthur Godfrey; illus. by Paul Galdone.
[1st ed.] Garden City, N. Y., Doubleday.
302 p. © Earl Wilson; 9Jun49; A33526.

I. Godfrey, Arthur.

Library of Congress
Copyright Office

mh/rk

A5 4011

Let 'em eat horsemeat!

see

Jenkins, Burris, jr.

afp 12-23-46

LET 'em enjoy this real farm break-
fast. KK72375. SEE Quaker Oats
Company.

LET 'EM FLY; w, m & © LeRoy Andrew
Battle 190ct54 EU374487

Library of Congress
Copyright Office

LET 'EM KEEP THEIR COFFEE IN BRAZIL;
w Merrill D. Tonning & John Thomas
Waller m Kenneth F. Betzold © Merrill
D. Tonning, John Thomas Waller &
Kenneth F. Betzold 11Feb54 EU347303

LET 'EM PLAY WALLBALL, THE GAME WITH
THE BOUNCE. SEE Wallball Company.

LET 'EM ROLL; by Billy Taylor © Chas.
H. Hansen Music Corp. Notice 9Dec54
v25 p228

Library of Congress
Copyright Office

Let 'em roll.

DAUGHERTY CHARLES MICHAEL.

Let 'em roll, written and illustrated by

Charles Michael Daugherty. New York,
Viking Press. 188 p. © Charles
Michael Daugherty; 3Apr50; A42921.

vp/r

Library of Congress
Copyright Office

MAY 15 1950

LET 'em roll. DU16233. SEE Wayne, Bernie.

LET 'em suffer. KK60099. SEE Nash-
Kelvinator Corp.

APR 26 1951

LET 'em wear garters. DU32037. SEE Booth,
John Erlanger.

LET 'ER BUCK. Range Rider Productions, 1952.
3 reels, sd., b&w, 16mm.

Summary: A Range Rider Western for television.

Credits: Producer, Louis Gray; director, George Archainbaud; screenplay, Dwight Cummins; music score, Walter Greene; music supervisor, Irving Friedman; film editor, Jodie Copelan. Cast: Jack Mahoney, Dick Jones, Lois Hall.

© Range Rider Productions; 5Mar52; LP1570.

Let'er go, Letty.

BERMUDA ISLE, from Let'er go, Letty;
waltz, w Oliver Morosco, & m.
© 9Dec21, E524877. R55392, 7Dec49,
Werner Janssen (A of m)

Let'er go, Letty.

FLIRTING, from Let'er go, Letty;

w & m. © 10Dec21, E523661.

R55390, 7Dec49, Francis DeWitt

(A of w) & Werner Janssen (A of m)

Let'er go, Letty.

HOO DOO BLUES, from Let'er go, Letty;
w & m. © 31Dec21, E528294. R56316,
29Dec49, Bernard Grossman (A of w)
& Werner Janssen (A of m)

Library of Congress
Copyright Office

FEB 3 1950

LET 'ER BUCK. R110024. SER Smith,
Wallace.

Let 'er roll; w & m M. Phillips. ©
Murray Phillips, New York; 20Mar47;
EU67856.

LET 'ER ROLL © w & m Verl Lemoyno
Smith 21Apr48 EUL26139

Library of Congress
Copyright Office

Let Erin remember.

MOORE, STEPHEN SIDNEY, 1902- arr.

M1420
.S3843
no.94193 Let Erin remember; arranged by Stephen
S. Moore with acc. for pianoforte by
Cyril Winn. (The School percussion band.
National airs. No.94193) [Score and
parts] 6/- © on arrangement; Wm. Pax-
ton & Co., ltd., London; 26Jun51;
EF0-9305.

I. Title. [II. Winn, Cyril, 1879-]
(Series)

s.l.

Library of Congress
Copyright Office

P 1980 00 1050
1/2

LET EVERY DAY BE CHRISTMAS (IN YOUR
HEART); by Jerry Freeman © Valley
Publishers, inc. Notice 17Nov54 v25
p99

Library of Congress
Copyright Office

Let every day be Christmas in your heart.

M1630

FREEMAN, GERALD EDWARD, 1926-

.2

Let every day be Christmas in your heart;

.F

lyrics & music by Jerry Freeman.

[Melody and chord symbols] © Valley
Publishers, inc., Knoxville; 10Nov54;
EP84832.

I. Title.

xM1629.3

.C5

Library of Congress

M1630.2

.0

Let every day be Sunday.

Oquist, Barbara.

Let every day be Sunday; words ...
by B. Oquist. Hollywood, Calif., Cine-
mart music publishers.

© 10May46; Cine-mart music publishing
co.; EP4482.

For voice and piano, with chord
symbols.

I. Title.

Music cat.



Library of Congress
Copyright Office

Let every day be your mother's day.

M1630 WILCOX, MARY.

.2 Let every day be your mother's day;
.W words by Alan Wilcox, music by Mary
Wilcox. © Peaceful Valley Music Pub-
lishers (Alan & Mary Wilcox), Harris,
Minn.; 10May51; EP54690.

I. Title. [II. Wilcox, Alan]

JUL 24 1951

Library of Congress
Copyright Office

Let every heart be merry.

M1603 VECCHI, ORAZIO.

.V Let every heart be merry, [by]
Orazio Vecchi, arr. by Arol
Fletcher [pseud.] (Pro Art
choral series, no. 1114) © Pro
Art Publications, New York;
1Nov48; on arrangement; EP31149.
Score: chorus (SSA) and piano
reduction.

I. Howorth, Wayne, 1895- arr.
II. Title.

LET EVERYBODY SING.

© M. Homer Cummings; 18Dec48; EP133238.

1959 reg.

Let ev'ry day be Mother's Day.

M1630 STEPT, SAM H 1897-
.2 Let ev'ry day be Mother's Day; words and
.S music by Sam H. Stept. © Harman Music,
inc., New York; 1Feb50; EP44252. Appl.
states prev. reg. 3Jul45, EU432449.

I. Title.

Library of Congress
Copyright Office



APR - 6 1950

LET EV'RY DAY BE MOTHER'S DAY, NOT
JUST ONCE A YEAR w & m Tony Starr
© Arch Music Co., inc. 21Mar⁴⁹
EU161301